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This week in CBG

'Lobo/Mask': Double the mayhem, double the fun

DC and Dark Horse have teamed up their two of their wackiest characters in a two-issue prestige format mini-series.

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But I Digress

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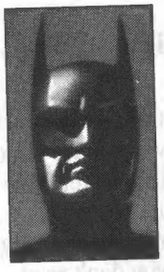

'Batman Collected'

New book celebrates more than 50 years of Batman memorabilia.

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The Man of Steel has starred on radio, TV, and in the movies multiple times over the years.

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Editorial

By Greg Loescher, *CBG Publisher*

A few letters have appeared in ***CBG*** recently concerning poor delivery of subscription copies. Since this topic goes beyond the editor's responsibility, I felt it important that, as publisher, I let our readers know what has been going on. First, we haven't changed our production schedule at all. Our ad deadline is every Tuesday at 5 p.m., we ship our film to our printer the following Monday morning, and we send our printed copies to the USPS Tuesday evenings. "On time, all the time" has been a Krause tradition since 1952. We have never missed a deadline in our company's 45-year history.

Second, this delivery situation is not isolated to ***CBG***, nor even to Krause Publications, our parent company. Many small and medium-sized publishers nationwide with weekly and bi-weekly publications have suffered from the restructuring of the postal system, which occurred July 1. ***CBG*** used to be delivered as Second Class mail, the next priority to First Class mail, so it would reach subscribers most speedily. As part of USPS efforts to streamline things, Second Class mail was merged into a new class of mail called Periodicals Mail (which also cost us more).

A big part of the postal change was the formatting required for computerized labels for individual copies, mail trays, bags and pallets. Several high-ranking regional postal executives came to Krause in early June to give our staff a four-hour presentation on all the changes which would affect virtually all classes of mail. A few weeks later, the changes were implemented nationwide. (Following up on one recent subscriber complaint, we contacted one postmaster in a major city in Kentucky who claimed he had never heard of the restructuring!) Group One Software, which supplies postal software to about 60% of America's publishers, did not have enough time to upgrade its software for the IBM AS400 system, which is the business computer system Krause Publications uses; the grace period for updating the software was Sept. 1. Publications not up to the new code by then were held back through the system, which explains the delays in September and October for most of our subscriber copies. As Maggie pointed out, our Iola subscriptions were taking up to 10 days to get here, although our printer is about an hour away.

What we did next was locate a local company which could convert our mailing labels correctly. We started running labels through its software a few issues ago. I am happy to report that my copy of #1201 arrived in a normal delivery time — and we're hearing the same response from around the country. So things are at least heading in the right direction.

We realize it is imperative that ***CBG*** arrives in our readers' hands in a timely manner; it's one reason we put the shipping date on every copy. It is as frustrating for us as it is for each individual reader to have to put up with this situation. Unlike other vendors — such as printers or phone companies — that we can switch, we are pretty much locked into the United States Postal Service for subscription delivery. We *do* offer expedited subscription service through Federal Express and UPS, but this, obviously, is far more costly (as you can see from the chart on page 6).

By the way, this does seem to be an appropriate time to remind all our readers that, if you see something you want in an ad, *regardless* of when you receive your copy, you should contact the advertiser to see whether the item is still available. Our issues are big, the ads are full of thousands of great items, and it's always worth your time to inquire about something you really want.

Meantime, what next? While this scenario was unfolding, we met with a national company that operates an alternate distribution system which bypasses part of the postal system. We are exploring this option, but it is expensive; in the meantime, we are encouraged by the improvements we have seen in the last couple of weeks.

Keep us posted. We'll keep you posted, too. Thanks for your support and have a great holiday season.

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Send current clippings, with your name, the source, and date of publication on each item, to Michael Dean, Clipping Service, 700 E. State St., Iola, WI 54990.

Golden Books Family Entertainment, the company that recently purchased, then suspended, Broadway Comics, has called off a bid to purchase Nelvana, a Canadian production company, according to a report on Golden's reorganization in the Nov. 11 *Publishers Weekly*. The article by Jim Milliot reported Golden had reached a $102 million preliminary agreement to acquire Nelvana before the purchase broke down.

Golden Books has announced that Broadway Comics Editor in Chief **Jim Shooter** is exploring the potential for reviving properties left over from Golden's defunct Gold Key Comics line. Acquisition of Nelvana, which includes animation and children's programming facilities, would have provided a possible outlet for such properties.

Milliot reported, "Golden said it still remains interested in making an acquisition in the children's programming area, while Nelvana said it will 'explore alternatives.'"

See ***CBG*** #1202 for a report on Golden Books' reorganization and the suspension of Broadway titles.

✂

In the latest issue of his newsletter, *M.A.C.*, **Max Allan Collins** reported Big's *Mike Danger* comic book, which he writes, will end soon. "It's been a good run — over 20 issues," he said. A collection of the first six issues with a new prose short story by Collins is scheduled for December release, he said, adding he is preparing a new Ms. Tree mini-series and wrapping up *Road to Perdition*, a 300-page Paradox Press graphic novel.

Work is also under way on *Mommy 2*, a sequel to this year's Collins-written and -directed video thrilller. A *Mommy* audiotape and novel are also in the works. Collins' novelization of the **Sylvester Stallone** movie *Daylight* is scheduled to hit stores in November.

*The above exception to **Clipping Service**'s rule of using only current clippings is an ad from the May 29, 1954 **Saturday Evening Post** featuring cartoonist **Rube Goldberg** extolling the virtues of smoking Lucky Strikes. In the copy accompanying the photo, Goldberg described himself as "smiling as only a cartoonist can smile when he thinks he's done something humorous." Saying that humor, like smoking, is a matter of personal taste, Goldberg was quoted as saying, "What's a guffaw to the gander isn't always funny to the goose. Things I find amusing often fall flat with other people." Goldberg was a cartoonist and comic-strip creator in the early days of the comics field and later a Pulitzer Prize-winning political cartoonist. The term "Rube Goldberg device" stems from the fanciful machineries depicted in his cartoons. Thanks to clipping contributor John Kowalchik.*

Special 'Clipping Service' report on Marvel Entertainment

Under the headline "Giant to the Rescue?" an article in the Nov. 18 *Barron's* analyzed Marvel Entertainment's situation after Marvel stock dropped more than 40%, then rebounded more than 20% to finish the week at 3⅜. Marvel shares had been trading as high as 13½ within the past year, *Barron's* reported.

While *CNN Business Day* had referred to Marvel owner **Ronald Perelman** on Nov. 13 as a super-hero with the potential to rescue Marvel, the rescuing "giant" in *Barron's* interrogative headline was Time Warner. *Barron's* writer **Maggie Mahar** said, "The shares' sharp rebound was credited to talk in the market Friday that Time Warner might come along and rescue the ailing comic-book company."

Despite the Time Warner rumors, which that "giant" denied, it was Perelman who was offering last week to put up cash through his Andrews Group to help Marvel meet its impending $1.5 billion in debt obligations — in return for the opportunity to purchase 410 million newly issued Marvel shares at a deflated price. Under Perelman's proposal, bondholders would get the 80 million shares Perelman now holds, while Perelman would get the 410 million new shares, *Barron's* reported.

Although the value of Marvel has plummeted since Perelman acquired 80% of its stock, Mahar advised readers, "Don't cry too many tears for Perelman. That's only money he might have made — not cash out of his pocket." Much of the money Perelman has put into Marvel was raised by floating bonds backed only by the collateral of Perelman's shares in Marvel, Mahar wrote.

Even the new deal, Mahar speculated, will involve a combination of cash and stock from Perelman's relatively healthy Toy Biz. "The exact mix of shares and cash is left to Perelman's discretion," wrote Mahar. "Marvel now has a 27% stake in Toy Biz; at the end of the deal it would own 100%."

Mahar quoted **Phelps Hoyt** of KDP Investment Advisors as saying, "Perelman is looking at this as a new investment. At 85¢ a share, he's buying a stable of superhero characters that would have some value to one of the studios. If he can get Marvel at 85¢ and sell it to Disney at $1.70 — "

✂

Under the brutally brief headline "Marvel Axes Staffers," the Nov. 20 *Variety* said there had been 115 layoffs at Marvel — which it said was one-third of Marvel's staff — and an additional 28 positions not currently filled would be eliminated. *Variety* added that the cutbacks were "mostly in the comics business."

✂

By the time the Nov. 21 *Hollywood Reporter* covered a Marvel bondholders' meeting, Perelman's image in the media as a rescuing "super-hero" had become somewhat tarnished. "Perelman no superhero to Marvel folks" was the headline on the report by **Andrew Collier**.

Collier said bondholders were unhappy with the offer which would substantially lower the value of Marvel bonds but were told behind closed doors at the Waldorf-Astoria that they had little choice but to accept. Bankers for Perelman's Andrews Group told bondholders that, if the offer failed to go through, Marvel could file for bankruptcy, which would leave bondholders even worse off, said Collier. Collier quoted one disgruntled bondholder as saying, "This is a work of art."

Collier also reported Marvel's predictions that its cash flow would rise from this year's low of $10 million to $50 million in 1997 — or $117 million, including cash flow from Toy Biz.

See Page 94 for Peter David's own analysis of Marvel's situation.

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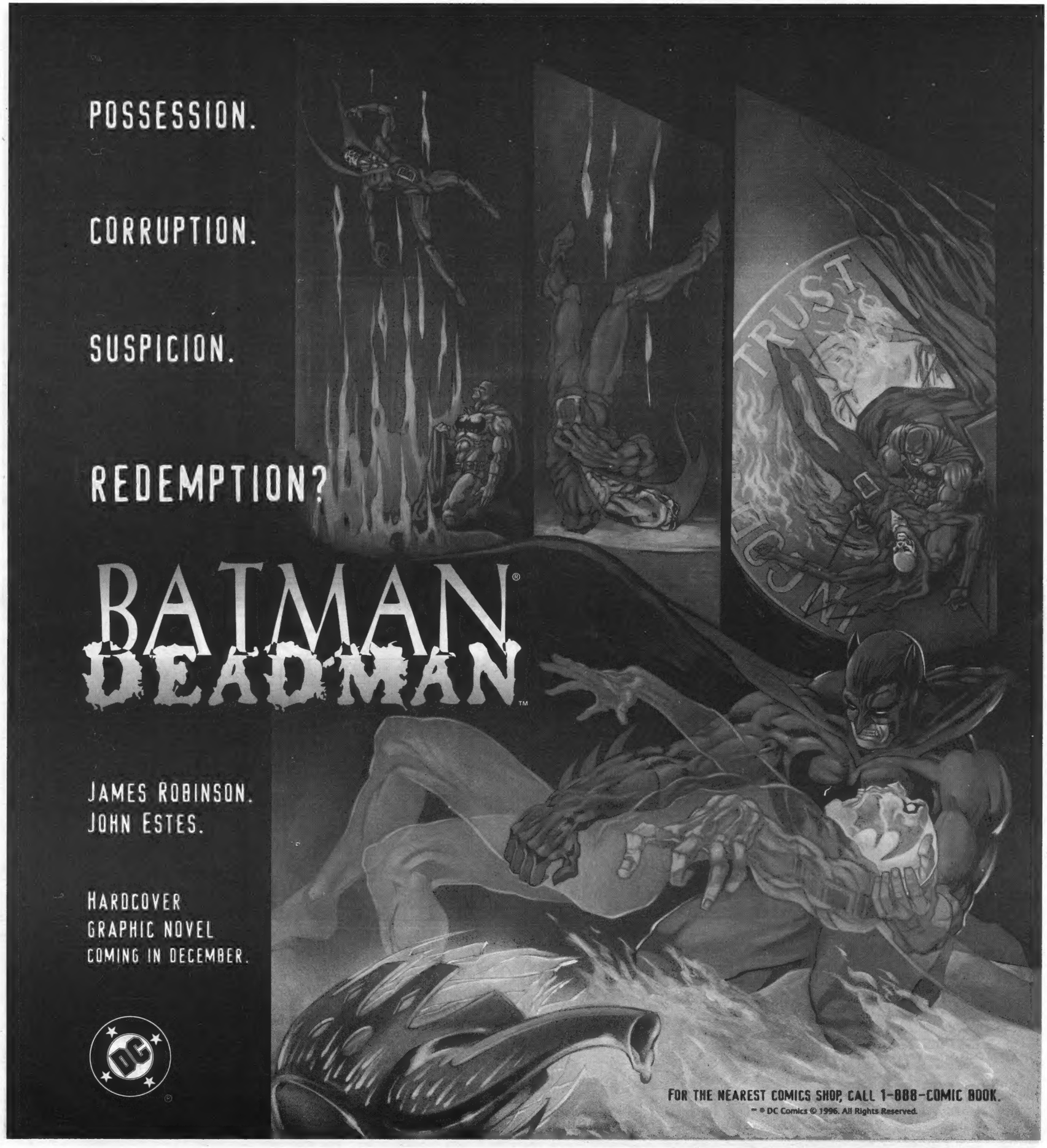
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Image welcomes 'Mage,' 'Espers,' 'Age of Heroes,' 'Darkchylde'

In separate agreements, Matt Wagner, James D. Hudnall, and Randy Queen have brought their respective independent series to Image. *Espers* and *The Age of Heroes* are scheduled to move from Hudnall's Halloween Comics to Image in March. Image will pick up the *Darkchylde* mini-series beginning with issue #4. *Mage* will begin a new series. The agreements are part of an overall plan by Image to broaden the scope of its publishing to include comic books that appeal to readers of all ages and interests.

After a long absence, Matt Wagner's creator-owned Mage will return in *Mage II: The Hero Defined*, scheduled to begin in July 1997. Image Comics Executive Director Larry Marder said, "For a decade, fans of the original *Mage* maxi-series have been clamoring for Matt Wagner to return to the adventures of Kevin Matchstick." Originally published by the first incarnation of Comico, the first *Mage* maxi-series ran for 15 issues from 1984 to 1986 and was reprinted in three trade paperbacks.

Matchstick is the only character from the first series who returns for *Mage II: The Hero Defined*. "That's right," said Wagner. "There's a new Mage to guide him this time — a Mage II, as it were. The series will be familiar yet full of surprises for loyal readers, but it will also serve as a fresh start for new converts."

Asked about his decision to take the project to Image, Wagner replied, "Image began as a group of creators who owned their own properties, and I began my career as one of the first wave of creator-owners. All in all, the equation just seemed to fit."

Marder said, "The original *Mage* was one of the finest examples of the comic-book art form. When Matt approached me and asked if Image was interested in publishing *Mage II*, I practically jumped out of my skin because I was so excited for us to have the opportunity to be associated with this extraordinary project."

Darkchylde, with only three issues released so far, has had a shorter life than Mage but has quickly acquired a following. *Darkchylde* landed at #46 on Diamond Comics Distributors' Top 100 list when its first issue was launched in June 1996.

The first Image *Darkchylde* issue is scheduled to ship in February. Queen said, "It's personally frustrating that I'm unable to ship *Darkchylde* #4 when I originally planned. The amount of support I've received from fans has been really gratifying. But *Darkchylde* fans should know that I've been using this unexpected extra time to extend the stories in both issues #4 and #5, which represent *Darkchylde*'s first story arc." With its move to Image, *Darkchylde* will increase in size, and its price will be reduced to $2.50.

Queen said, "I want to thank all the *Darkchylde* fans for their patience. I'm glad that Image Comics has given me this opportunity to finish the mini-series with them."

Hudnall's titles are *Espers*, a story of psychics and conspiracies drawn by Greg Horn, and *Age of Heroes*, a fantasy drawn by John Ridgway and set in the Middle Ages. Both titles are bimonthly black-and-whites priced at $2.95.

Hudnall said, "This will allow our comic books to be seen by a wider range of people, and I think that will benefit everyone concerned. Halloween Comics is not going away. We'll be doing new projects later in the year and keeping back issues in print."

Image Vice President Jim Valentino, who was instrumental in bringing Hudnall's titles to Image, said, "These titles are excellent and they deserve the attention that I hope retailers and fans will now afford them."

Valentino oversees launching of two non-super-hero Image titles

Image continues to expand its lineup of black-and-white non-super-hero titles with the addition of *The Adventures of Aaron* and *Soulwind*.

The Adventures of Aaron is a humor series by Aaron Warner. Image Vice President Jim Valentino, who is spearheading these new projects, called Warner's title, "one of the funniest comic books I've read in a long time. It's drawn in a rich, realistic style, as opposed to the usual big-foot style for humorous comics. *The Adventures of Aaron* will appeal to all fans of super-hero comics, as well as to those of us who still like our funny books funny."

Soulwind is a fantasy/science-fiction series by Scott Morse. Valentino said, "Every once in a while, a unique comic book appears, seemingly from out of left field, that attracts a cadre of hardcore devoted fans. Usually these comic books, like *Bone* or *Foot Soldiers*, defy description. *Soulwind* is like that — a bit fantasy, a bit science-fiction, all drawn in a brush style that reminds me of a cross between Jeff Smith and Vaughn Bodé but is still unique unto itself."

The new series are part of an overall expansion of Image into a broader range of genres and styles. Image Executive Director Larry Marder said, "Over the last year or so, many of the Image partners have successfully published an increasing amount of both offbeat material and non-super-hero genre comic books. With ongoing titles like *A Distant Soil, Big Bang Comics, Astro City, Leave It to Chance, Labman, Teenage Mutant Ninja Turtles*, and *The Maxx*, we hope to help expand the marketplace by appealing to a wider audience not currently reading comics."

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Mini-comix publisher Geerdes faces cancer treatment

By R.C. Harvey

On Oct. 14, Clay Geerdes underwent surgery to remove a cancerous tumor from his abdomen. A week later, he was back home recovering at his Berkeley apartment with his wife.

It was the end of a long and debilitating year.

Journalist, photographer, cartoonist, comics historian, and critic, Geerdes was the publisher and chief writer for *Comix World*, the monthly newsletter that he produced for nearly a quarter of a century.

Comix World was an eclectic vehicle for Geerdes' opinions on a variety of subjects, mostly popular culture — and mostly cartooning-related. An unabashed champion of individual creativity, Geerdes said he saw himself as a teacher and promoter and his newsletter as "a continuing history of comics, all comics."

Geerdes said he had felt weak for the past year and suffered from abdominal pains that had grown more frequent. He lost weight; down to 150 pounds, he looked into the mirror and saw such a gaunt visage that he sometimes exclaimed to himself, "Who is this guy?"

Eventually, he felt a lump and pressure in his abdomen. Early in the morning on Monday, Oct. 14, he awakened his wife and told her they must go to the emergency room. His heart was beating rapidly and he had fever of 103°.

A CAT scan revealed a "fairly large tumor" that was beginning to block his intestines.

During the operation that evening, Dr. Calvin Benton removed the tumor and a foot of intestine. "They were able to connect the intestine again," Clay said, "sparing me the colostomy awkwardness. Dr. Benton is great. He saved my life."

Geerdes taught English at Bay Area colleges in the late '60s, but as the '70s dawned, he forsook the classroom and took up photojournalism, reporting for the *Los Angeles Free Press*.

When he discovered underground comix, he began writing about them in a column called *Comix World*; some time later, in October 1973 (just after helping stage the first underground comix convention in Berkeley), he launched the newsletter of that name, which, in 1983, became *Comix Wave*. He kept it going until 1995 before retiring the periodical.

From 1978 until about 1983, Geerdes' passion was "newave comix" or mini-comix ("minis" for short). He once defined "newave" as "whatever the youngest cartoonists are doing." Minis were published on single sheets of 8″ x 11″ paper, folded twice and trimmed to make a little eight-page booklet. Geerdes published the work of scores of other underground cartoonists in these: They'd send him the art, he'd foot the printing (photocopying) bill, market the minis, and send the cartoonist copies in payment.

It wasn't a gold mine; the whole idea was to give novice cartoonists an outlet for their work. Geerdes always hoped to sell enough of one title to pay for the printing of the next one. "Perpetual art," he called it.

He was the ideal missionary editor-publisher.

As comics critic Dale Luciano once wrote, "Geerdes extends to the young cartoonists who appear in his publications an attitude of unconditional positive regard."

Geerdes corrected misspellings but otherwise published everything he was sent.

"The whole idea," he told Luciano, "is to publish someone who has decided he does something that is ready to be published. That is not for me to decide, but for the artist or cartoonist."

He said that, if the published material was garbage, the feedback from the audience would provide a learning experience. "If I just send it back with a nasty note, he learns nothing, and his cartooning impulse is repressed. I want to help people who contact me to gain confidence in themselves and their ability to venture out into the public world."

In pursuit of his passion, Geerdes published more than 40 digest-sized magazines, a *Newave Guide*, and 300-400 minis.

Said Luciano: "Geerdes clearly deserves credit for playing the most instrumental role in launching and ballyhooing the wave of self-published comics which began in 1973."

Geerdes retired *Comix Wave* in 1995. In recent years, he worked as night manager in a Berkeley nightclub but kept up a correspondence with people he'd met through his newsletter — me, for instance.

We exchanged many a cantankerous opinion by mail.

At home a week after his surgery, Geerdes told me he is recovering rapidly.

But the cancer has metastasized to his liver, and he now faces an extended period of treatment. For Clay, having no medical insurance, the attendant expenses are daunting, their prospect demoralizing.

He and his wife have established the Clay Geerdes Medical Expense Fund. Anyone wishing to send donations or cards or letters should address them to Geerdes at P.O. Box 7094, Berkeley, CA 94707.

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

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Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

In 1985, a friend of mine, Rex Joyner, and I had the pleasure of going on DC's 50th anniversary cruise of Lake Michigan during ChicagoCon. While we were enjoying the cruise, I met a woman so petite I mistook her for a teen-ager at first. Then I met her husband, a large, bespectacled man. I learned their names were Luisa and Lee Tennant, and we got on a conversation about Superman. I told them about the short-lived "Tales of Kryptonite" series from the Superman titles of the '60s. Luisa thought I was making up, but Lee was able to confirm it. He then impressed me with his knowledge of comic books and other areas of knowledge that some might call trivial.

That was the beginning of a wonderful friendship, primarily continued at ChicagoCon and a few other, smaller conventions in the Great Lakes area. But that didn't diminish the friendship in any way. Lee and I both enjoyed trivia games. One year, while others were having their eardrums shattered at a con dance, Lee, Luisa, Rex, Dennis Jensen, and I (along with some others) enjoyed a game of Trivial Pursuit. The following year, I brought the lesser-known but equally enjoyable Stage Two.

And we enjoyed it just as much.

Lee was a man who could tell a good joke. He was a great listener. He liked to hear me recite the lists of the 15 best and 10 worst science-fiction TV shows of all time, as listed in John Javna's book on the subject. Our tastes were similar in many things, probably the result of growing up at about the same time and wasting our childhoods in the same way.

Lee was also very tolerant of my *faux pas*. I could sometimes say things that I immediately knew were in poor taste in Lee's eyes, but he forgave me. He also wasn't too upset when I accidentally stuck him with a large dinner bill when it was his turn to pay. He just bided his time until he was ultimately able to return the "favor." (And I'm glad I was ultimately able to allow him to do so.) He was generous in payment on some of my comics when I needed some cash. And he was always willing to let me cash a check through him at a convention.

He worked hard at conventions. Sometimes he'd be running more than half a dozen tables (not always next to each other). When Rex tried his hand at running a convention, Lee agreed to take over any unsold tables. And once, when Lee had the bad taste to have car trouble outside of South Bend on the day of a football game at Notre Dame, Lee managed the miracle of getting someone to fix it immediately so he could at least make half of a two-day convention

Lee loved the comics business. And he knew trends. He could see when a title was going to take a drop in sales and he could spot a winner before it was about to take off.

In 1994, when I was at ChicagoCon, Lee was in a wheelchair. I learned he was waiting for a liver transplant. (And I probably nauseated him with my Mary Poppins act that kicked in when I helped him to a quiet spot for a few minutes.) The next year, he had received the transplant and was supposed to be taking things easy. But he wasn't going to let anything keep him from Chicago Con, working as barker for the flush tank for that convention's efforts to fight illiteracy. He did the same duty at the charities at Motor City and Mid-Ohio Cons.

I had been looking forward to seeing him at Motor City in Dearborn later this week. Then, Rex told me that he had learned that Lee had passed away Sept. 24.

I only got to see Lee once a year most years, twice or thrice, if I was lucky. But when we met, I could get more out of the few hours I spent him and Luisa than I do with some people I see every day. Now, those visits with Lee are over. And, though Chicago Con's attendance grows every year, it will be just a little emptier the next time.

I'll miss you, Lee. I'll make a toast to you in Rosemont next year.

Tim Frick
John Frick
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We were greatly saddened to hear about the death of Mark Gruenwald. To us, Gruenwald has always been one of the best writers in the comics industry. His Captain America was the definitive version, and his run on the comic book, particularly the "Streets of Poison" and "Fighting Chance" storylines, will never be matched. In his profile, under greatest unfulfilled ambition, he put down that he wanted to write *Captain America* forever, and that sentiment was just what we thought of when we heard he was being replaced by a younger, hotter writer. It is so odd that he almost did write *Captain America* to the end of his natural life.

We first became really big fans of Gruenwald's during his run on *D.P.7*,

(Continues on Page 14)

Cow-Boy By Jay Hosler

EPISODE 165
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RANDAL, MY LOVE!
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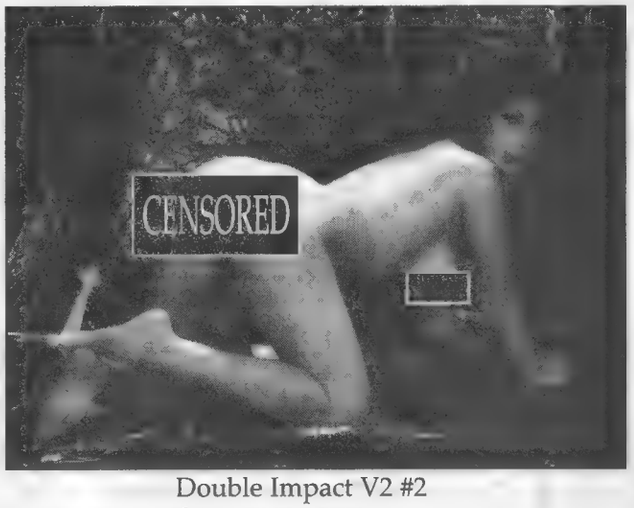

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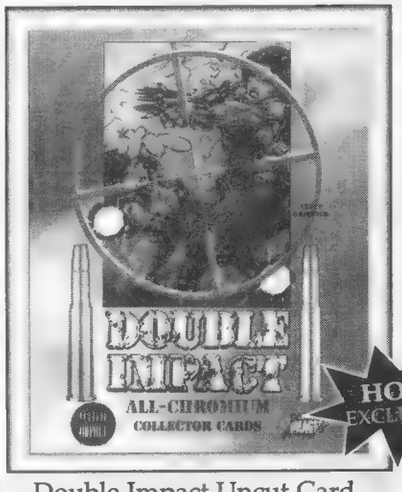

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Oh, So?

From Page 12

which was one of the most consistently well-written comics ever published. It was unfortunate that *D.P.7* sank with the rest of the New Universe, but that cloud definitely had a silver lining, because *Quasar,* which rose from its ashes, is our favorite series of all time. Gruenwald's writing wasn't quite as consistent on this as on *D.P.7,* but when it was good (#19-25: "The Cosmos in Collision"), it was truly in a class all by itself.

We were both recently wondering when Gruenwald would have the opportunity to write another ongoing series, maybe at DC or some other company, since corporate Marvel showed little respect for this very gifted writer. We need not wonder any longer. These two fans will always miss Mark Gruenwald's incredible talent for telling stories in the comic-book medium.

The comic-book industry has lost another one of its giants.

Barbara Slate

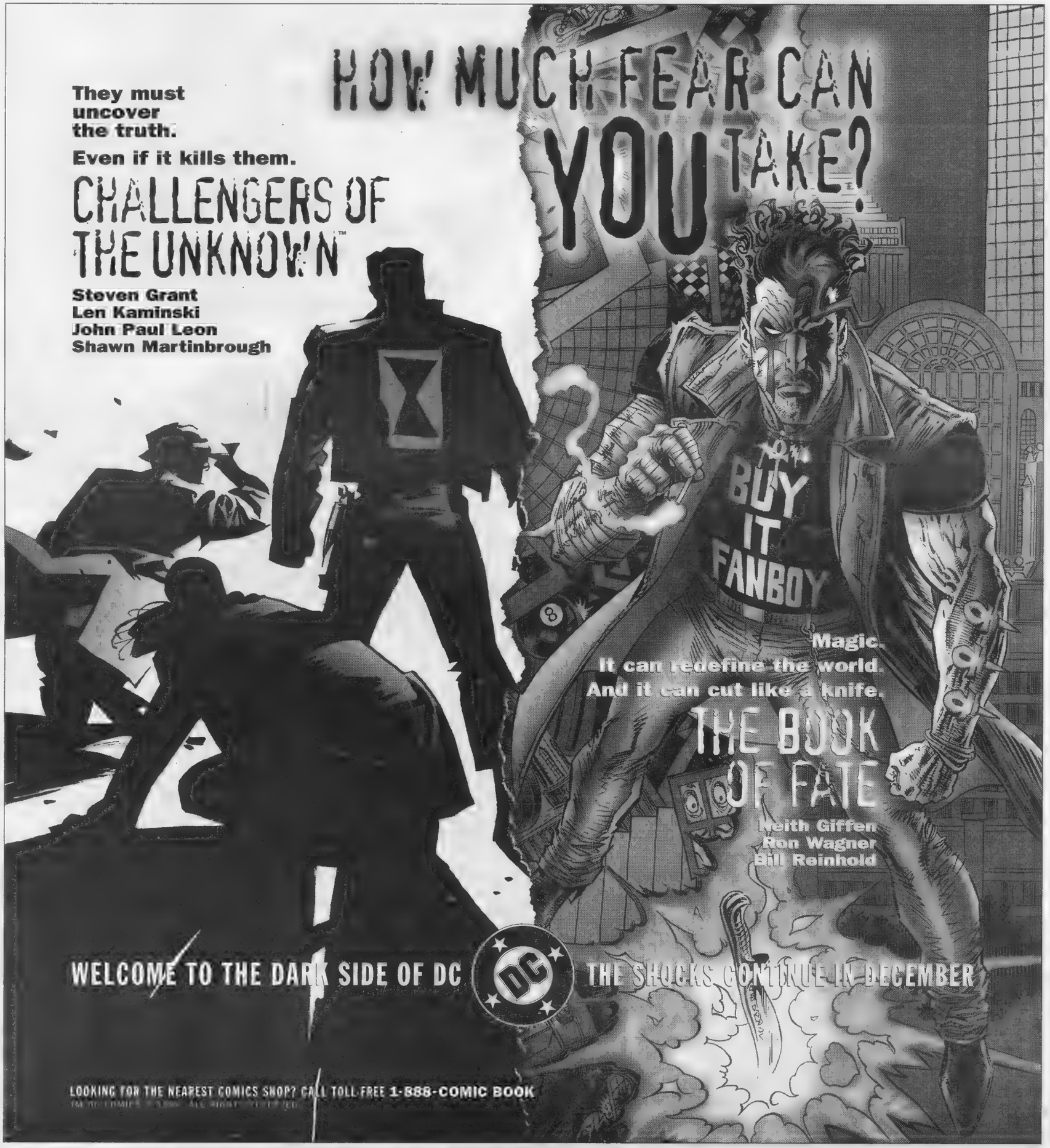
When I received the invitation to the Marvel Halloween party, I made sure to note the time on my calendar. I knew that Mark Gruenwald loved this holiday and that the party was being held in his honor. Leaving my studio in the city with thoughts of the good old Marvel days when I was writing *Barbie, Beauty and the Beast,* and *Pocahontas,* my spirits lifted and I got into the humor of the holiday. Luckily, my ghoulish rubber hand, which sits on my lower shelf, caught my eye as I was leaving. I grabbed it and was delighted to see that it looked eerily real sticking out of my black jacket. I hailed a taxi with my ghoul hand, paid the driver with it, and pressed the Marvel button in the crowded elevator.

If anybody noticed my hand, I certainly didn't notice them noticing, so by the time I got to the 10th floor I knew I had to get more aggressive. Aside from the fact that many Marvelites were wearing costumes, I only recognized a few people. Bobbi Chase, dressed as a bee, kindly shrieked when she shook my hand, and Rita, from Terry Stewart's office, was nice enough to almost drop a pizza when I reached for a slice. My spirits were beginning to drop, and I soon put my ghoul hand into my bag. I began to eat those sickening orange-and-green Halloween candies and watch some of the Mark Gruenwald-inspired games like Spin the Assistant Editor.

When I saw Catherine, Mark's widow, dressed in some blue costume from the Marvel Universe, I watched her from a distance, wondering how she could be laughing, shooting pictures, and seemingly having a good time. In contrast, I observed myself, downing my third handful of the orange-and-green wonders and feeling sorry for myself that I knew almost no one and, worse, no one seemed to know me. Who were all these young newcomers, and where was my old crowd and why didn't I appreciate the good old days when I was living them?

I thought I'd say hello to Catherine and leave. I'd really never spoken to her before, except briefly at the memorial service for Mark, but it didn't take long to see what a remarkable

(Continues on Page 18)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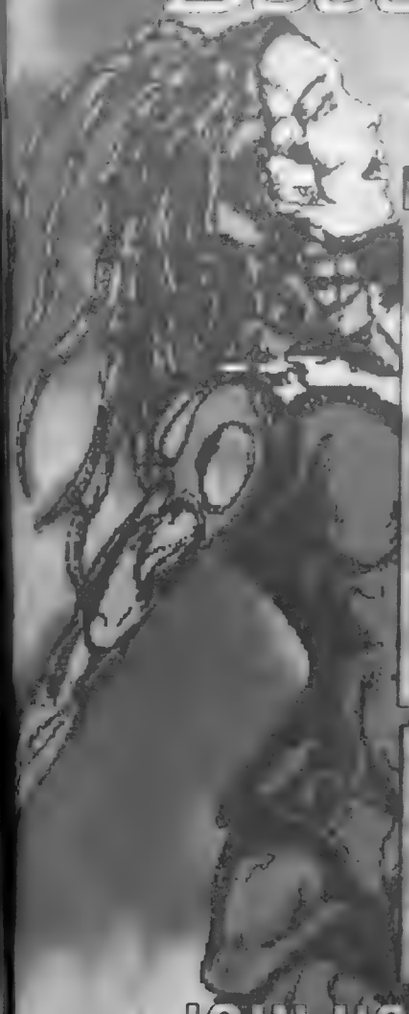

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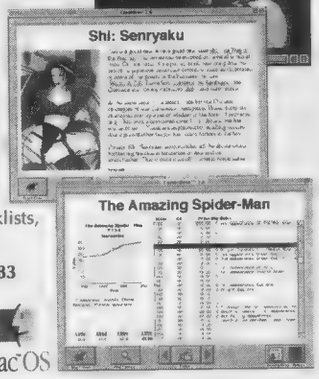

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MacOS

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BLACKJACK

by Alex Simmons & Joe Bennett

Coming April '97

DARK ANGEL PRODUCTIONS

Oh, So? From Page 14

woman she is. We talked about life and death and living and going on and humor and her stepdaughter, Sara, and the foundation for Mark. When an obscure costumed super-hero interrupted, asking that she get in line for the best costume, we quickly said goodbye and exchanged phone numbers.

In the subway, I was in a great mood. Three children were dressed in costumes with their weary mother, and I was suddenly inspired. I reached into my bag and put my ghoul hand in my sleeve. I rested it on the seat near the little girl and watched from the corner of my eye as she moved away from the hand. I continued to move the hand closer to her and saw her fright. When her brother watched, I asked if he wanted to shake my hand. Shyly, he walked across the car and touched it. He let out a shriek and soon his sisters were surrounding my hand, screaming for a touch. Finally, the little boy gave a hard tug and was thrilled to be holding the hand! The mother was laughing hysterically, and the entire car was enjoying the howls of the children. When I reached Bleecker Street, I practically missed my stop while chasing the boy to get my hand back. The ghoul hand waved goodbye to the car filled with delighted strangers, and I ran up the subway stairs two at a time.

The reason I've sat at my computer to write this is because all day I've been thinking about Catherine and how she changed my negative attitude into a positive one — and that I was able to pass that on to a whole carload of weary New Yorkers. I know there's a deep moral here, maybe two or three, but for now I'd just like to thank Catherine for being such a high-level spirit and for making my Halloween a memorable one. Happy Halloween, Mark Gruenwald, wherever you are.

Dean Haspiel
Keyhole Comics
626 E. 14 St., #11
New York, NY 10009

I sold more copies of my comic book *Keyhole* at the 3rd Annual Independent Expo (Bethesda, Md.) in five hours than I did in three days at the Chicago Comicon, which doesn't mean that the Chicago show was a bust, but rather that it was possibly too "ambitious" to properly expose small-press endeavors. I would like to thank Chris Oarr and his Bethesda squad of hard-working soldiers for having the passion and willingness to organize cons like the 3rd Indy Expo.

Such get-togethers give small-press comics like *Keyhole, Schizo, Stray Bullets, The Revival, Spud, Boom Boom, Red River, Bone, The Trespassers, Silly Daddy, Box Office Poison, Tug & Buster* the freedom to not have to compete with Rob Liefeld's and Jim Lee's "Heroes Reborn" Marvel massacre or DC's current *Final Night* crisscross. Over the years, Dark Horse has allowed the Legend guys *carte blanche,* and, recently, Homage Comics has seen the light, publishing creator-owned comics. Take a bow, Caliber, Kitchen Sink, Last Gasp, Drawn & Quarterly, Black Eye, Fantagraphics, Slave Labor, Millennium, and a slew of other publishers and self-publishers who are and have been in it for the long haul.

Maybe I was naive to think that genre-oriented comic books (*i.e.,* typical super-hero fare from *Marvel, DC,* and *Image*) could co-exist with alternative titles at big cons like Chicago and San Diego and bear relatively equal, fruitful returns. I'm not saying that placing "indy" creators and publishers in Artist's Alley is a slight, but why create a ghetto that segregates potentially successful prospects from established successes, when both entities would gain from piggybacking each other's targets and audiences? Wouldn't this minor conceptual tweak build a bigger fan base, increasing everyone's popularity and success? Why place the guerrilla-style alternative in the back of the bus and let the work-for-hire hot dog steer it? Is this a form of economic punishment because the independent entrepreneur can't swing a marketing campaign? How many "sleepers" have fallen by the wayside because their creators didn't have a steady grasp of "Targeting Your Audience 101" and a budget?

Maybe we're *supposed* to have separate camps, so the critics and the fans can differentiate what's "hot" and what's not. So that we can designate a sure-fire sell and then throw a bone to the low end of the market by "celebrating diversity" and awarding a handful of independents a "certified cool" badge.

I have to thank the editors and journalists of mainstream magazines like ***Comics Buyer's Guide*** for devoting healthy articles and two-page spreads to independent titles and educating readers about the steadily expanding walls of our industry's barriers.

What is the little guy to do? Riot? Buckle and cower? Do we continue to swagger from Big Mighty Convention to small tribal expo to Big Mighty Convention, hoping that shaking hands impresses the masses, despite no Earth-shattering "event" or an amalgamated "crossover" in sight? Is honest, black-and-white alternative entertainment enough to catch and sustain your attention? Will the true answer to our industry's future please stand up?

Robert Loy
4808 Bridle Path
North Charleston, SC 29420

Once again, I find myself orphaned.

I went to Book Busters today to pick up my weekly comics, only to find the doors locked and the shelves empty. Book Busters became my comics shop when Forever Heroes went out of business, and now it's met the same fate.

In a way, I guess I'm lucky. I've still got two comics shops in the area, although one is almost 30 miles away and neither of them offer a 20% discount on new comics, nor are their four-for-$1 boxes anywhere near as interesting.

I'm orphaned but I'm not alone. I know comics shops are closing all over the country. I don't know why. All the theories put forth in ***CBG*** make sense to me even when they're contradictory. In ***CBG*** #1199, one person says comics have abandoned their long-time audience in favor of a younger one, and another writer says that comics are not accessible to new readers, and I find myself nodding in agreement with both viewpoints.

Maybe people just don't like to read any more.

I don't know, but I do know y'all are right

(Continues on Page 20)

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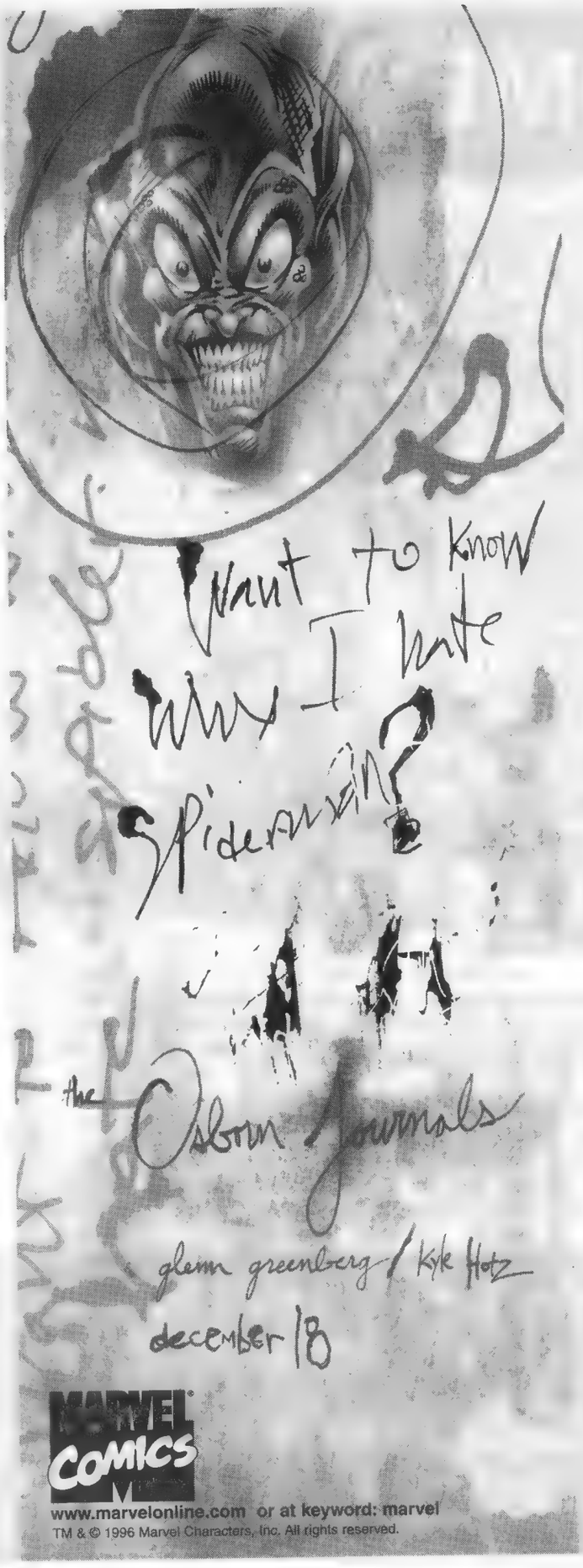


Oh, So?

From Page 18

about there being a lot of good comics being published today. Which brings me to my second point. You've had a few letters lately from fans lamenting the loss of the old Legion of Super-Heroes. Guys, do yourselves a favor and pick up a copy of the current *Legion* — if there's still a comics shop in your area. (Why aren't the Legion titles available on the newsstand?) No, it's not the old Legion, but all the elements that made it great — the sense of hope and camaraderie, the gee-whiz factor, the humor — are there in abundance. *Legion of Super-Heroes* and *Legionnaires* are a breath of fresh air and the titles I look forward to most.

Michael Wolner Jr.

I have been a reader of comic books for 21 years and a reader of ***CBG*** for about 15 years. In all of my time as a comic-book reader I have never felt the need to write to complain about my hobby till now.

I have read for many years, here in *Oh, So?*, about how comic books aren't well-drawn, aren't well-written, how they cost too much, how the companies and the creators don't care for the fans, and a host of other problems. While many of these complaints have merit, they never stopped me from enjoying a good comic book or two. Over the last year or so, I *have* had a problem enjoying a good comic book. My problem is getting them.

Where I live, we have one comic-book shop. It's not very big. It only carries X-Comics, Spider-Man, Superman, Batman, and a few others: not much to choose from. Also, the owner seems to prefer spending time playing the Magic card game than waiting on customers. If that's how he wants to run his business, that's fine with me.

There are stores in a neighboring town. It's a college town. It has three stores and is only five miles down the road. Store One is dirty and dingy and you can't even walk around it without tripping over something. The ordering is erratic. One month he'll order a title; the next four months, he won't.

Store Two has a very limited selection. He never orders enough. He is always sold out. He'd rather try to sell you bags and boards to put your comics in. The employees would rather talk to each other than help the customers. Sometimes you have to look for someone to ring your purchase up.

Store Three has a nice store. Nice people. Will order any comic book you want and pull it for you — when they remember to. I missed a lot of comics because of this. They were always sold out of the ones they had forgotten to pull for me. Besides, I don't like having comics pulled. I like to look at them on the rack and decide then if I want the comic book. I don't want to get stuck with a comic book I don't want.

Off to a larger city: lots of stores, 20 miles away. Some have a limited selection. Some are dirty and dingy. Some are always sold out. No better than the other town but further away.

An even bigger community, 35 miles away. Great store. Too far away. I have a job. I have a home. I have better things to do than waste a whole day just to buy comic books.

I had better luck finding the comics I wanted at the local drugstore when I was 12 than I do now at all of these so-called comic-book specialty shops.

It's frustrating. I finally decided to try mail order. The first company I tried didn't have a good selection and was slow. I have just tried a new company. I hope this one works out. If not, I give up. No more buying comics. Not because I don't like them any more but because I am tired of the hassle of having to find them. And that's a shame.

Gary A. Brda
8600 Alper
Westland, MI 48185

When I was watching the Republican convention on television (I know, I know, but put aside political divisions for a moment) when I made a startling discovery: Governor Ridge of Pennsylvania is a dead ringer for Captain Marvel, especially Alex Ross' depiction in *Kingdom Come*.

And did anyone else notice that *TV Guide* recently took a cue from comicdom in issuing variant covers in honor of *Star Trek*'s 30th anniversary?

Brad Cook
1029 South Bernardo Ave.
Sunnyvale, CA 94087

In response to Donald Carruthers' letter in ***CBG*** #1197: Of course comic-book writers have a place to learn their craft; actually, it's a multitude of places: fanzines, the small press, apas, even writers' groups. Breaking into comics as a writer (or as an artist) is probably just as hard as breaking into the comedy field or the music business or even getting an exhibit of paintings at an art gallery, and I agree with you, Maggie, when you say that publishers will never run out of talent.

What am I doing to break in?

Well, I had a three-page story in a small-press comic book called *Bloodthirsty Pirate Tales* last year, with a four-pager due in its fifth issue this December. I'm also with a start-up publisher called Retrospect Comics to write one of their titles and I've helped a couple artists develop some story ideas which may or may not ever see the light of day.

And I've developed, with an artist, a proposal for a mini-series which features a well-known character. (I'm secretive here because we're not done, and there's always a chance our proposal could get shot down, so I don't want to make promises I can't keep.)

I hope all of this will help me build a track record which will one day give a bigger publisher the confidence to have me write something for it or publish a project which I pitch to it.

On top of that, I've had articles in *Combo, Indy, Comic Culture,* and *Comic Effect,* and I edit an e-mail newsletter about comics as well as a newsletter for a local comics and cards show. All of that writing gives me a chance to talk to such industry professionals as Steve Englehart, Kurt Busiek, and Teri S. Wood and see what life is like on the other side of the fence while in the guise of a journalist and not as a gawking fanboy. And those credits get me into cons for free as a pro, which helps distinguish me as someone who is serious about breaking in.

Will I ever achieve my dreams? I don't know,

but I'm going to give it my best shot and I realize that, in the end, my successes as well as my failures will be the net result of my talent, connections, willingness to persevere, ability to grow as a creator, and plain dumb luck. And that's all you can do. Good luck, Donald Carruthers.

Scott Tipton
3250 Oakhurst Ave., #5
Los Angeles, CA 90034

When I was at the San Diego Comic Con this year, I remember looking around at the Marvel booth and wondering where Mark Gruenwald was. "Oh, well. I guess I'll catch him next year."

Sometimes life doesn't work that way.

Mark Gruenwald was, for me, the face of Marvel Comics. When I first started sending fan letters to letters columns, Mark's comics were usually the ones to print them. When I attended my first convention in Oakland, Mark recognized my name, and we had the first of many annual conversations on the state of comics in general and Marvel in specific. After a couple of years, Mark would begin to spot me at conventions, call me over, and ask what I thought of the previous year. Our conversations would range from the quasi-serious to the downright absurd. I would complain and nitpick about continuity, he would mock my affection for Ant-Man, I would demand the return of Stegron the Dinosaur Man, and so on. Mark knew of my desire to be involved in comics editorially, and he was always supportive and realistic, telling me of the difficult road ahead but doing everything he could to help. Mark showed me how a professional should conduct himself, with honesty, courtesy, and good humor.

I remember Mark leading panels and Q&A sessions at conventions, part stand-up comedian, part carnival barker. One year, Mark announced to a packed crowd that the only way to get anyone at the panel to answer a question was to catch "The Bun of Inquisition." Mark then produced a large blueberry muffin from beneath his jacket, and proceeded to chuck it around the room for the better part of an hour, each questioner catching less of a muffin and wearing more of it. The crowd loved it.

Another year, Mark ran a Marvel trivia contest, in which he gave multiple-choice answers, and the crowd would run to the Marvel staffer they thought represented the correct answer. I still remember the question I lost on: Name the leader of the Lava Men. The answer was "Jinku," which no one on the planet could possibly have remembered, except for Mark Gruenwald.

Conventions aren't going to be as much fun for me any more.

Mark's writing always struck a chord with me, as well. His *Hawkeye* mini-series still stands, for me, as the best appearance of the character. His *Squadron Supreme* mini-series is probably one of the most underrated and best-kept secrets in comics. (Go find it, people!) As for his lengthy run on Captain America, I'll just say this: To my mind, Mark's is the definitive Cap, and the extended story arc in which Steve Rogers gives up and then reclaims the identity of Captain America is my single favorite Cap story; when someone asks me why I still like Captain America, I give them those issues.

I will miss Mark's work and his words, but most of all, I will miss his company, even if I only spent an hour or so with him every year. I know I'm a better person for having known him, and I'm sure that can be said for a lot of us

---

Bill Cain
419 Bel Air Dr.
Mascoutah, IL 62258

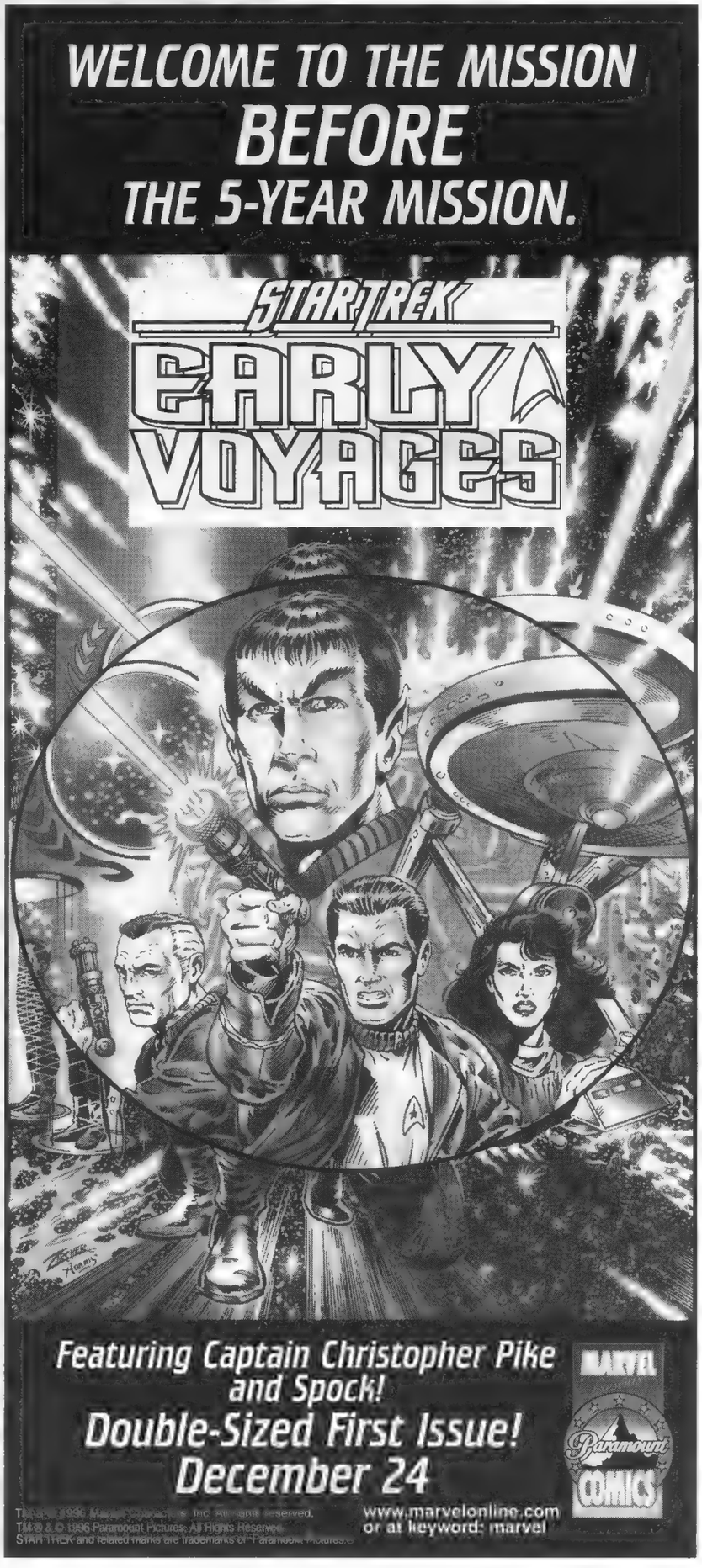
After reading the first installment of four by Mark Evanier on the great Stan Lee, I wanted to write and give my enthusiastic thumbs-up to writing about such a phenomenal person. I grew up in the '60s in rural south Georgia, long before there were video games, VCRs, or (in my case) color TV with cable. As I struggled to read in the first grade, I went with my mom to the drugstore. I had seen comics before, and they were OK but nothing to get really excited about.

On that day, while waiting in the store with my mom, I saw the coolest thing I had ever seen — a comic book about a hero called Spider-Man, his arm wrapped in a sling, fighting some dinosaur-looking monster called The Lizard. I was hooked. Over the next five years or so, I devoured every Marvel comic book I could get my hands on, and reading the prose by Stan Lee made me feel like I was part of a unique family. Although I absolutely love the work of the many extremely talented Marvel creators, there is no doubt in my mind that Stan Lee was Marvel, and he always will be.

I first met Stan in 1986 at the Atlanta Fantasy Fair, and it was a dream come true for me. What a true gentleman. We have all finally met people after long periods of anticipation, only to be disappointed. Not so with Stan. It was the thrill of my life to meet him again in 1995 at the Chicago Comicon, where I attended the guest-of-honor luncheon (with the immensely talented Peter David as toastmaster). As Stan graciously posed for a picture, I handed him my treasured copy of *Amazing Spider-Man* #45, the very issue mentioned above that introduced me to the world of Marvel years earlier. He signed it, as did artist Johnny (Ring-a-Ding) Romita, immediately transporting me back to a 6-year-old kid.

Since I was 10, I have always known I wanted to be a soldier. I am now approaching 17 years of service in our nation's armed forces, and Stan's editorials and stories played a large part in helping to develop my pride in and love of our great nation. I recall an issue of *The Mighty Thor* where Thor faced off against Mangog for the first time. After seeing Thor buried under a mountain, the Asgardian forces thought all was lost. Yet, when Thor emerged and cast himself into the breach again, his friend Hogun, disregarding the apparent invincibility of their opponent, exclaimed, "Thor lives! Then there is still hope!" I can't tell you how much that motivated me to grow up and be the very best leader I could be, whether it was among my soldiers or my family. All Stan's heroes were like that: noble, courageous, fearless, and dedicated to the principles of honor, integrity, and compassion. I think that pretty much reflects the man himself. The enthusiasm and optimism Stan emits extends to my children, as well. Last year, when my sons (ages 7 and 5) would gather to watch *The Marvel Action Hour,* they were as excited about Stan's introduction as they were the cartoons that followed.

In short, thank you, Mark, for writing about Stan the Man! And thank you, Stan, for sharing your talents, love of the medium, and incredible personality with us all. You are the best. Excelsior!



Babylon 5

A guide to seasons 1-3

By Harris Lentz III

Regarding Paula Borkowski's letter in the July 19 edition of ***CBG*** concerning *Babylon 5*: It's one of my favorite shows on television, and fortunately the UPN affiliate in Memphis has run it in a consistent manner. Here is an episode guide of sorts (title, original air dates, cast). I've been tracking this and many other shows for my ongoing series of reference books for McFarland & Co. (Box 611, Jefferson, NC 28640) entitled *Science Fiction, Fantasy and Horror Film and Television Credits* (four volumes so far, with the most recent supplement released in 1993). For folks interested in episode guides of other series, I also recommend Mark Phillips and Frank Garcia's *Science Fiction Television Series: Episode Guides, Histories, and Casts and Credits for 62 Prime Time Shows, 1959 through 1989*. Though the time frame doesn't include *Babylon 5*, numerous other shows of interest are covered thoroughly. This book is also published by McFarland.

Pilot film: 2257

Babylon 5 (TVM 1993) (2-22-93)

Dir.: Richard Compton; Exec. Prod.: Douglas Netter; Prod.: Robert Latham Brown; Sp.: J. Michael Straczynski; Cine.: Billy Dickson; Editor: Robert L. Sinise; Prod. Des.: John Iacovelli; Music: Stewart Copeland.

Michael O'Hare (Jeffrey Sinclair); Tamlyn Tomita (Laurel Takashima); Jerry Doyle (Michael Garibaldi); Mira Furlan (Delenn); Blaire Baron (Carolyn Sykes); John Fleck (Del Varner); Paul Hampton (the Senator); Peter Jurasik (Londo Mollari); Andreas Katsulas (G'Kar); Johnny Sekka (Dr. Benjamin Kyle); Patricia Tallman (Lyta Alexander); Steven R. Barnett (Eric); William Hayes (Traveler); Linda Hoffman (Technican #2); Robert Jason Jackson (Technician #3); F. William Parker (Businessman #1); Marianne Robertson (Hostage); Dave Sage (Businessman #2); Ed Wasser (Guerra).

Series ensemble

Babylon 5 (1994-)

Michael O'Hare (Commander Jeffrey Sinclair) 1994; Bruce Boxleitner (Captain John Sheridan); Claudia Christian (Lt. Commander Susan Ivanova); Jerry Doyle (Security Chief Michael Garibaldi); Mira Furlan (Delenn); Richard Biggs (Dr. Stephen Franklin); Andrea Thompson (Talia Winters) 94-95; Steven Furst (Vir); Bill Mumy (Lennier); Caitlin Brown (Na'Toth) 1994; Andrea Katsulas (G'Kar); Peter Jurasik (Londo Mollari); Mary Woronov (Ko D'ath) 1994; Robert Rusler (Warren Keffer) 1994; Mary Kay Adams (Na'Toth) 1994, Jeff Conaway (Zack Allen); Jason Carter (Marcus Cole) 95-.

Season 1: 2258

1:1 "Midnight on the Firing Line" (1-25-94). Dir.: Richard Compton; Sp.: J. Michael Straczynski. Paul Hampton (the Senator); Peter Trencher (Carn Mollari); Jeff Austin (Centauri 1); Ardwight Chamberlain (Kosh); Maggie Egan (newsperson); Mark Hendrickson (Narn Captain); Douglas E. McCoy (Delta 7); Marianne Robertson (Tech #1).

1:2 "Soul Hunter" (2-1-94). Dir.: Jim Johnston; Sp.: J. Michael Straczynski. W. Morgan Sheppard (the Soul Hunter); John Snyder (Soul Hunter #2); Toni Attell (Med Tech 1); Jim Bentley (Man); Mark Conley (Tech 1); David D. Darling (Guard #1); Ted W. Henning (Guard #2); Marianne Robertson (Tech 2).

1:3 "Born to the Purple" (2-8-94). Dir.: Bruce Seth Green; Sp.: Lawrence G. Ditillio. Fabiana Udenio (Adira Tyree); Clive Revill (Trakis); Jim Giannini (Ock); Robert Phalen (Andrei Ivanova); Robert Ditillio (Norg); Tom Lowe (Gunman #1); Katharine Mills (Dancer); Mike Norris (Butz); Laura Peterson (Gera Akshi); Marianne Robinson (Tech #1); Momo Yashima (Dr. Goyokin).

1:4 "Infection" (2-15-94). Dir.: Richard Compton; Sp.: J. Michael Straczynski. David McCallum (Dr. Vance Hendricks); Marshall Teague (Nelson Drake); Patricia Healy (Mary Ann Cramer); Sav Farrow (Tech 1); Daniel Hutchison (Security Guard); Sylva Kelegian (Tech 2), Tony Rizzoli (Guard); Marianne Robertson (Tech 3); Paul Yeuell (Customs Guard).

1:5 "The Parliament of Dreams" (2-22-94). Dir.: Jim Johnston; Sp.: J. Michael Straczynski. Julia Nickson (Catherine Sakai); Thomas Kopache (Tu'Pari); Joy Hardin (Narn 1); Mark Hendrickson (Du'Rog); Calvin Jung (Guard); Randall Kirby (Businessman 1); Michael McKenzie (Pilgrim); Marianne Robertson (Dome Tech); Glenn Robinson (Head Waiter); Erich Martin Von Hicks (Businessman 2).

1:6 "Mind War" (3-1-94). Julian Nickson (Catherine Sakai); William Allen Young (Jason Ironheart); Walter Koenig (Bester); Felicity Waterman (Kelsey); Don Dowe (Earth Fighter); Elisa Pensler Gabrielli (Guest Liaison); Michael McKenzie (Narn Captain); Kevin Page (Businessman); Mark S. Porro (Security Guard); Macaulay Bruton (Garibaldi's Aide); Marianne Robertson (Dome Tech 1).

1:7 "The War Prayer" (3-9-94). Dir.: Richard Compton; Sp.: D.C. Fontana. Tristan Rogers (Malcolm Biggs); Nancy Lee Grahn (Shaal Mayan); Michael Paul Chan (Roberts); Rodney Eastman (Kiron Maray); Danica McKellar (Aria Tensus); Diane Adair (Mila Shar); Richard Chaves (Alvarez); Mark Hendrickson (Thegras); Chuck Butto (Security Officer 1); Ardwight Chamberlain (Kosh); Mike Gunther (Alien 1); Marianne Robertson (Dome Tech).

1:8 "And the Sky Full of Stars" (3-16-94). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Judson Scott (Knight One); Christopher Neame (Knight Two); Jonathan Taylor Thomas (Randy); Jim Youngs (Benson); Justin Williams (Mitchell); Joe Banks (Guard 1), Gary Cervantes (Strongarm 1); Mark Hendrickson (Grey Council 1); Fumi Shishino (Security Guard); Macaulay Bruton (Aide); Marianne Robertson (Tech 1).

1:9 "Deathwalker" (4-20-94). Dir.: Bruce Seth Green; Sp.: Lawrence G. DiTillio. Sarah Douglas (Jha'dur); Robin Curtis (Ambassador Kalika); Cosie Costa (Abbut); Aki Aleong (Senator Hidoshi); Ardwight Chamberlain (Kosh); Robert DiTillio (Ambassador #1); Sav Farrow (Tech 2); Mark Henderson (Ashok); Marianne Robertson (Tech 1).

1:10 "Believers" (4-27-94). Dir.: Richard Compton; Sp.: David Gerrold. Tricia O'Neil (M'Ola); Stephen Lee (Tharg); Jonathan Charles Kaplan (Shon); Silvana Gallardo (Maya Hernandez); Ardwight Chamberlain (Kosh).

1:11 "Survivors" (5-4-94). Dir.: Jim Johnston; Sp.: Mark Scott Zicree. Elaine Thomas (Lianna Kemmer); Tom Donaldson (Cutter); David Austin Cook (Special Agent 1); David Crowley (Lou Welch); Maggie Egan (INS Reporter); Jose Rosario (Nolan); Robin Wake (Young Lianna); Mark Hendrickson (Alien 1); Rod Perry (General Netter); Marianne Robertson (Tech 1).

1:12 "By Any Means Necessary" (5-11-94). Dir.: Jim Johnston; Sp.: Kathryn M. Brennan. Katy Boyer (Neeoma Connaly); John Snyder (Orin Zento); Aki Aleong (Senator Hidoshi); Patricia Healy (Mary Ann Cramer); Michael McKenzie (Narn Captain); Jose Rey (Eduardo Delvientos); Ricardo Martinez (Worker 2); Marianne Robertson (Tech 1); Floyd Vaughn (Worker 1).

1:13 "Signs and Portents" (5-18-94). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Gerrit Graham (Lord Kiro); Fredi Olster (Lady Ladira); Whip Hubley (Raider 1); Anita Brabec (Dome Tech 3); Ardwight Chamberlain (Kosh); Joshua Cox (Dome Tech 2); Garry Kluger (Man); Lee Mathis (Fighter 1); Douglas E. McCoy (Fighter 2); Hector Mercado (Pilot); Marianne Robertson (Dome Tech 1); Robert Silver (Reno); Ed Wasser (Morden); Lynn Red Williams (Customs Guard).

1:14 "TKO" (5-25-94). Dir.: John C. Flinn III; Sp.: Lawrence G. Ditillio. Theodore Bikel (Rabbi Koslov); Greg McKinney (Walker Smith); Soon-Teck Oh (the Muta-Do); Don Stroud (Caliban); James Jude Courtney (Gyor); Robert Phelan (Andrei Ivanov); Lenore Kasdorf (ISN Reporter); Michael McKenzie (Migo); Marianne Robertson (Tech 1).

1:15 "Grail" (7-6-94). Dir.: Richard Compton; Sp. Christy Marx. David Warner (Aldous Gajic); William Sanderson (Deuce); Tom Booker (Jinxo); Jim Norton (Ombus Wellington); Linda Lodge (Mirriam Runningdear); Ardwight Chamberlain (Kosh); John Flinn (Mr. Flinn); Marianne Robertson (Tech #1).

1:16 "Eyes" (7-13-94). Dir.: Jim Johnston; Sp.: Lawrence G. Ditillio. Gregory Martin (Colonel Ari Ben Zayn); Jeffrey Combs (Harriman Gray); Macaulay Bruton (Tragedy); Marie Chambers (Sofie Ivanov); David L. Crowley (Lou Welch); Frank Farmer (Gen. Miller); Drew Letchworth (Comedy); Marianne Robertson (Tech 1).

1:17 "Legacies" (7-20-94). Dir.: Bruce Seth Green; Sp.: D.C. Fontana. John Vickery (Neroon); Grace Una (Alisa Beldon); Joshua Cox (Tech 2); Richard Henry (Security Man); Patrick O'Brien (Cart Owner); Marianne Robertson (Tech 1).

1:18 "A Voice in the Wilderness" Part One (7-27-94). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Louis Turenne (Draal); Curt Lowens (Varp); Ropn Canada (Captain Ellis Pierce); Denise Gentile (Lise Hampton); Aki Aleong (Senator Hidoshi); Craig Barnett (Security Guard); Langdon Bensing (Derek Mobotabwe); Kelly Coyle (Earthforce Liaison); Kathryn Cressida (Bartender); Jim Ishida (Dr. Tasaki); Lenore Kasdorf (ISN Reporter); Marianne Robertson (Tech #1); Patty Toy (PSI Corps Rep); Jerry Weil (Technician); Joshua Cox (Tech #2); Chip Heller (Rowdy #l); Michelan Sisti (Takarn).

1:19 "A Voice in the Wilderness" Part Two (8-3-94). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Louis Turenne (Draal); Curt Lowens (Varn); Ron Canada (Captain Ellis Pierce); Denise Gentile (Lise Hampton); Michelan Sisti (Takarn).

1:20 "Babylon Squared" (8-10-94). Dir.; Jim Johnston; Sp.: J. Michael Straczynski. Kent Broadhurst (Major Krantz); Tim Choate (Zathras); Denise Gentile (Lise Hampton); Frank Costa (B4 Guard); Mark Hendrickson (Grey Council #2); Doug E. McCoy (Alpha Seven); Tommy Rosales (Panicked Man); Marianne Robertson (Tech #1).

1:21 "The Quality of Mercy" (8-17-94). Dir.: Lorraine Senna Ferrara; Sp.: J. Michael Straczynski. June Lockhart (Dr. Laura Rosen); Kate McNeil (Janice Rosen); mark Rolston (Karl Mueller); Damian London (Centauri Senator); Jim Norton (Ombuds Wellington); Lynn Anderson (Rose); Philippe Bergeron (Lurker); David Crowley (Second Guard); Kevin McBride (Guard); Constance Zimmer (Young Woman Patient).

1:22 "Chrysalis" (10-29-94). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Julia Nickson (Catherine Sakai); Macaulay Bruton (Garibaldi's Aide); Liz Burnette (Lurker #1); Edward Conery (Devereaux); Maggie Egan (News Anchor); Cheryl Francis Harrington (Senator); Mark Hendrickson (Narn Pilot); James Kiriyama-Lem (Med Tech); Wesley Leong (Paramedic); Gianin Loffler (Lurker #2); David Anthony Marshall (Stephen Petrov); Gary McGurk (Morgan Clark); John Riojas (Guard); Marianne Robertson (Tech); Fumi Shishino (Screaming Woman); Ed Wasser (Morden); Bergen Williams (Security Guard).

Season 2: 2259

2:1 "Points of Departure" (11-5-94). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Richard Grove (Kalain); Robin Sachs (Hedronn); Robert Foxworth (General William Hague); Jennifer Anglim (Deeron); Jonathan Chapman (Ambassador #1); Joshua Cox (Tech #1); Kim Delgado (Dome Tech #3); Russ Fega (Merchant #1); Bennet Guillory (Merchant #2); Catherine Hader (Young Woman); Mark Hendrickson (Ambassador #2); Kristopher Logan (Ambassador #3); Michael McKenzie (Vastor); Debra Sharkey (Tech #2); Brian Starcher (Other Pilot); Kim Strauss (Ensign); Thomas Valinote (Security Guard #2); Grey Wrangler (Security Guard #3).

2:2 "Revelations" (11-12-94). Dir.: Jim Johnston; Sp.: J. Michael Straczynski. Beverly Leech (Elizabeth Sheridan); Macaulay Bruton (Garibaldi's Aide); Beth Toussaint (Anna Sheridan); David L. Crowley (Lou Welch); Mark Hendrickson (Narn Captain); James Kiriyama-Lem (Med Tech); Gary McGurk (President Clark); Michael McKenzie (Narn Navigator); Warren Tabata (Guard); Ed Wasser (Morden).

2:3 "The Geometry of Shadows" (11-19-94). Dir.: Mike Laurence Vejar; Sp.: J. Michael Straczynski. Michael Ansara (Elric); William Forward (Refa); David L. Crowley (Lou Welch); Kim Strauss (Green Drazi); Jonathan Chapman (Green Drazi #2); Neil Bradly (Tech #1); Edward Conery (Devereaux); Warren Tabata (Guard).

2:4 "A Distant Star" (11-26-94). Dir.: Jim Johnston; Sp.: D.C. Fontana. Russ Tamblyn (Captain Jack Maynard); Daniel Beer (Patrick); Art Kimbro (Ray Galus), Miguel A. Nunez, Jr. (Orwell); Patty Toy (Ogilvie); Joshua Cox (Tech); Kim Delgado (Comm Tech); Sandey Grinn (Teronn).

2:5 "The Long Dark" (12-3-94). Dir.: Mario Di Leo; Sp.: Scott Frost. Anne-Marie Johnson (Mariah Cirrus); Dwight Schultz (Amis); Jennifer Anglin (Alien #1); Neil Bradley (Alien #2); James Kiriyamna-Lem (Medlab Tech); Kim Strauss (Markab Ambassador); Warren Tabata (Guard).

2:6 "Spider in the Web" (12-10-94). Dir.: Kevin G. Cremin; Sp.: Lawrence G. Ditillio. Michael Beck (Abel Horn); Adrienne Barbeau (Amanda Carter); James Shigeta (Taro Isogi); Jessica Walter (Senator Elise Voudreau); Annie Grindlay (Thirteen/Psi Cop); Joshua Cox (Tech #1).

2:7 "Soul Mates" (12-17-94). Dir.: John C. Flynn III; Sp.: Peter David. Keith Szarabajka (Matthew Stoner); Lois Nettleton (Daggair); Blair Valk (Mariel); David L. Crowley (Lou Welch); Carel Struycken (Trader); Jane Carr (Timov); Bryan Michael McGuire (Man).

2:8 "A Race Through Dark Places" (1-28-95). Walter Koenig (Bester); Lurker (Gianin Loffler).

2:9 "The Coming of Shadows" (2-4-95). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Turhan Bey (Centauri Emperor); Fredric Lehne (Ranger); Malachi Throne (Centauri Prime Minister); William Forward (Refa); Michael O'Hare (Ambassador Jeffrey Sinclair); Neil Bradley (Kha'Mak); Ardwight Chamberlain (Kosh); Jonathan Chapman (Narn Pilot #2); Bryan Michael McGuire (Customs Guard #1); Kim Strauss (Narn Pilot #1).

2:10 "Gropos" (2-11-95). Dir.: Jim Johnston; Sp.: Lawrence G. Ditillio. Paul Winfield (General Richard Franklin); David L. Crowley (Lou Welch); Ryan Cutrona (Sgt. Major Plug); Ken Foree (P.F.C. Large); Morgan Hurst (Pvt. Kleist); Marie Marshall (P.F.C. Dodger); Art Chudabala (Pvt. Yang); Joshua Cox (Tech 1); Maggie Egan (ISN Reporter); Elisa Beth Garver (Tech 2); Mowava Pryor (Tonia Wallace).

2:11 "All Alone in the Night" (2-18-95). Dir.: Mario Di Leo; Sp.: J. Michael Straczynski. Nick Corri (Lt. Ramirez); Marshall Teague (Narn); Robin Sachs (Hedronn); John Vickery (Neroon); Robert Foxworth (General William Hague); Ardwight Chamberlain (Kosh); Joshua Cox (Tech #1).

2:12 "Acts of Sacrifice" (2-25-95). Dir.: Jim Johnston; Sp.: J. Michael Straczynski. Paul Williams (Taq); Christopher Darga (Narn #1); Glenn Morshower (Franke); Ian Abercrombie (Correlilmurzon); Paul Ainsley (Centauri #1); Jennifer Anglin (Narn Second); Joshua Cox (Tech 1); Kathryn Cressida (Bartender); Sandey Grinn (Narn Captain); David Sage (Centauri Merchant).

2:13 "Hunter, Prey" (3-4-95). Dir.: Menachem Binetski; Sp.: J. Michael Straczynski. Bernie Casey (Derek Cranston); Wanda De Jesus (Sarah); Tony Steedman (Dr. Everett Jacobs); Richard Moll (Max); Joshua Cox (Tech 1); Ardwight Chamberlain (Kosh); Bryan Michael McGuire (Guard #2); Damon C. Reiser (Lurker); Debby Shively (Aide); Robert Silver (Merchant).

2:14 "There All the Honor Lies" (4-29-95). Dir.: Mike Laurence Vejar; Sp.: Peter David. Julie Caitlin Brown (Guinevere Corey); Sean Gregory Sullivan (Ashan); Neil Bradley (Minbari #3); Ardwight Chamberlain (Kosh); Jonathan Chapman (Minbari #2); Vincent Duvall (Centauri Envoy); Eliott Harold (Human Customer); Mark Hendrickson (Alien Customer); Ossie Mair (Store Owner); Michael McKenzie (Alien customer).

2:15 "And Now for a Word" (5-6-95). Dir.: Mario Di Leo; Sp.: J. Michael Straczynski. Kim Zimmer (Cynthia Torqueman); Christopher Curry (Ronald Quantrell); Granville Ames (Psi Cop); John Christian Graas (Johnny); Leslie Wing (Mother); Joshua Cox (Tech 1); Jose Rey (Dock Worker).

2:16 "In the Shadow of Z'ha'dum" (5-13-95). Dir.: David J. Eagle; Sp.: J. Michael Straczynski. Alex Hyde-white (Pierce Macabee); Ed Wasser (Morden); Ardwight Chamberlain (Kosh).

2:17 "Knives" (5-20-95). Dir.; Stephen L. Posey; Sp.: Lawrence G. Ditillio. Carmen Argenziano (Urza Jaddo); William Forward (Lord Refa); Joshua Cox (Tech 1); Elisa Beth Garver (Tech 2); William Dennis Hunt (Centauri Noble).

2:18 "Confessions and Lamentations" (5-27-95). Dir.: Kevin G. Cremin; Sp.: J. Michael Straczynski. Jim Norton (Dr. Lazarenn); Diane Adair (Markab Mother); Andrew Craig (Human); Maggie Egan (ISN Reporter); Mike Manzoni (Guard); Michael McKenzie (Markab Victim); Bluejean Ashley Secrest (Markab Girl); Kim Strauss (Markab Ambassador); Dan Woren (Bartender); Rosie Malek-Yonan (Doctor).

2:19 "Divided Loyalties" (10-14-95). Dir.: Jesus Trevino; Sp.: J. Michael Straczynski. Patricia Tallman (Lyta Alexander); Douglas Bennett (1st Man); Ardwight Chamberlain (Kosh); Joshua Cox (Tech 1); Danny De La Paz (Running Man); Jani Neuman (Med Tech); George Simms (Security Guard).

2:20 "The Long, Twilight Struggle" (10-21-95). Dir.: John C. Flinn III; Sp.: J. Michael Straczynski. John Schuck (Draal); Rif Hutton (ISN Reporter); William Forward (Lord Refa); W. Morgan Sheppard (G'Sten); Neil Bradley (Narn 2); Jonathan Chapman (Narn Second); Joshua Cox (Tech #1); Elisa Beth Garver (Tech #2).

2:21 "Comes the Inquisitor" (10-28-95). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Wayne Alexander (Sebastian); Jack Kehler (Mr. Chase); Diane Adair (Narn Morther); Ardwight Chamberlain (Kosh); Jim Chiros (Centauri #1); Joshua Cox (Tech #1); Mark Hendrickson (Narn #1); Michael Francis Kelly (Guard); Kim Strauss (Narn #2); Craig Thomas (Human).

2:22 "The Fall of Night" (11-4-95). Dir.: Janet Greek; Sp.: J. Michael Straczynski. Roy Dotrice (Frederick Lantz); Juli Donald (Pilot #1); Rick Hamilton (Mitch); Robin Sachs (Na'Kal); John Vickery (Mr. Welles); Donovan Brown (Pak'Ma'Ra Ambassador); Joshua Cox (Tech 1); Elisa Beth Garver (Tech 2); Mark Henderson (Narn 1); Joshua Patton (Human/Minbari Kosh); Kim Strauss (Drazi Ambassador).

Season 3: 2260

3:1 "Matters of Honor" (11-11-95). Dir.: Kevin G. Cremin; Sp.: J. Michael Straczynski. Tucker Smallwood (David Endawai); Ed Wasser (Morden); Nils Allen Stewart (Large Man); Ardwight Chamberlain (Kosh); Jonathan Chapman (Drazi Pilot); Kitty Swink (Senator); Andrew Walker (Psi Cop).

3:2 "Convictions" (11-18-95). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Patrick Kilpatrick (Robert Carlson); Louis Turenne (Brother Theo); Cary-Hiroyuki Tagawa (Morishi); John Flinn (Obnoxious Man); Rick Johnson (Security Guard #1); Jason Larimore (Lurker); Gwen McGee (Med Tech); Mike McKenzie (Drazi #1); Tom Simmons (Security Guard #2).

3:3 "A Day in the Strife" (11-25-95). Dir.: David J. Eagle; Sp.: J. Michael Straczynski. Stephen Macht (Na'Far); Marshall Teague (Ta'Lon); Anne Betancourt (Dr. Gonzales); Neil Bradley (Narn #1); Joshua Cox (Corwin); Mark Henderson (Narn #2); Larita Shelby (Med Tech); John St. Ryan (Troublemaker); Michael Bailey Smith (G'Dok).

3:4 "Passing through Gethsemane" (12-3-95). Dir.: Adam Nimoy; Sp.: J. Michael Straczynski. Brad Dourif (Brother Edward); Patricia Tallman (Lyta Alexander); Louis Turenne (Brother Theo); Robert Keith (Malcolm); Lynn Blades (News Anchor #2); Natalie Brunt (Business Person); Ardwight Chamberlain (Kosh); Mark Folger (Centauri); Steven Gonzalez (News Anchor #1).

3:5 "Voices of Authority" (2-4-96). Dir.: Menachem Binetski; Sp.: J. Michael Straczynski. John Schuck (Draal); Shari Shattuck (Julie Musante); James Black (Security Guard #1); Joshua Cox (Corwin); Vimi Mani (ISN Anchor); Gary McGurk (Vice President Clark).

3:6 "Dust to Dust" (2-11-96). Dir.: David J. Eagle; Sp.: J. Michael Straczynski. Walter Koenig (Bester); Julian Neil (Lindstrom); Jim Norton (Narn Image); Ardwight Chamberlain (Kosh); Harry Hutchinson (Security Guard #1); John-Frederick Jones (Centauri Diplomat); S. Marc Jordan (Shop Owner); Judy Levitt (PSI Cop); Gwen McGee (Med Tech); Philip Moon (Ashi); Walter O'Neil (Crazed Man), David Shark (Man); Kim Strauss (Vizak); Dani Thompson (Ombuds).

3:7 "Exogenesis" (2-18-95). Dir.: Kevin G. Cremin; Sp.: J. Michael Straczynski. James Warwick (Matthew Duffin); Wylie Small (Jacque Lee); Aubrey Morris (Duncan).

3:8 "Messages from Earth" (2-25-96). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Nancy Stafford (Dr. Mary Kirkish); Vaughn Armstrong (Security Guard #2); Merrin Dungey (Security Guard #2); Vimi Mani (ISN Anchor); Loraine Shields (Cook).

3:9 "Point of No Return" (3-3-96). Dir.: Jim Johnston; Sp.: J. Michael Straczynski. Majel Barrett (Lady Morella); Marshall Teague (Ta'Lon); Vaughn Armstrong (Security Guard #1); Lewis Arquette (General Smits); Ed Trotta (Lt. Gen. O'Reilly); Jonathan Chapman (Passing Minbari); Joshua Cox (Lt. Corwin); Maggie Egan (ISN Reporter #1); Milton James (Centauri Official); Gunther Jensen (Nightwatch Guard); Tony Rayner (Man).

3:10 "Severed Dreams" (4-7-96). Dir.: David J. Eagle; Sp.: J. Michael Straczynski. Kim Miyori (Captain Sandra Hiroshi); Rance Howard (David Sheridan); Phil Morris (Bill Trainor); Bruce McGill (Major Ed Ryan); James Parks (Drakhen); Jonathan Chapman (Religious Minbari); Joshua Cox (Lt. Corwin).

3:11 "Ceremonies of Light and Dark" (4-14-96). Dir.: John C. Flinn III; Sp.: J. Michael Straczynski. William Forward (Lord Refa); Don Stroud (Boggs); Paul Perri (Sniper); Kim Strauss (Lennan); Vincent Bilancio (Maintenance Man); Joshua Cox (Lt. Corwin); Harlan Ellison (Sparky the Computer); Doug McCoy (Guard); Ed Wasser (Morden); Jim Cody Williams (Thug 1).

3:12 "Sic Transit Vir" (4-21-96). Dir.: Jesus Trevino; Sp.: J. Michael Straczynski. Carmen Thomas (Lyndisty); Damian London (Centauri Official); James Jude Courtney (Narn #1).

3:13 "A Late Delivery from Avalon" (4-28-96). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Michael York (Arthur); Michael Kagan (Emmett Farquaha); Roger Hampton (Merchant); Dona Hardy (Old Woman); Michael Francis Kelly (Security Guard #1).

3:14 "Ship of Tears" (5-5-96). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Walter Koenig (Bester); Joan McMurtrey (Carolyn); Diana Morgan (Allison); Debra Sharkey (Med Tech).

3:15 "Interludes and Examinations" (5-12-96). Dir.: Jesus Trevino; Sp.: J. Michael Straczynski. Jennifer Balgobin (Dr. Lillian Hobbs); Rance Howard (David Sheridan); Jan Rabson (Vendor); Ed Wasser (Morden); Ardwight Chamberlin (Kosh); Jonathan Chapman (Brakiri); Maggie Ciglar (Tech); Glenn Martin (Ranger); Doug Tompos (Med Tech).

3:16 "War without End" Part One (5-19-96). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Michael O'Hare (Ambassador Jeffrey Sinclair); Tim Choate (Zathras); Time Winters (Rathenn); Joshua Cox (Lt. Corwin); Kevin Fry (Centauri Guard); Eric Zivot (Spragg).

3:17 "War without End" Part Two (5-26-96). Dir.: Michael Vejar; Sp.: J. Michael Straczynski. Michael O'Hare (Ambassador Jeffrey Sinclair); Tim Choate (Zathras); Kent Broadhurst (Major Krantz); Bruce Morrow (B4 First Officer); Kevin Fry (Centauri Guard); Eddie Mui (B4 Tech).

3:18 "Walkabout"(10-6-96). Dir.: Kevin Cremin; Sp.: J. Michael Straczynski. Erica Gimpel (Cailyn); Patricia Tallman (Lyta Alexander); Jennifer Balgobin (Lillian Hobbs); Robin Sachs (Na'Kal).

3:19 "Grey 17 Is Missing" (10-13-96). Dir.: John C. Flinn III; Sp.: J. Michael Straczynski. Robert Englund (Jeremiah); John Vickery (Neroon; Katherine Maffat (Supervisor).

3:20 "And the Rock Cried Out, No Hiding Place" (10-20-96). Dir.: David J. Eagle; Sp.: J. Michael Straczynski. William Forward (Lord Refa); Louis Turenne (Brother Theo); Mel Winkler (Reverend Dexter); Francois Giroday (Minister Virini).

3:21 "Shadow Dancing" (10-27-96). Dir.: Kim Friedman; Sp.: J. Michael Straczynski. Patricia Tallman (Lyta Alexander); Melissa Gilbert (Anna).

3:22 "Z'ha'dum" (11-3-96). Dir.: Adam Nimoy; Sp.: J. Michael Straczynski. Melissa Gilbert (Anna); Jeff Corey (Justin); Ed Wasser (Morden); Ron Campbell (Messenger).

Notes for new viewers

One thing new *Babylon 5* viewers will notice immediately from Harris Lentz's episode guide (which we've updated to include the just-aired final episodes from the third season) is that the syndicated series does not conform to the conventional broadcast season familiar to U.S. viewers. Each season's airdates are greatly staggered (to the consternation of not a few fans) such that the final episode of one season and the first episode of the next season are aired back-to-back, as was the case in November with the third-season-ending "Z'ha'dum," which was immediately followed by the fourth-season opener, "The Hour of the Wolf."

However, much to the convenience of future rerun viewers trying to figure which parts of this serial are which, each season corresponds to a different calendar year in the series timeline, which stretches from 2257 to 2262. A different title sequence and voice-over at the beginning lets viewers know right away how the episode falls into place. Production numbers appear at the end of each episode, but we have not confirmed that they are sequential.

The DC Comics series of 1994-95 is "canonical," according to our information, and most issues reportedly occur during series year 2259.

For additional episode guide and other series information, log onto the official *Babylon 5* website at http://www.babylon5.com.

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— **John Jackson Miller,** *CBG Associate Editor*

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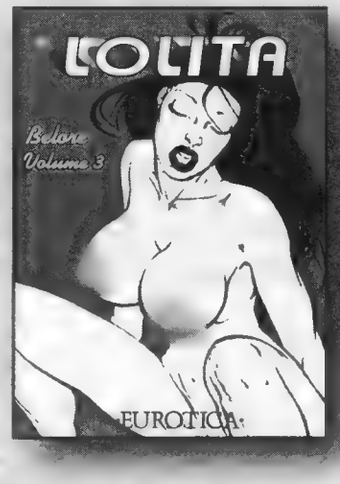

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"If it makes you feel any better, here's a signed letter from someone who also believes you to be a liberal propagandist. I can't really blame you, though. It seems to be a prerequisite for keeping a weekly column in KBG, err, ***CBG****.*

"Oh, except for Mark Evanier. He doesn't sing the praises of leftist politics in a newspaper that's supposed to be about comics too much. I guess he squeaks through because he's talented."

CBG *reader Max Fields*

"As a parent of two young children ... I am in control of their reading and viewing material. I see this as a privilege and a responsibility and would not willingly relinquish it."

— Tony Isabella

It's a week before Thanksgiving, as I write this column. I'm thinking about the many things for which we who live in this land of the free can and should be grateful for and I'm also thinking how we have a responsibility to defend those things against those who would snatch them from us.

Enter former Medina County Library employee Linda Pesarcheck, who has resigned from her position as a library clerk over what she would characterize as her moral conflict against distributing materials of a "graphic" nature to children. She said that she had been moved to act by the library's recent acquisition of several items which she believes inappropriate for juveniles, including talk-show host Howard Stern's *Miss America*. She also cited a book borrowed from a Cleveland-area library, *The New Joy of Gay Sex*.

In a report in *The Medina County Gazette*, Pesarcheck said, "This material is so graphic that if I stood out on a street and gave it out to a child, I'd get arrested. There doesn't seem to be any limit when it comes to minors."

Pesarcheck claims library officials told her she'd be canned if she refused to distribute library materials to all patrons and that this policy is the reason for her resignation. She said the focus of her actions is the children.

"Everyone keeps hollering about book burning and censorship, but that's not what this about," she said. "I'm just saying that we should put parents back in control."

According to Library Director Bob Smith, however, Pesarcheck actually had problems with some of the material being checked out by anyone, including adults.

"We have to be aware of being guardians of free speech," Smith said, affirming the library's policy that its materials are open to everyone.

"The staff is not here to monitor what people take out or to judge what people take out. That's a private interaction between the library and the individual. It's the parents' responsibility to monitor what the children borrow from the library."

Since 1993, the library has had a policy that allows parents to get limited-access cards for their children. Such cards limit access to print, video, or audio materials.

After reading the first article on Pesarcheck's resignation, I wrote this letter to *The Gazette*:

Former county library clerk Linda Pesarcheck, who refused to allow library patrons access to certain materials, claims she's "just saying we should put parents back in control." I agree with her completely, and that's why I applaud the library's decision to accept her resignation.

As a parent of two young children, ages 5 and 8, I am in control of their reading and viewing material. I see this as a privilege and a responsibility and would not willingly relinquish it to Pesarcheck or the other book banners and censors who plague our society.

Do I believe Howard Stern to be a any sort of literary savant? Hardly. I regard him as another in the long line of mean-spirited and self-serving annoyances whose right to speech is protected by our Constitution. Am I completely comfortable with a book like *The Joy of Gay Sex*? No, I'm not. But, very often, the voices that disturb us the most are those we most need to listen to. It's a determination I prefer and demand to be able to make for myself and for my children.

Besides my comments, the newspaper also printed letters from Pesarcheck and Shawn Vallery, a member of the Christian Coalition who was roundly rejected by voters in her recent attempt to win a seat on the Medina school board. One of the contributing factors in Vallery's defeat was the homophobic diatribe she launched into at a candidates debate sponsored by the Coalition.

In her letter, Pesarcheck abandoned her pretense of allowing parents to take control of and responsibility for their children. She wrote:

Even the most responsible and caring of parents cannot be with their children 100% of the time. We depend on the community to have safeguards to help protect our children. That is why we have laws to protect them from drugs, alcohol, and tobacco. We also have laws to protect them from matter harmful to juveniles. Where has our common sense regarding our children gone? Don't forget, we help to fund our library with our tax dollars.

It should be noted that no library materials have been found to fit the legal definitions of pornography. Howard Stern's book is, according to Smith, "available everywhere." The gay sex book is owned by many libraries in this area.

Vallery's letter was less restrained:

The cause of our country's moral breakdown is seen in this incident. Some in society interpret the concept of freedom as a way of permitting everyone to do their own thing and to be free of constraints. Freedom was established in this great country by its citizens being willing to accept moral responsibility. Every person is expected to adhere to limits based upon moral absolutes in order to guarantee true freedom for all.

If parents do not want their minor children to have access to sexually explicit material, the library should be able to accommodate such a request. And if library board members are not willing to accommodate such a request, then we need to replace them with responsive public servants who will.

Vallery's letter, of course, neglects to address the obvious question of who will define these moral absolutes and also fails to acknowledge the limited-access policy already in effect at the Medina library. Mere oversights, I'm sure.

As Thanksgiving approaches, I am most humbly grateful that I have the rights — and the opportunity — to challenge those who would pilfer from me and mine the freedom to pursue knowledge, to learn from the pursuit, and to make our own choices based on what we've learned.

I am thankful for the certain knowledge that we, all of us, must challenge the Pesarchecks and the Vallerys whenever they rise up to strike us down.

I am also more than a little concerned. Since the library's limited-access policy was introduced, only 16 of these cards have been issued. Even given that many Medina parents accompany their children to the library, this low level of participation can, and most likely will, be used by the book banners and censors.

We, as individuals and parents, must take responsibility for ourselves and for our children. Because there are too many other people willing to do it for us.

Tony Isabella, "America's most beloved comic-book writer and columnist," would like to extend his very best wishes for a happy holiday season, whatever holidays you choose to celebrate, to all of his readers. Yeah, even that Fields guy.

You can write to the master of liberal propaganda at: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can send review items to the same address. Rumor has it that Tony will, once again, be doing some reviews in this column.

You can e-mail Tony at:
tonyisa@ohio.net

He really lives for those cute little sounds that his computer makes when he gets mail. Sad, isn't it?

By Maggie Thompson

• Picking up from last week, I recommend ***Coventry*** #1 (Nov 96, Fantagraphics, $3.95), despite its hefty price for a black-and-white interior. The project is written and drawn by Bill Willingham and is not for kids, despite cute, eye-catching front and back covers. (The back cover art will be more clearly revealed as less cute when the full view is shown in #2. Or, if not less cute, then more gross.) Willingham acknowledges the price ("ain't such a great deal, and we all know it") problem, says, "The big comics publishers are always going to be able to put out a book for less money than us small-fry," and adds he will make up for it with quality. *Coventry* will never carry ads, and no one but he will write, draw, ink, letter, or otherwise produce it. "With any luck, this will be my 'dead smart' book, meaning the book I do until I'm dead, or until I get smart enough to enter a more lucrative field of work — like janitorial service." Help him stay in the comics field by buying at least this first issue. You should find the beginning of his "The Frogs of God" story intriguing enough to keep you coming back for more. (And if you think you've read the first issue because you've seen the ashcan, you're wrong.) Ingredients so far include a plague of frogs, investigator Claudia, The Thing in the Closet, the police, and a small demon named Beezil.

• Speaking of the work of writer-artists, ***Cerebus*** #212 (Nov 96, Aardvark-Vanaheim, $2.25) is in the middle of Dave Sim's *Guys* novel. Sim (and associate Gerhard) have, month after month, turned out an incredible body of work distinguished by remarkable storytelling, both in words and pictures. And *Guys* (of which this is installment 12) has offered not only Sim's usual mastery of dialogue and dialect (and lettering) and the team's mastery of black-and-white art, but also some startling commentary on the comics field.

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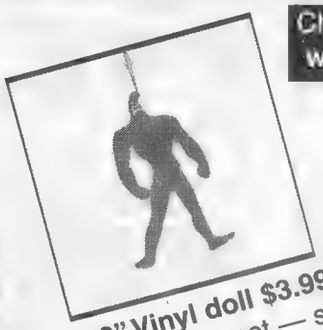

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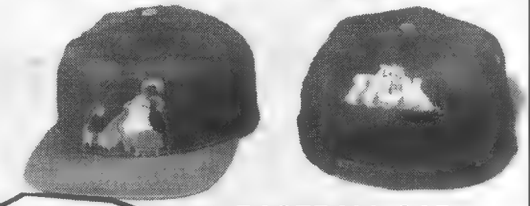

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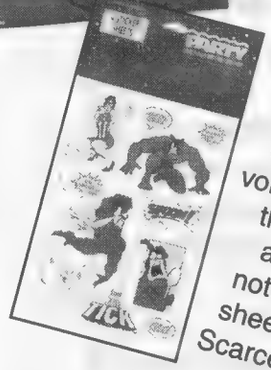

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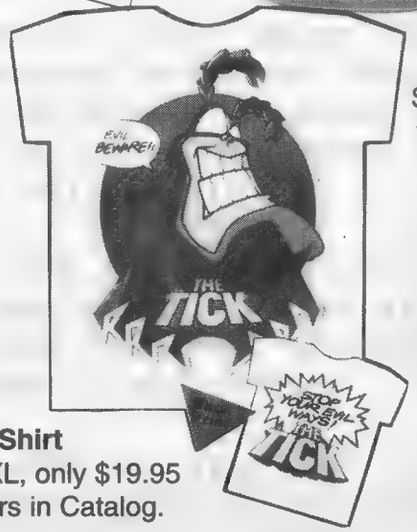

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7. Feb. 16	16. April 19	25. June 21	34. Aug. 23	43. Oct. 25	52. Dec. 27
8. Feb. 23	17. April 26	26. June 28	35. Aug. 30	44. Nov. 1	
9. March 1	18. May 3	27. July 5	36. Sept. 6	45. Nov. 8	

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EXECUTIVE COLLECTIBLES GALLERY, INC.

COMIC BOOKS AND ANIMATION ART TELEPHONE AUCTION

DECEMBER 2nd-13th, 1996

301-600

The following is an abbreviated list of the lots 301-600 of our incredible, 1000+ lot auction of Golden and Silver Age comics, animation art, and Disney and comic related material This ad is the second of a series of four that will ultimately provide CBG readers with a complete list of all the fabulous and diverse items being offered. Limited space prevents us from providing complete descriptions, however, our 100 page full color premium catalog can be purchased for $10.00 ppd.

Lot 301. Detective Comics #179, DC 1952.
Lot 302. Detective Comics #200, DC 1953.
Lot 303. Adventure Comics #168, 172 & 194, DC 1951-1953.
Lot 304. No Lot
Lot 305. No Lot
Lot 306. Adventure Comics #136. 173, 176, 186, 206. 211 & 225, DC 1949-56.
Lot 307. Action Comics #125, DC 1948.
Lot 308. Action Comics #129, DC 1949.
Lot 309. Action Comics #145, DC 1950.
Lot 310. Action Comics #156, 164, 173 and 217, DC 1951-1956.
Lot 311. Action Comics #158, DC 1951.
Lot 312. No Lot
Lot 313. No Lot
Lot 314. Action Comics #185. DC 1953.
Lot 315. No Lot
Lot 316. Action Comics #165, 172, 210, 213, 215, 218, DC 1952-56.
Lot 317. Superman #58, DC 1949.
Lot 318. Superman #59, DC 1949.
Lot 319. Superman #64, DC 1950.
Lot 320. Superman #69, DC 1951.
Lot 321. Superman #71, DC 1951.
Lot 322. Superman #73, DC 1951.
Lot 323. Superman #74, DC 1952.
Lot 324. Superman #75, DC 1952.
Lot 325. Superman #81, DC 1953.
Lot 326. Superman #83, DC 1953.
Lot 327. Superman #84, DC 1953.
Lot 328. Superman #85, DC 1953.
Lot 329. Superman #97, DC 1955.
Lot 330. Superman #104, DC 1956.

Lot #331-#438 represent the animation art section of the auction. Due to limited space we are unable to provide thorough descriptions. A selection as fine as this deserves the attention of any serious collector and we encourage inquiries as well as the purchase of an auction catalog for complete descriptions.

Lot 331. Bambi.
Lot 332. Basil, Great Mouse Detective, Disney.
Lot 333. Goofy and Donald's 3 nephews, Heuy, Dewy and Louie; Disney.
Lot 334. Goofy, Disney circa 1961.
Lot 335. Donald Duck, Disney 1957.
Lot 336. Donald Duck & Jose Carioca, Disney circa 1961.
Lot 337. Cinderella, Fairy Godmother, Disney 1980s.
Lot 338. Sleeping Beauty, Disney 1959.
Lot 339. Sleeping Beauty, Disney 1959.
Lot 340. Sleeping Beauty, Disney 1959.
Lot 341. Sleeping Beauty, Disney 1959.
Lot 342. Jiminy Cricket, Disney Wonderful World of Color 1958.
Lot 343. Fox & the Hound, Disney 1981.
Lot 344. Winnie the Pooh and Gang, Disney.
Lot 345. Robin Hood, Disney 1973.
Lot 346. Mickey Mouse.
Lot 347. Mickey and Black Pete, Disney 1986.
Lot 348. Mickey Mouse, Disney 1956-57.
Lot 349. The Prince and the Pauper, Disney 1990.
Lot 349-A. Mickey Mouse, Disney 1986.
Lot 350. Ursella, the Little Mermaid, Disney 1989.
Lot 351. Sebastian, the Little Mermaid, Disney 1989.
Lot 352. Ariel, the Little Mermaid, Disney 1989.
Lot 353. Little Mermaid, Disney, 1989.
Lot 354. Ariel, the Little Mermaid & Flounder, Disney 1992.
Lot 355. Uncle Scrooge, Disney 1983.
Lot 356. Roger Rabbit, Eddie Valiant & Jessica.
Lot 357. Roger Rabbit, Disney 1990.
Lot 358. Roger Rabbit, Disney 1986.
Lot 359. Roger Rabbit and Baby Herman, Disney.
Lot 360. Mickey Mouse, Disney circa 1932.
Lot 361. Mickey Mouse and Pluto.
Lot 362. Mickey Mouse, Disney 1934.
Lot 363. Mickey Mouse, Disney 1936.
Lot 364. Mickey Mouse.
Lot 365. Donald Duck, Disney 1937.
Lot 366. Donald Duck, Disney c, 1946.
Lot 367. Donald Duck & Goofy, Disney 1937.
Lot 368. Donald Duck, Disney 1939.
Lot 369. Donald Duck, Disney 1939.
Lot 370. Snow White.
Lot 371. Snow White, 1937.
Lot 372. Auntie Minnie.
Lot 373. Pluto, Disney c.1946.
Lot 374. Pluto & Dutch Woman from "In Dutch", Disney 1946.
Lot 375. Pluto with Elephant, Disney circa 1947.
Lot 376. Pluto & Fifi, Disney 1939.
Lot 377. Goofy, Disney 1951.
Lot 378. Various Animators Drawings, c1946.
Lot 379. Walt Disney signed note to story artist Harry Reeves, 1939.
Lot 380. Pinocchio, Disney 1939.
Lot 381. Pinocchio, Disney 1939.
Lot 382. Mickey and Pluto, Disney 1939.
Lot 383. Mickey and Minnie, Disney.
Lot 384. Mickey Mouse from Fantasia.
Lot 385. The Pointer, Circle Fine Arts 1939.
Lot 386. Mickey and Minnie on Ice, Disney.
Lot 387. Lady & The Tramp, Disney.
Lot 388. Bambi and Butterfly, Disney.
Lot 389. Dumbo, Disney.
Lot 390. Peter Pan, Disney.
Lot 391. Mowgli & Bagheera, 1995.
Lot 392. Sleeping Beauty & Prince Phillip, 1995.
Lot 393. Beauty and the Beast.
Lot 394. Winnie the Pooh, Piglet and Eeyore, Disney.
Lot 395. Pocahontas, Disney 1994.
Lot 396. Mickey and Donald on Stage, Disney.
Lot 397. Mickey & Minnie Mouse, Disney.
Lot 398. Donald Duck, Disney 1980s.
Lot 399. Lion King, Disney.
Lot 400. Sleeping Beauty, Disney.
Lot 401. Batman: The Feature, "Mask of the Phantasm."
Lot 402. Bugs Bunny, Warner Bros.
Lot 403. Bugs Bunny, Warner Bros.
Lot 404. Wile E. Coyote, Warner Bros.
Lot 405. Sylvester, Warner Bros. 1982.
Lot 406. Speedy Gonzales, Warner Bros. 1983.
Lot 407. Foghorn Leghorn, Warner Bros.
Lot 408. Daffy Duck, Warner Bros. 1983.
Lot 409. Daffy Duck and Donald Duck Five cel progression.
Lot 410. Tazmanian Devil. Warner Bros. 1983.
Lot 411. Bugs Bunny, Warner Bros. 1960s.
Lot 412. Foghorn Leghorn, 1960.
Lot 413. Loony Tunes, Warner Bros. 1970s.
Lot 414. Bugs Bunny, Warner Bros.
Lot 415. Bugs Bunny, Warner Bros.
Lot 416. Bugs Bunny and Tazmanian Devil, Warner Bros.
Lot 417. Bugs Bunny, Porky Pig & Elmer, 1990.
Lot 418. Daffy Duck and Bugs Bunny.
Lot 419. Daffy Duck.
Lot 420. Porky Pig.
Lot 421. Tweety & Sylvester, Warner Bros.
Lot 422. Yosemite Sam, Warner Bros.
Lot 423. Marvin Martian, Warner Bros.
Lot 424. Bugs Bunny, Daffy Duck & Taz, Warner Bros.
Lot 425. Pepe-Le-Pew, Warner Bros.
Lot 426. Fred Flintstone & Barney & Dino, Hanna-Barbera 1980s.
Lot 427. Pebbles, Hanna-Barbera.
Lot 428. Flintstones.
Lot 429. Yogi Bear.
Lot 430. Yogi Bear and Boo Boo.
Lot 431. Tom & Jerry.
Lot 432. Tom & Jerry.
Lot 433. Tom & Jerry, MGM/Filmation.
Lot 434. Tom & Jerry Kids, Hanna-Barbera 1991.
Lot 435. Jetsons: The Movie, Hanna-Barbera 1986.
Lot 436. Huckleberry Hound, Hanna-Barbera 1987.
Lot 437. Top Cat & the Whole Gang, Hanna-Barbera 1988.
Lot 438. Droopy & Little Droopy, Hanna-Barbera.
Lot 439. Jonny Quest, Hanna-Barbera 1990.
Lot 440. The Flintstones, Hanna-Barbera.
Lot 441. Flintstones.
Lot 442. Tom and Jerry, MGM 1956.
Lot 443. Jetset Jetsons, Hanna-Barbera 1986.
Lot 444. Popeye.
Lot 445. Flash Gordon, King Features.
Lot 446. Bart Simpson, 20th cent. Fox 1989.
Lot 447. Beany & Cecil & the Captain, 1962.
Lot 448. Alvin & the Chipmunks, Bagdesecrian Studios.
Lot 449. American Tail, Amblin/Steven Spielberg.
Lot 450. Beatles Yellow Submarine, King Features 1969.
Lot 451. Lone Ranger.
Lot 452. Frankenberry.
Lot 453. King Features - Betty Boop, also Famous & Fleisher Studios.
Lot 454. Peanuts.
Lot 455. The Pink Panther, 1970's.
Lot 456. Pink Panther.
Lot 457. Pink Panther.
Lot 458. Woody Woodpecker.
Lot 459. Woody Woodpecker.
Lot 460. The Lord of the Rings, United Artists 1978.
Lot 461. The Lord of the Rings, United Artists 1978.
Lot 462. The Lord of the Rings, United Artists 1978.
Lot 463. Heavy Metal, Columbia 1981.
Lot 464. Heavy Metal, Columbia 1981.
Lot 465. Heavy Metal, Columbia 1981.
Lot 466. Archies, King/Archies Co.
Lot 467. Peanuts Lithographes, United Features Syndicate 1991.
Lot 468. Betty Boop.
Lot 469. Underdog, Leonardo Productions 1960s.
Lot 470. Casper and his Friends, Harvey Toons.
Lot 471. Rocky and Bullwinkle.
Lot 472. Bullwinkle.
Lot 473. Woody Woodpecker Scolds Andy Panda.
Lot 474. Stay Tuned Woody, 1987.
Lot 475. Betty Boop studio card, Fleisher Studios, 1933.
Lot 476. Woody Woodpecker signed photo.
Lot 477. Heckle and Jeckle, King Features-Paul Terry Studio 1980.
Lot 478. Peanuts, Schultz Studio 1990.

Carl Barks Lithographs

Lots #479-#498 are all limited editions, signed by the incomparable Carl Barks. Each was inspired by one of Barks' classic "Duck" stories or covers. Since "Another Rainbow" first began issuing these, their popularity with collectors has continued to escalate, creating a waiting list for "would-be" subscribers. This is a rare chance to acquire the first twenty Duck masterpieces.

Lot 479. Carl Barks Lithographs "Sailing the Spanish Main."
Lot 480. Carl Barks Lithographs "An Embarrassment of Riches."
Lot 481. Carl Barks Lithographs "Till Death Do Us Part."
Lot 482. Carl Barks Lithographs "A 1934 Belch Fire Runabout."
Lot 483. Carl Barks Lithographs "In Uncle Walt's Collectory."
Lot 484. Carl Barks Lithographs "Return To Morgan's Island."
Lot 485. Carl Barks Lithographs "A Foul of the Flying Dutchman."
Lot 486. Carl Barks Lithographs "Dam Disaster At Money Lake."
Lot 487. Carl Barks Lithographs "Dubious Donings At Dismal Downs."
Lot 488. Carl Barks Lithographs "First National Bank of Cibola."
Lot 489. Carl Barks Lithographs "Trespassers Will Be Ventilated."
Lot 490. Carl Barks Lithographs "The Makings of a Fish Story."
Lot 491. Carl Barks Lithographs "Return To Plain Awful."
Lot 492. Carl Barks Lithographs "Holiday In Duckburg."
Lot 493. Carl Barks Lithographs "An Astronomical Predicament."
Lot 494. Carl Barks Lithographs "Snow Fun."
Lot 495. Carl Barks Lithographs "The Stone That Turns All Metals Gold."
Lot 496. Carl Barks Lithographs "Mardi Gras Before the Thaw."
Lot 497. Carl Barks Lithographs "Halloween In Duckburg."
Lot 498. Carl Barks Lithographs "Dangerous Discovery."
Lot 499. Disney Toy Chest, circa 1930's.
Lot 500 Mickey and Minnie Celluloid Acrobats.
Lot 501. Lionel Santa Handcar.
Lot 502. Mickey Mouse's Birthday Party - sheet music, Irvin Berlin, Inc. 1936.
Lot 503. The Wedding Party of Mickey Mouse - sheet music, Stasny Music Corp., 1931.
Lot 504. Mickey Mouse Picture Card Album - w/cards; Gum, Inc., 1930s.
Lot 505. Mickey Mouse Buble-Gum Wrapper, Gum, Inc., 1930s.
Lot 506. 1930s Mickey Mouse Cookie Hat, Walt Disney Enterprises.
Lot 507. Mickey Mouse Book, 1930, Bibo and Lang.
Lot 508. Mickey Mouse Magazine, Vol. 1 #1, Western Publ. 1935.
Lot 509. Mickey Mouse Waddle Book, Blue Ribbon Books, 1934.
Lot 510. Mickey Mouse Pop-up Book, Blue Ribbon Books, 1933.
Lot 511. Minnie Mouse Pop-Up Book, Blue Ribbon Books, 1933.
Lot 512. Four Color Comics #16, Dell 1939.
Lot 513. Mickey Mouse Four Color #79, Dell 1945.
Lot 514. Mickey Mouse Four Color #170, 214, 231, 248, 261, 268, 286, 304, 313, 325, 334, 343, 352, 362, 371, 401, 411, 427; Dell 1948-52.
Lot 515. Donald and Mickey Merry Christmas, Firestone 1947.
Lot 516. Walt Disney's Donald Duck (10 cent price), KK Publications 1938.
Lot 517. Walt Disney's Donald Duck (10 cent price), KK Publications 1938.
Lot 518. Walt Disney's Donald Duck Linen Book #978, Whitman Publishing, 1935.
Lot 519. Walt Disney's Donald Duck Linen Book #978, Whitman Publishing, 1935.
Lot 520. Four Color Comics #9, Dell 1942.
Lot 521. Four Color Comics #9, Dell 1942.
Lot 522. Donald Duck Tell About Kites, S.C.G. Company.
Lot 523. Donald Duck (Four Color) #108, Dell 1946.
Lot 524. Donald Duck, Four Color Comics #159, Dell 1947.
Lot 525. Four Color Comics #178, Dell 1947.
Lot 526. Donald Duck Four Color Comics #203, Dell 1948.
Lot 527. Donald Duck Four Color Comics #308, Dell 1950.
Lot 528. Donald Duck Four Color #356, Dell 1951.
Lot 529. Donald Duck Four Color #394, Dell 1952.
Lot 530. Four Color Comics bound volume #265-276.
Lot 531. Walt Disney's Uncle Scrooge #7, Dell 1954.
Lot 532. Uncle Scrooge #20, 32, 35, 46-49, 66, 69, 71, 72, 77, 90, 103; Dell 1958-72.
Lot 533. Walt Disney's Comics & Stories #2 & 4, Dell 1940/41.
Lot 534. Walt Disney's Comics and Stories #37, 39, 59, 82, 85, 86, 88, 89, 91; Dell 1943/48.
Lot 535. Walt Disney's Comics and Stories #38, 58, 80, 81, 83; Dell 1943/47.
Lot 536. Walt Disney's Comics and Stories #57, Dell 1945.
Lot 537. Walt Disney Comics and Stories #106, Dell 1949.
Lot 538. Walt Disney's Comics and Stories #145, 147, 151, 157, 201, 205, 208, 209, 210; Dell 1952-58.
Lot 539. Pinocchio Circus advertising posters; Disney 1939.
Lot 540. Pinocchio-Liberty Magazine March 2, 1940.
Lot 541. Disneyland magazine #3, 6, 8, 9, 11, 12, 15, 17, 19, 20, 22, 23, 24 (2 copies), 25, 26; Fawcett 1971/72.
Lot 542. Sleeping Beauty Dell Giant Comics, Dell 1959.
Lot 543. Lady and the Tramp, Dell Giant #1, Dell 1955.
Lot 544. Group of Mother Goose Comics includes Four Color #41, 59, 140, 201, 220.
Lot 545. Dell Junior Treasury #1, 2, 5, 8; Dell 1955/57.
Lot 546. Fairy Tale Parade, Four Color #87, Dell 1945.
Lot 547. Fairy Tale Parade #7, Dell 1943.
Lot 548. Andy Panda Four Color #25(#1), Dell 1943.
Lot 549. Albert Alligator and Pogo Possum Four Color #148, Dell 1947.
Lot 550. Santa Claus Funnies, Four Color #61, Dell 1944.
Lot 551. Santa Claus Funnies, Four Color #175, 254, Dell 1947/49.
Lot 552. Animal Comics #12, Dell 1945.
Lot 553. Little Orphan Annie Four Color #52 & 152, Dell 1944/47.
Lot 554. Popeye Four Color #70 & 113, Dell 1943/46.
Lot 555. Popeye #1, Dell 1948.
Lot 556. Porky Pig Four Color #112, 182, 277, 311, 322, 330, 342; Dell 1946-51.
Lot 557. Bugs Bunny Four Color #51, Dell 1944.
Lot 558. Bugs Bunny Four Color #142 & 164, Dell 1947.
Lot 559. Bugs Bunny Vacation Funnies #1, Dell Giant 1951.
Lot 560. Richie Rich #1, Harvey 1960.
Lot 561. Richie Rich #2-4, 6-11, 13, 15, 18, 20, 24, 26, 28, 30, 47, 48 and Harvey Hits #3 Harvey 1957-66.
Lot 562. Richie Rich #12, 14, 19, 23, 32, 33, 35-40, 43, 45, 46, 49, 50, 51, 56, 58, Harvey 1962-67.
Lot 563. Richie Rich #59-64, 66, 67, 69, 71-74, 76-123, 124-141; Harvey 1967-76.
Lot 564. Richie Rich comic collection of (197) Harvey.
Lot 565. Richie Rich Dollars and Cents #1, 2, 5, 10, 12-15, 18-21, 23-28, 30-35, 37-45, 47-60, 62-72, Harvey 1963-81.
Lot 566. Richie Rich Success Stories #2, 4, 5, 7-9, 11, 13-16, 19-21, 23, 24, 26-30, 32, 34-41, 43-45, 47-67, Harvey 1964-82.
Lot 567. Richie Rich Millions #1-3, 6, 13-15, 18-20, 23-26, 28, 29, 31-47, 49-69, 71-76.
Lot 568. Little Dot (Dotland) #2-4, 7, 8, 13, 17-21, 23, 24, 27, 29, 30, 32, 33, 34; Harvey 1962-65.
Lot 569. Dennis the Menace Giants, Standard 1955-69.
Lot 570. Wizard of Oz Collection of 11 hardbounds circa 1907-1937.
Lot 571. Three Dimension Comics Mighty Mouse #1, St. John 1953. No Photo.

The following lots represent a wonderful artifact of 60s Americana! Archie publications, by this time in their third decade in Comics, had reached a creative peak with creations such as Josie and the Pussycats as well as the hilariously inventive Archie's Mad House. In spite of this, however, today all Archie and Archie-related titles through this period remain very underrated and very underpriced. Almost sad when you consider the likely influence of Archie Comics on numerous generations of youth as well as its continuing influence today in its sixth decade in Comics!

Lot 572. Archie Comics #1, MLJ Magazines Winter 1942/43. No Photo.
Lot 573. Archie Comics #4, MLJ Magazines 1943. No Photo.
Lot 574. Archie Comics #5, MLJ Magazines 1943. No Photo.
Lot 575. Group of Archie Giant Series Comics; Archie.
Lot 576. Group of Archies Girls, Betty and Veronica Comics #85, 89-92, 100, 102, 104, 112-119, 123, 126, 127, 129, 130, 134-138, 150, 152; Archie 1963-68.
Lot 577. Group of Life with Archie Comics #16, 17, 20, 21, 27, 28, 36-43, 46, 48-54, 58, 60, 73, 74, 76, 88; Archie 1962-69.
Lot 578. Group of Archie's Joke Book Magazine, #24, 42, 64-67, 70-72, 77, 78, 81, 89-94, 96, 97, 101, 103-105, 107, 110, 113, 121, 124, 125, 127, 128; Archie 1956-68.
Lot 579. Group of Archie and Me Comics, #1, 3, 4, 6, 9-11, 13, 15, 21-23; Archie 1964-68.
Lot 580. Group of Laugh Comics #138, 139, 146-149, 159-162, 170-174, 176, 177, 179, 182-184, 186, 187, 191, 194, 206, 207-209, 222.
Lot 581. Group of Archie's Mad House Comics #15-17, 22, 23, 26, 27, 32, 33, 36, 40, 41, 43, 45-54, 56, 59-63, & Tales Calculated To Drive You Bats #1, 3, 5-7; Archie 1961-68.
Lot 582. Group of Miscellaneous Archie Comics featuring Betty, Jughead or Reggie; Archie 1964-68.
Lot 583. Group of Josie Comics #12, 13, 15, 16, 23-25, 34; Archie.
Lot 584. Jackpot Comics #1, MLJ Magazines 1941.
Lot 585. Trilogy of Terror Zuni Doll.
Lot 586. Jurassic Park Velociraptor.
Lot 587. King Kong and Python.
Lot 588. Godzilla and Squashed Man.
Lot 589. Golden Record Superman, 1966.
Lot 590. Golden Record Batman, 1966.
Lot 591. Batman #2, DC 1940.
Lot 591-A. Real Fact Comics #5, DC 1946.
Lot 592. Group of Batman #5, 9, 12, DC 1941-1942.
Lot 593. Batman #8, DC 1941-1942.
Lot 594. Batman #11, DC 1942.
Lot 595. Batman #20, DC 1943-1944.
Lot 595-A. Batman #27, DC 1945.
Lot 596. Batman #24, 28, 39 & 55, DC 1944-49.
Lot 597. Batman #80, 85-86, 109-112, 118, 120-121, 123-124, 126-128, 130-135, 137, 139, DC 1953-1961.
Lot 598. Batman #136, 145, 148, 159, 163, 171, 179, 186, DC 1960-1966.
Lot 599. Batman #138, 140-144, 146, 149, 155, DC 1961-1963.
Lot 600. No Lot.
Lot 601. Batman #177-178, 180-200, DC 1965-1968.
Lot 602. Batman Annual #1-7, DC 1961-1964.
Lot 603. Batman #201-370. DC 1968-1984.
Lot 604. Detective Comics #41, DC 1940.
Lot 605. Detective Comics #107, 146, 155, DC 1946-1950.
Lot 606. Detective Comics #225, DC 1955.
Lot 607. Detective Comics #233, DC 1956.
Lot 608. Detective Gomics #203-204, 243, 252, 257, 260-262, 265. 267-273, 275 DC 1954-1960.
Lot 609. Detective Comics #276-298, 300, 305, 318-319, DC 1960-1963.
Lot 610. Detective Comics #400-499, DC 1970-1981.

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From comics to radio to cartoons to movies to TV to cartoons to TV to cartoons

The many media appearances of Superman

By John L. Lavernoich

There has been renewed interest in Superman recently, from late-1992's "Death of Superman" storyline and 1993's "Reign of the Supermen" to last month's wedding. In the "Death" storyline, Superman died battling an alien monster called Doomsday; in "Reign," he was returned to life, as he battled an evil half-Superman, half-cyborg. More recently, Superman was forced to give up his Clark Kent identity, thanks to the foe Conduit, following which, he faced the extinction of the sun and the delights of marriage.

Created by Jerry Siegel and Joe Shuster, Superman first appeared in *Action Comics* #1, dated June 1938.

Superman's show-business career also started in 1938, when a Superman radio script series was sold to individual stations. The show was performed by local casts for local audiences only, according to an article in June 1969 DC comics.

As Superman's popularity grew, so, too, did the demand for a daily Superman radio series that could be heard around the country. Feb. 12, 1940, the *Superman* radio series began on the Mutual Radio Network. Clayton "Bud" Collyer played Clark Kent and Superman, Joan Alexander played Lois Lane, and Jackson Beck narrated the series. (Beck may be best known as the voice of Bluto/Brutus in *Popeye* cartoons.)

The radio series made an important contribution to the Superman legend by introducing kryptonite, the radioactive remains of Superman's home planet Krypton, which could weaken and kill the Man of Steel if he were exposed to it for long enough. The radio series also played an important role in the development of cub reporter Jimmy Olsen, who had his own comic book from 1954 to 1974. (*Superman's Pal Jimmy Olsen* was renamed *The Superman Family* with #164 in 1974; it was canceled in 1982.) Beginning in 1945, Batman and Robin were regular guest stars on Superman's show until it ceased production in 1952.

Superman's show-business career took another leap forward in 1941, when Paramount animation producer Max Fleischer brought the character to the screen in a series of animated cartoons, some of the most famous and visually stunning cartoons ever.

Doing the Superman cartoons was a difficult challenge for Fleischer, but, with the aid of his patented rotoscope — using tracings of pictures of live-action characters — the Superman cartoons wound up having a special magic all their own. (The rotoscoping process was also used in Fleischer's 1939 Paramount film adaption of *Gulliver's Travels*.)

Beginning with *The Mad Scientist* in 1941, Fleischer and his director-brother Dave's hard work paid off. Fleischer's Superman cartoons were so visually exciting that subsequent cartoon versions, including Filmation's *Superman* cartoon series in the mid-to-late 1960s and the *Super Friends* TV show, pale in comparison. Max and Dave Fleischer didn't produce and direct all 17 Superman cartoons; the last eight cartoons made by Famous Cartoons in 1942 and 1943. [The Fleischers parted company with Paramount in 1942, largely due to the fact that Max Fleischer's second and last feature film, *Mr. Bug Goes to Town* (Paramount, 1941) fared poorly at the box office.] Again, Bud Collyer and Joan Alexander handled the voices of Superman/ Clark Kent and Lois Lane.

Five years after the last Superman cartoon, the Man of Steel got another shot at film stardom, as Columbia released a 15-part movie serial in 1948.

In the late-1930s and early-to-mid-1940s, such comic-book and comic-strip characters as Batman, Captain Marvel, Dick Tracy, Flash Gordon, and Captain America made it to the silver screen in their own film serials.

Republic Pictures had planned to film a Superman movie serial and had twice announced it during the early part of the '40s, but the deal fell through. In 1948, Columbia bought the rights to produce a Superman movie serial, and Producer Sam Katzman — known for staying under budget — was assigned to produce the film. Spencer Gordon Bennet and Tommy Carr shared the directing. (Carr would go on to direct episodes of the *Adventures of Superman* TV series in the 1950s.) Bennet and Gordon had been part of the motion-picture industry since the 1920s; Bennet's career had begun in the silent era, while Carr started his career as a child actor.

Kirk Alyn, who had also been a professional dancer, played Superman and Clark Kent, Noel Neill played Lois Lane, Tommy Bond played Jimmy Olsen, and Pierre Watkin played Perry White.

Making the Superman movie serial wasn't easy. For one thing, Katzman and the special-effects crew had trouble trying to make Alyn "fly." At first, wires and a steel breastplate were used in order for Alyn to "take flight," but the wires showed in the rushes; in the end, Katzman had to rely on Columbia's cartoon studio.

Still, despite the troubles that plagued the making of the film, *Superman* was a box office success. In 1950, Katzman, Bennet, Alyn, and company reunited for *Atom Man vs. Superman*, the second — and last — Superman serial, in which Superman clashed with Lex Luthor (Lyle Talbot) in his film debut.

A year after *Atom Man vs. Superman* was shown in theaters, The Man of Steel appeared in his first feature-length movie, *Superman and the Mole Men*, directed by Lee Sholem, who directed some of the early episodes of the *Adventures of Superman* TV series. The film introduced a new Superman, an actor who was already a seasoned veteran by the time the film was released: George Reeves, a boxer-turned-actor who had appeared in *Gone with the Wind* and who was picked out of 200 actors, because his jaw made him look like Superman. Reeves later commented, "I've played about every type of part you can think of. Why not Superman?"

Producer Robert Maxwell (who had also produced the *Superman* radio series in the '40s) cast Reeves as Superman and Clark Kent and Phyllis Coates as Lois Lane. The plot of *Superman and the Mole Men* dealt with Superman, Lois, and the residents of a town which had the deepest oil well ever dug encountering The Mole Men, who came from an underground world which the drilling had accidentally invaded.

The film was so successful that Maxwell decided to produce a *Superman* TV series — one of the first to feature a popular comic-book hero, as well as one of the first in which an alien being was the star of the show. Reeves and Coates reprised their roles of Superman-Clark and Lois. Joining them were John Hamilton as Perry White, Jack Larson as Jimmy Olsen, and Robert Shayne as police inspector Bill Henderson. (The first 26 episodes with Coates, though produced in 1951, weren't broadcast until 1953.)

Unlike the comic-book version, not to mention Bud Collyer's and Kirk Alyn's versions, George Reeves' Clark Kent was just as dynamic as his Superman and a serious threat to the criminal underworld. (The current comic-book version of Clark Kent is similar in some respects to Reeves' portrayal of him, a far cry from the mild-mannered persona.)

The first 26 episodes produced by Bob Maxwell were violent, although, when seen on TV these days, the violence seems tame. For example, in one episode, a wheelchair-bound old woman was pushed down the stairs to her death. The criminals in the first 26 episodes were more villainous than the criminals who would appear in later episodes. Since Maxwell had produced the *Superman* radio series, he was familiar with the wicked criminal concept that served him well in the first batch of episodes in 1951.

However, in 1953, DC Editor Whitney Ellsworth took over production of the series and took drastic steps to soften *The Adventures of Superman*: Crooks became bunglers, and Ellsworth experimented with science-fiction stories (including one of the show's best episodes, 1953's "Panic in the Sky"), human-interest stories, and comical adventures (some of which included a recurring character, Professor Pepperwinkle [Phillips Tead], who appeared in some of the later episodes).

But there was another reason that Ellsworth altered the format of *The Adventures of Superman*: Dr. Fredric Wertham's attack on sex and violence in comic books in the early 1950s.

Another change that took place in 1953 was the departure of Phyllis Coates, who went to star in an unsuccessful TV pilot and to

(SUPERMAN Continues on Page 32)

I KNOW I HAVEN'T HAD ANY EXPERIENCE, SIR, BUT STILL, I THINK I'D MAKE A GOOD REPORTER.
SORRY, FELLA, I CAN'T USE YOU!
IN AN ALLEY, CLARK REMOVED HIS STREET-CLOTHES, REVEALING HIMSELF CLAD IN THE SUPERMAN COSTUME...
IF I GET NEWS DISPATCHES PROMPTLY, I'LL BE IN A BETTER POSITION TO HELP PEOPLE. I'VE GOT TO GET THAT JOB!

Above, from left to right: Superman (and Clark Kent) as he appeared in his early ***Action Comics*** *appearances; Clayton "Bud" Collyer, who played The Man of Steel on the radio; a cel from a Fleischer animated cartoon; and Kirk Alyn as Superman in a publicity shot from one of the Superman movie serials.*

Photos provided by Eddie Brandt's Saturday Matinee.

There's a Starman Waiting In the Sky...

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December is *Starman Month* and ***PREVIEWS*** is going all out with a beautiful cover dedicated to DC's classic hero made popular by writer **James Robinson**. On the back side, Acclaim continues to expand its lineup with the *Eternal Warriors Quarterly* that's packed with adventure, excitement and action!

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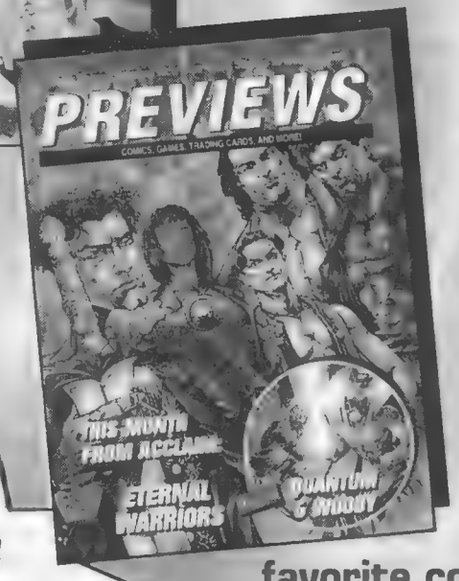

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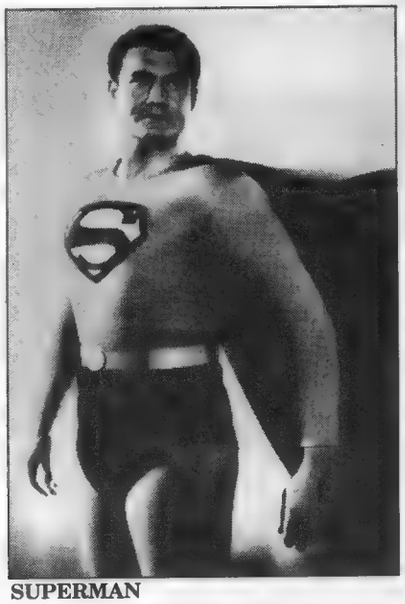

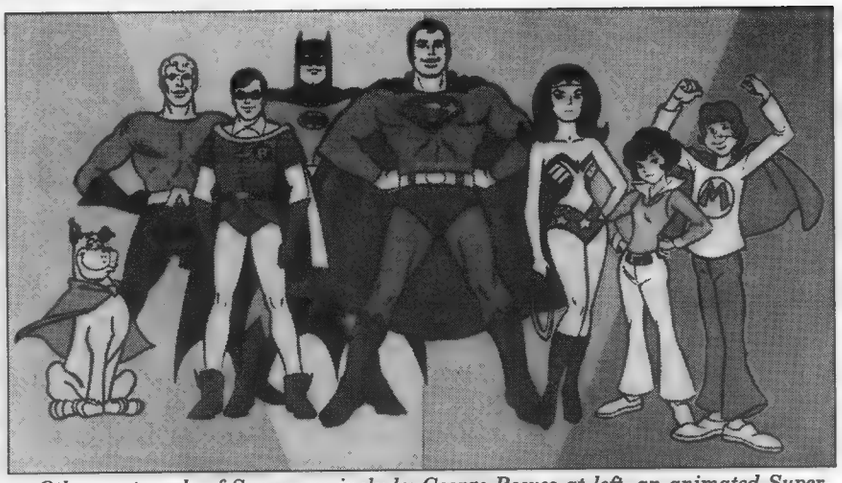

Other portrayals of Superman include: George Reeves at left, an animated Superman and the rest of the original Super Friends above, and Christopher Reeve at right.

Photos provided by Eddie Brandt's Saturday Matinee.

SUPERMAN

(From Page 30)

guest-star on TV shows during the 1950s and 1960s. Ellsworth hired Noel Neill, who had played Lois Lane in the two Superman serials, to reprise her role. Neill remained with the series until it ceased production in 1957.

Beginning in the 1954-55 season, another major change occurred: *The Adventures of Superman* was filmed in color, a rarity in the early days of TV. However, the color episodes were shown in black-and-white when they were originally broadcast in the 1950s. By the mid-1960's, when color television became the rule, the color episodes proved to be popular.

Like Maxwell, Ellsworth faced his share of problems as producer — the most important of all being the show's budget. Several sets were used over and over again, and Clark Kent, Lois Lane, and Jimmy Olsen wore the same clothes in most of the episodes.

While *The Adventures of Superman* gave George Reeves everlasting fame, playing Superman had its drawbacks — the most important being Reeves' attempts to get any film roles to prove that he could play characters other than Superman. Even his appearance in *From Here to Eternity* was cut from the final print, when the studio became convinced that audiences would see him as Superman in Army clothes.

Reeves' final film, *Westward Ho, The Wagons* had the actor wearing a beard and Western clothes. Sadly, in mid-June 1959, Reeves died of a gunshot wound to the head. Whether or not it was murder or suicide remains one of Hollywood's unsolved mysteries. But things were looking good for Reeves, career-wise, the day he died.

Ellsworth tried to follow the success of *The Adventures of Superman* with two TV pilots — *Superpup* in 1958 and *Superboy* in 1962. The less said about both pilots, the better.

Superman's next TV appearance came nine years later, when *The New Adventures of Superman* was broadcast on CBS in the fall of 1966. The animated show, produced by Filmation, was faithful to the then-current concept of The Man of Steel — full of the plot twists that had been present during Weisinger's reign as editor of the Superman titles.

The animation on the show didn't rival Max Fleischer's Superman cartoons of the 1940s — but try telling that to the show's fans. Collyer, Alexander, and Beck did the main voices, as they had on the Superman radio show back in the 1940s.

The show also presented a series of cartoons starring Superman's younger self, Superboy. Bob Hastings, who had been a radio star and co-starred on *McHale's Navy* from 1962-66, did Superboy's voice, while Ted Knight — later of *The Mary Tyler Moore Show* and *Too Close for Comfort* — provided the narration.

In 1967 the Superman cartoons were paired with new Aquaman cartoons for *The Superman/Aquaman Hour of Adventure*; in 1968, the Man of Steel teamed with the Caped Crusader for *The Batman/Superman Hour*.

While Superman was entertaining on the small screen with his cartoon adventures, audiences in New York went to see the Broadway musical *It's a Bird ... It's a Plane ... It's Superman* in 1966, starring Bob Holliday as Superman and Clark, with songs written by Charles Strouse and Lee Addams. The musical's script was written by David Newman and Robert Benton — scriptwriters for the first three Superman films starring Christopher Reeve. One of the costars was Linda Lavin, later to star on the TV sitcom *Alice* in the 1970s. ABC made a TV-movie based on the musical in 1972, starring Jack Cassidy and Loretta Swit of *M*A*S*H** fame.

Superman's next TV appearance in animated form came in 1972, when he appeared on an episode of ABC's *The Brady Kids*, a cartoon spin-off of *The Brady Bunch*. That episode also marked Wonder Woman's TV debut.

The following year, ABC commissioned animation producers William Hanna and Joseph Barbera to produce a Saturday morning cartoon starring some of DC's most popular super-heroes, including Superman, Batman, Robin, Wonder Woman, and Aquaman. *Super Friends* appeared on ABC from 1973 to 1986, with Superman a key character in the show's various incarnations.

Announcer Danny Dark supplied Superman's voice and was one of the few people who worked on *Super Friends* from start to finish.

At the same time, the Man of Steel was about to make a big screen comeback. A number of factors made *Superman: The Movie* possible, including special-effects techniques which grabbed the attention of movie audiences. The audience's love of exciting adventure and dazzling special effects would play a major role in the success of *Superman*.

Four years before *Superman* was released, Alexander Salkind and his son Ilya were best known for producing *The Three Musketeers*. Together with co-producer Pierre Spengler, the Salkinds spent $40 million and more than 350 days of shooting filming *Superman* in Canada, England, and the United States.

Mario Puzo, author of *The Godfather*, supplied the story, with David and Leslie Newman and Robert Benton providing the screenplay and Richard Donner directing. Actors like Clint Eastwood, Robert Redford, and James Caan were considered for the role of Superman — until Christopher Reeve, then a soap opera actor, was picked to play the Man of Steel, mainly because he looked like the Man of Steel.

The then-skinny Reeve put on 33 pounds of muscle, thanks to an exercise program created by body-builder David Prowse (who played Darth Vader in the *Star Wars* films). To insure a hefty success at the box office, the Salkinds cast Marlon Brando as Superman's father, Jor-El, and Gene Hackman as Lex Luthor. Rounding out the cast were Margot Kidder as Lois Lane, Jackie Cooper as Perry White, Glenn Ford as Pa Kent, and Valerie Perrine as Miss Teschmacher.

The real stars of *Superman*, aside from Reeve, were behind the cameras: the special-effects crew responsible for making audiences believe that a man could fly, thanks to photographic processes and flying rigs.

Three *Superman* sequels followed. The first and best was *Superman II*, released in 1981, which pitted Superman against Luthor and three Kryptonian criminals who escaped from The Phantom Zone. The film also dealt with Superman's temporarily giving up his super-powers in order to fall in love with Lois Lane.

Superman II was directed by Richard Lester, who directed *Superman III* two years later. This film pitted Superman against a bungling computer genius (played by Richard Pryor), and an evil millionaire (Robert Vaughn).

Sadly, *Superman III* wasn't a memorable film. Neither was *Superman IV : The Quest for Peace*, in which Superman tried to get rid of the world's nuclear weapons while dealing with a nuclear-powered super-villain created by Luthor.

Unlike the first three Superman films, the Salkinds didn't produce *Superman IV* — the Cannon group did. By the time *Superman IV* was on the big screen in 1987, the Man of Steel had already gone through a number of important changes in the comic books, with writer-artist John Byrne handling those changes the year before.

In 1988, Superman returned in animated form, when CBS broadcast a new *Superman* cartoon series, this time produced by Joe Ruby and Ken Spears. Though it only lasted for one year, the series had promise; among the show's scripters were past Superman writers Martin Pasko and Marv Wolfman, while one-time Superman artist Gil Kane provided character designs.

Meanwhile, Superboy, Superman's younger self, was about to get another crack at TV stardom.

Alexander Salkind produced a live-action *Superboy* series which was syndicated from 1988-91. The setting was at Shuster University (a tribute to Superman co-creator Joe Shuster) in Metropolis during Clark Kent's college years. John Haymes Newton played Superboy and Clark the first season; then Gerard Christopher took over the role in 1989.

The show benefited from a number of DC writers who wrote scripts, including current Superman Editor Mike Carlin and such Superman writers as Denny O'Neil, Cary Bates, and Elliot S! Maggin. The show was syndicated by Viacom.

In the fall of 1993, Superman returned to TV again, this time in a prime-time series on ABC — *Lois & Clark: The New Adventures of Superman*. Unlike previous TV versions, *Lois & Clark* focused on the relationship between Clark Kent and Lois Lane.

By this time, in the comic books, Clark and Lois had already fallen in love. For the role of Superman and Clark, the job was handed to ex-football player-turned-actor Dean Cain, while Teri Hatcher got the role of Lois. Among the show's co-stars were John Shea as Lex Luthor, Tracy Scoggins as Catherine "Cat" Grant, and Lane Smith as Perry White.

This fall, a new *Superman Adventures* cartoon series, produced by Warner Bros. made its debut on the WB network. Considering Warners' success with *Batman: The Animated Series*, the studio should have no trouble with Superman.

After all, as long Superman exists, audiences will believe that a man can truly fly.

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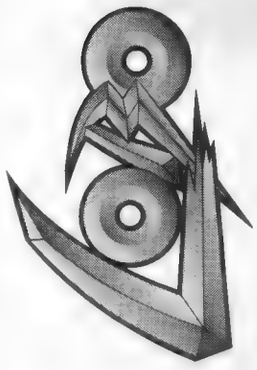
'Lobo/Mask': Double the mayhem, double the fun

"They fight, level New York, then The Mask points out that he isn't the guy Lobo's after. Then they team up, things blow up, and guys hit each other."
– Dan Raspler



By Jeff Lang
For DC Comics

***[Editor's note:** Aside from minor editing, this is being presented here pretty much as it was sent to **CBG**.]*

There is such a thing as guys who have too much fun.

Take, for example, Lobo. (Take him far, far away 'cause he's been mixing beer and baked beans again.) He's the toughest of the tough, the uncouthest of the uncouth, the baddest of the bad — or so he thinks.

Take, as another example, The Mask. He's zany, unpredictable, and likes to whale people over the head with giant hammers. He's mean and green, a sharp-dressed man, the most crazed lunatic in this corner of the galaxy — or so he thinks.

Take Lobo and The Mask together — or maybe just take two aspirin and call me in the morning, because there's gonna be an ultra-violent time in the ol' town tonight when the DC bounty hunter and Dark Horse's unlikeliest hero team up in a two-issue crossover.

"Crossovers," we hear you sneer. (Really, we do, and it wounds us deeply.) "Nothing ever happens in crossovers. The heroes meet; they fight; they realize it's all just a misunderstanding; they team up and defeat the villain. Those are the rules. Big deal."

But you've never seen a crossover like this one. Believe us. "And why have I never seen a crossover like this?" you ask contemptuously (and the contempt, it stings).

Because it's Alan Grant, John Arcudi, Doug Mahnke, Keith Williams, and Dan Raspler who are responsible for the whole shebang and they don't care about rules! They grind up rules with a giant pepper grinder and sneeze on them. "Phooey on rules," they say.

Lobo, in case you haven't been following his adventures for the past few years (*"And why haven't you?"* screams Editor Raspler), occupies roughly the same position in the DC universe as a meat-eating rhinoceros hyped up on espresso does in your grandmother's china cupboard. Lobo is a bounty hunter, an intergalactic bounty hunter — which is a good thing because it's a big galaxy and the damage gets spread around more evenly that way. Lobo shows up here and there in the DC universe, most often in his own monthly series written by Grant and quite frequently in specials and mini-series (like this one we're trying to get you to pick up here).

For everyone who's been living under a rock for the past couple years, Dark Horse's *The Mask* was the inspiration for the insanely popular movie starring the insanely popular Jim Carrey. *Not* insanely, Dark Horse spun the character off into an animated series, toys, lunch boxes, and a different comic-book series called *The Adventures of the Mask*.

OK, now — here's the tricky part — The Mask seen in the animated series, lunch boxes, *Adventures of The Mask* series, *etc.*, well, he's not exactly The Mask seen in *Lobo/Mask*. The Mask seen in *Lobo/Mask* is the much darker, more violent, and (some might say) funnier character seen in the mini-series written by John Arcudi and illustrated by Doug Mahnke.

Got all that? This ain't no kiddie funny book.

The story begins in the usual manner — with a case of mistaken identity.

Raspler said, "Lobo is hired by an alien race to track down a guy called The Ultimate Bastich, who, somehow, looks a lot like The Mask. On Earth, a second-rate crook named Ira finds the mask and is immediately set upon by these horrible alien creatures. Ira becomes The Mask and kills all the aliens in an incredibly violent scene. Just then, Lobo finds him. They fight, level New York, then The Mask points out that he isn't the guy Lobo's after. Then they team up, things blow up, and guys hit each other." Or, in other words, this is a lot like the crossover/team-up

YOU SEE BEFORE YOU, A VERITABLE SCOURGE OF THE GALAXY. HE IS MORE--LIKE A COSMIC DISEASE THAN A MAN. A BLIGHT UPON ALL LIFE THAT SHOULD HAVE THE MISFORTUNE TO IMPEDE HIS HAVOC-WREAKING PROGRESS ACROSS THE STARS!

plotline described earlier, only it's funny, OK?

"Originally," Raspler added, "*Lobo/Mask* was supposed to be a four-issue mini-series, but, since it was so brilliant — and you can quote me — we decided to make it a two-issue prestige format series. Paul Levitz [DC's executive vice-president and publisher] came down and looked at it and said, 'Wow, this is amazing. What are we going to do with this?' "

The great thing is that, in addition to all the violence and mayhem, there's actually a plot, too.

Raspler said, "Neither Grant nor Arcudi had any idea what it was going to be like working with the other guy, so it got a little hairy. We went 'round and 'round until we finally settled on the idea that, rather than co-writing each issue, they would write alternate issues. Since Arcudi came up with the basic plot, he got to choose which issue to write. Naturally he stuck Alan with the complicated one."

PUT 'EM UP! PUT 'EM UP!!
And so, the two combatants meet on a dark and blood drenched landscape so perfectly suited the coming titanic battle that one might almost believe it had been invented for just that purpose.

THE CREATURE WITH NO NAME HAS: 1) PLUNDERED A DOZEN WORLDS, 2) MASSACRED ENTIRE GOVERNMENTS, 3) DESTROYED SEVERAL STAR FLEETS--

Grant is no stranger to working with co-writers, notably John Wagner on their creations for *2000 A.D.* and the battalion of Bat-writers who periodically team up to tell a multi-part Batman epic.

Grant said, "On a humorous story like *Lobo/Mask*, it works really well, because we don't stint each other in any way. There was a bit of back-and-forth between John and me. If I wrote a sequence I liked, I could call up John or Dan and get some instant feedback. You'll find that two people working on a humor story is often better than one. Though John and I have never met, it turns out that we have a very similar sense of humor. I was very happy with the way he handled Lobo and I don't think I did anything to upset him with my handling of The Mask."

Arcudi was equally complimentary about Grant's work. "Working with Alan was the most fun I ever had writing a comic," he said. "I had a ball writing the first few Mask stories for Dark Horse, but it was nothing compared to working with Alan Grant. He taught me so much — you can just tell that when he sits down to write, he says whatever's on his mind. Some of it is the sort of stuff that, if I wrote it, I'd say, 'No, that's too silly,' but Alan finds a way to make it work. I hate him."

Arcudi said, "When I wrote the first issue, I knew exactly what I wanted to do. I gave Lobo the plot and The Mask the play. That's the way I work best — by just having one character who doesn't give a damn about the plot. It was fairly well-structured, and then I got Alan's script for the next part, which was, 'Whoaaa!' It was insane. You'll see what I mean. In Alan's script, it says, 'Have you seen *Cat Ballou*? Lobo and the Mask are like the Stubby Kaye and Nat Cole characters in *Cat Ballou*.'

"I was like, 'What, are you nuts?' Then I knew I had to go completely insane for the conclusion. I felt shamed by his improvement of what I started. It was like, 'Well, I'm gonna show him. You think you can write nutty? Let me show you something, pal.' If only I was half as crazy as Alan Grant ..."

Grant added, "I don't know if I want to say this — it's the

"It was like, 'Well, I'm gonna show him. You think you can write nutty? Let me show you something, pal.' If only I was half as crazy as Alan Grant ..."
— John Arcudi

THE MASK

WHICH CUBE OF MOCHA DIAPER SNIFFING BEDWETTING NO POWDER PUFF HAS DEEPLY SOUL'S WANTS TO BE FIRST TO SEE WHAT'S COOKIN' FROM THE INSIDE?

kiss of death for comedy writers to say this — but it's one of the funniest things I've ever written. John and I got on so well on it that, if I hadn't told you about how the issue breakdown worked, I don't think you'd be able to tell. Everything seemed to blend fairly seamlessly together."

Grant and Arcudi said they had found inspiration for the Lobo-Mask dynamic in some comedy teams of the past.

"They're like a very aggressive version of Tom and Jerry or Laurel and Hardy," said Grant. "They get along quite well together because they're both a couple of rascally guys. The Mask is a very smart character, and, although Lobo has brute cunning, he hasn't exactly got a lot of smarts. He can survive but he isn't going to pass any arithmetic tests. However, the way that we played it, they do a bit of outwitting each other. Of course, when Lobo is outwitted, it just ends up in violence. By the end of the story I don't know who comes out better, because they both enjoyed themselves."

Raspler (being an employee of DC — a division of Warner Bros.) gravitated toward a comparison with a different pair of classic comedy characters. "There comes a point in this series," he said, "where, ironically, Lobo is forced into the role of straight man. The Mask takes on the role of Bugs Bunny, which makes Lobo out to be Yosemite Sam. It's perfect. They walk into this rough-and-tough space bar, and Lobo says, 'Look, you've been messing around with me this whole mission. Simmer down — these are the toughest guys in space.' They walk in, and The Mask immediately whips out this big sign that says, 'Warning! This guy's a bounty hunter!' "

GODD. IS THAT THE SAME GENOCIDAL BEAST WE'RE LOOKING FOR?
I.H. NOT SURE. HE APPEARS LESS THREATENING.
OH NO I'M A NANCY-BOY, IS THAT IT?
WELL, MAYBE THIS'LL SCARE YOU!
OR THIS!
OR HOW'ZABOUT THIS?
COURSE YOU CAN'T JUDGE A BOOK BY ITS COVER
POP!
POP!
DEPARTMENT OF IMMIGRATION
BUT N-O-S GOT THE RED T-SHIRTS THIS DAYS?
SKRAK!

For both mighty warriors there is no other place, no other time. There is nothing else in the world but here, now, and a worthy opponent.
Each knows, down to the very smelly soles of his feet, that he may not survive this colossal confrontation.
???
But, when tempers flare, when blood boils, when burgers grill and when cheese melts--
TIK TAKK TIK CLACKITY CLICKITTY TAK
TAKKITTA KITTY CAT TICK ATTACK KHAKI HACKS HACK
I THINK IT'S GOING PRETTY GOOD, DON'T YOU?

One thing the writers and editor all agree on is Doug Mahnke's art.

Raspler bluntly said, "Doug is the single greatest sleeper artist working today."

Grant, who has worked with dozens of artists in his career, said, "Doug is a brilliant artist and he does Lobo so well. A lot of artists, you would think they would go completely over the top when they got a chance to do something like Lobo. It seems to daunt them. But not Doug; he really went to town."

And Arcudi, who has worked with Mahnke more than any other artist, said, "Doug is the best-kept secret in comics."

Mahnke responded, "Working on *Lobo/Mask* was everything I thought it would be and more. I always wanted to do something with Lobo, even before I thought I'd have a chance. I like the character, the wildness, and I like the way Alan writes him."

Having only ever worked with Arcudi on The Mask, Mahnke said he found Grant's take on the character intriguing. "Alan's Mask did things that I don't think we would have ever imagined — not that there's a Mask bible: 'The Mask can or cannot do that ...' But just the same, when The Mask turns into a giant gorilla on top of the Empire State Building and chews up Lobo and Lobo cuts his way out of his gizzard — that's a Mask that never would have occurred to me."

Grant and Arcudi said they enjoyed working together so much that they're already discussing additional projects, and Arcudi and Mahnke's new monthly title for DC, *Major Bummer*, begins next year. Whatever direction they decide to pursue in whatever combinations, the road will be littered with hilarity — and body parts.

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95 F- 135.00
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103 1" trfc o/w VG/F 125.00
121 con F 105.00
196, 199 1" tpsp 33.00
208 GD 23.00
213 GD/VG, 221 (lt fadoing) VG- 45.00
219 1/8" cocr VG-, 233 VG 50.00
221 VG- 1" trsp, cvr loc tsp 18.00
226 4" cc G/VG 50.00
229 (sc) G/VG, 248 VG- 45.00
231 3" lt ws fc o/w G 25.00
233 1/4" lt stn fc VG- 45.00
244 1st trsaw;sc 20.00
243, 245, 248, 249 (2) VG- 38.00
249 GD/VG, 280 F 30.00
250 GD, 256 G/VG 20.00
252 W- sml pamk fc, orig 1st age supergirl 2,000.00
253 VG/F 2m app supergirl 86.00
256 (nabc) VG 35.00
261 F 1" csm fc 35.00
264 fa, 275 cd o/w VG 10 00
267 a) lt wd cvr, nabc o/w VG-80 00 b) VG 90 00 c) 1/2" wsfc o/w VG 180.00
268, 270, 279 GD 13.00
268 pa/fa, 270 (cd), 281 GD- 7.00
269, 272 (cd), 281 GD- 9.00
270 cd o/w VG- 12.00
271 (2), 281, 285 (1/4" crsp) all VG/F 23.00
271, 273, 280, 282 (2) VG- 3.00
271, 278 (x2), 279, 281 (x4) fa/G 9.00
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280 Intd VG/F 15.00
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296 VF/NM, 302 F/VF 55.00
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298, 317 G-, 303 nbc, 313 Fa 5.00
299 (1/2" cc) o/w F/F+ 30.00
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301 VG (tas), 326 VF- 35.00
305 nbc, 402 po 3.00
308-310 (2 ea), 312 (x2) (sc/ na Fc) VG- 15.00
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19 sml cc sp o/w VG- 29.00
21 c; 95 (x2) Fa/Fa/GD 3.00
29, 30 VG-, 56 F 20.00
33, 34, 36-38 (x2), 43, 45, 51, 59, 67, 77, 79 VG/VG+ (most) 20 00
45, 47 G 10.00
94, 97 G/-GD 5.00
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6 mc F o/w Fa, 64 Fa/G 3.00
41, 48 1/2" wd/trsp o/w VG- 9.00
33 wd sp o/w Fa/G, 48 GD 5.00
41 F 1/16" cocr 15.00
51 po-, 90 po- 0.50
60, 70 VG; 84 F- 10.00
61 GD, 42 (tas) VG-; 51 GD-; 55 VG- 5.00
62 G, 53 VG 4.00
68, 95(F); 42 F; 54 VF .. 11.00
53, 58, 60, GD 2.00
58, 59 (x3), 62, 63 (x2) F3.00

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32 cvl. 1" x 1/4" cofc o/w VG- 200.00
33 a) 2" cc o/w VG + 250 00 b) GD (nice) 120.00
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39 (lt na Fc) F/VF 250.00
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49 1/4" tmp, 1/8" cofc o/w VG/F 66.00
54 sml tp inside Fc o/w VG- 170.00
59 sml 1", 1/4" pofc o/w VG 120.00
61 1/4" tmp, 1/8" cofc x3 o/w VG/F 140.00
63 10" tpsp Fa 45.00
63 1" tmp (clean), 1/8" cofc, o/w F 150.00
78 F- 150.00
79 VG 100.00

ALL-AMERICAN COMICS (1939)

70 2", 1 tr Fc, 1" pobc o/w VG/F sp GD 63 00
73 F/VF 325.00
75 1 tmp (clean), 1/8" cofc, o/w F 150.00
78 F- 150.00
79 VG 100.00

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4 VG/VG + Flat, tight bb 130.00
28 G; 45 VG-, 63, 71, 78, 81 VG/F 25 00
41 3" trbc o/w VG- 25.00
46 1/8" cc o/w F+ 60.00
50 Fc bc o/w G/- 20.00
59, 63, 64 G 13.00
67 VG- 1st Gunner & Sarge 70.00
69 nabc, ext sp wear o/w VG 38.00
74 G+, 93, 105, 111, 116 VG+ 15.00
77, 78, 91, 99 (x2), 101 Fa 6.00
86 F 15 00
95 nabc, lt 2" ws bc/fc o/w VF 13.00
96 VG-, 105, 114, 115, 117 (3) VG 7.00
98 G, 103, 104 (x2), 106, 108, 109 VG- 6.00
102, 109, 111 (2) GD 3 50
103 G+ 6.00
106, 107 (2) F for "... ..... 15.00
112, 114, 115 Fa/Fa+ 3.00
111-113, 116, 117 VG/F 10.00

ALL FLASH

20 VG/VG + ... 170 00
22, 24 1/2" tmp o/w F 150 00
25 1/2", 1/4" trsp o/w F 145.00

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ANGEL And THE APE (1968)

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2 1/4" cc (x2) o/w VF 5.00
2-5 VG/VG+ 5.00
2 mod ws bot Fc o/w VG 2.00
3 F or * 10.00
7 ..... VG/+14.00

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1 (x2) VG 12.00
1 VG+ nice 18.00
1 (x2) VG/VG+, 2, 3 (x2), 5, F 15.00
1 F- 20.00
2 (x2), 3 (x2), 6 GD 3.00
2-6 VG-/VG/VG+ (x 4 ea #') 8.00
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5 VF+ 22.00

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1 VG/VG + ... 150.00
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3, 5, 9, 11 po/Fa; 8 (3" tmp) VG- 37.00
3 VG/VG+ 48.00
4 cd o/w VG 25.00
5 VG- 5.00
5, 9 po/Fa 6.00
6 VG-, 12, 15 VG 20.00
6, 7 Fa/G 10.00
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9 m l/8th bc o/w VG; 11 VG- 15.00
12, 14, 15 VG 20.00
15, 16, 20, 21, 25 F/VF 45 00
17 F, 41 VF/NM 30.00
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19 VF/NM 70.00
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24, 25 (x3), 28tas, 28, 29, 35, 36 (x2), 37 VG/VG+ 12.00
25 lt fx sp/bc o/w VG/F 35.00
26 1/2" pofc o/w VG- 6.00
28 VG- 25.00
28 (x2) Fa/GD 8.00
30 VG/VG+ 17.00
32 VG 10.00

BINKY (1970)

73, 74, 76 VG/VG+ 4.00
75 VG/F 19.00
77 GD; 58 VG/F, 59 GD+ 7.00
78 Fa; 73, 75 VG-; 91, 92 (sc/ ea) VG + ... 8.00
80 1/8" tmp o/w F 30.00
60, 62 (x2 ea) VG-, 68 VG/F 10.00
61, 62 VF/NM 20.00
61 Fa/G, 62 GD; 93 VG+ 13.00
64 VF/NM 55.00
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66, 89, 92 VG, 100 GD+ 5.00
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68 GD-70, 71, 93 VG, 79 80 (x2) G + ... 8.00
67, 69, 81 Fa 10.00
68 1/4" pnmks Fc (x3) o/w VG 35.00
68, 81 VG-, 73 G+ 25.00
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70 VG/VG + ... 40.00
72, 79 (x2) Fa/G 12.00
73 VG (sml cc (x5)) 10.00
74, 77 VG/F 20.00
76 (1/2" cc) F- 32.00
77 (x4), 78 (x2) VG 14.00
79 VG/VG + ... 40.00
80 VG-, 82 1/8" trsp o/w VG 25.00
81, 82 G 17.00
82 po/Fa 7.00
87 VG/F 45.00
83, 85, 86 VG 35.00
85 F- 93 VG + ... 50.00
86 1" trsp o/w VG 23.00
88, 90 (x2) VG 14.00
88-91, 94, 96, 101, 106 VG 3.00
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14 1" tr Fc, sp; o/w GD/VG 60.00
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13 lt 3" ws Fc, 14, GD/VG 45.00
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18 VG 65.00
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22, 39 (lt 1" stn bc), VG- 50.00
24 2" tpsp o/w G- 25.00
24, 25 (m ad pg) Fa/G 20.00
27 pa/fa m 4 pgs 13.00
29 lt 2" wd fc o/w VG 300.00
29 2" tpsp o/w VG- 250.00
30 1" pofc o/w GD 150.00
31 Fa/G 14.00
30, 33 ..... 17.00
32, 33, 52 (2 ea) VG-43 lc F GD- 26.00
33, 44 Fa/G, 52 G + ... 20.00
34 (crc) cvc, po; 36 GD, 42 VG- 50.00
35 Fx Fc/bc G 60.00
35 Fa, 44 G, ... 30.00
37 1/4" pofc VG 60.00
38 (1" lt stn) GD+/VG- (x2) 40.00
38 sml na Fc o/w VG/F 55.00
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48, 49 (x2) VG- 15.00
50 1/8" mc o/w VG/F 60.00
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54 F/VF 180.00
54 F- (mc top) 100.00
54 1" tpsp (x2) o/w GD+ 30.00
56 1/2" cc o/w VF/NM 38.00
56, 57 GD, 70, 71 (x2) 76 VG- 6.00
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57 GD; 58 VG/F, 59 GD+ 7.00
58 Fa; 73, 75 VG-; 91, 92 (sc/ ea) VG + ... 8.00
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61, 62 VF/NM 20.00
61 Fa/G, 62 GD; 93 VG+ 13.00
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66 2.5" x 1" pobc o/w VG 6.00
68 GD-70, 71, 93 VG, 79 80 (x2) G + ... 8.00
67, 69, 81 Fa 10.00
68 1/4" pnmks Fc (x3) o/w VG 35.00
68, 81 VG-, 73 G+ 25.00
69 1" x 1/2" pofc o/w VG 18.00
70 VG/VG + ... 40.00
72, 79 (x2) Fa/G 12.00
73 VG (sml cc (x5)) 10.00
74, 77 VG/F 20.00
76 (1/2" cc) F- 32.00
77 (x4), 78 (x2) VG 14.00
79 VG/VG + ... 40.00
80 VG-, 82 1/8" trsp o/w VG 25.00
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86 1" trsp o/w VG 23.00
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88-91, 94, 96, 101, 106 VG 3.00
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92 1/4" cc o/w F, 97 F- 40.00
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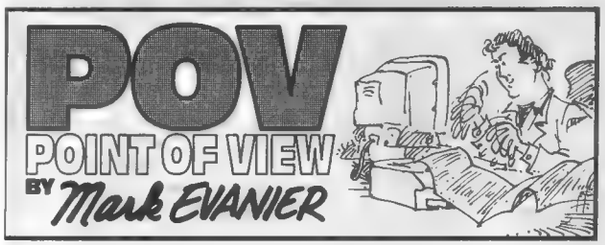

My plane was supposed to land in New York at 8:14 p.m. It actually touched down around 7:40 and then spent the next 34 minutes taxiing because apparently (a) the pilot thought he was a bus driver and (b) he had set us down somewhere in Michigan.

Then the limousine driver, who somehow knew I was in show business, spent the whole drive to Manhattan telling me how he had been the No. 1 movie director in his native Pakistan. Since he's been driving a limo in New York for 14 years, and, since he didn't know where 53rd Street was (hint: look between 52nd and 54th), I tended to believe him.

Yes, you guessed it: This is another one of Evanier's appallingly self-indulgent trip reports, complete with Broadway show reviews. Please return your seat and tray table to the upright position and try not to get struck by a low-flying namedrop. By the way, this is the last time I'm mentioning people for free. Next time I go someplace, everyone who wants to be included in my trip report will have to give me a dollar.

I guess I should mention that it's Thursday, Oct. 24, and we're about to see if I can cram six nights in the Big Apple into a pair of *POV* columns.

My favorite NYC hotel was booked solid with folks in for the World Series so I had to lodge elsewhere. Got to the Sheraton New York at 9:30, only to find myself in a room built to scale for Danny DeVito. (Don't these people know who I am? I've just been hanging out with the greatest film director in all of Pakistan!) Some fast phone calls, a change to fancier duds, and I hiked over to Rockefeller Center to rendezvous with the lovely and talented Christine Pedi. Ms. Pedi is currently the toast of off-Broadway in a show I'm seeing Sunday evening.

It was her birthday so several of us dressed up and rode the 65 floors up to Rainbow and Stars, a chic supper club wherein the legendary Joe Williams was singing the blues. If you ever meet someone who doesn't know the meaning of the word "style," take 'em to see Joe Williams. They'll catch on fast.

•

Friday, Oct. 25: Went over to the building that houses DC Comics and *Mad*, checking in first with John Ficarra, an editor of the latter. If you haven't checked out *Mad* lately, you're missing some exciting new artists plus old dependables like Mort Drucker and Sergio Whatzisname. And Frank Jacobs still writes the best funny poems in the business.

Then up the stairs to DC's floors, where I annoyed Mike Carlin, Paul Kupperberg, Bob Greenberger, Mark Chiarello, Marty Pasko, Martha Thomases, and Dan Raspler. I annoyed Raspler so much, he took me to lunch at the Stage Deli. (If anyone ever asks you what the main function is of an editor, it's to buy meals for freelancers. An editor is not just a guy with a blue pencil. It's a guy with a blue pencil and an expense account. And, in case Paul Levitz is reading this, Dan and I really did discuss business.)

After I got through at DC, I went back to the Sheraton and faxed, from this very laptop, a manuscript to Kitchen Sink Press in Northampton, Mass. I still do not believe this is physically possible.

The manuscript was the intro to another of KSP's splendid *Li'l Abner* reprint collections. If you're familiar with the wonders of Al Capp's rural newspaper strip, you're already buying these books. If you aren't, you oughta pick up one and familiarize yourself while it's still possible to find the early volumes. For my money, this is about as good as the funnies get.

My next stop was downstairs at the hotel where the Dynamic Forces Comic Convention was just getting under way and where I got to say howdy to the likes of Joe Jusko, Geof Darrow, Gene Colan, Harry Lampert, Amanda Conner, David Allikas, and Dick Ayers. (Advance Plug Warning: I'll be recommending *Dr. Wonder*, a splendid retro-comic by Allikas and Ayers, in an upcoming column, but you don't have to wait for that. Pick up a copy from your local comic-book dealer and, if he doesn't carry it, berate him until he does.) Also enjoyed a nice talk with Susan Alston, who is the heart, soul, and workhorse of the Comic Book Legal Defense Fund. I have a column coming up about their fine work, but, again, don't wait for me. Send money now.

For the evening, I took the lovely and talented Heidi "Ace" MacDonald of *Disney Adventures* to dinner and a show. The dinner was at Ben Benson's, where they served me a piece of prime rib that should have been hooked on the side of Fred Flintstone's car. The show was *The King and I*, the Rodgers and Hammerstein musical at the Neil Simon Theater, starring Lou Diamond Phillips as the king and Donna Murphy as I.

This is a splendid production of a splendid show — a love story wherein the two "lovers" never go any further than one dance together.

Ernest Lehman, who wrote the screenplay for the movie, tells the story of how, when he was adapting the material, he came upon the scene wherein the king first touches Anna, the teacher he has come to love and respect, as a prelude to their dance. Ernie called for an extreme close-up of the king's hand as he placed it upon her waist, and, when Richard Rodgers saw the script, he asked why the close-up was necessary. "Because," Lehman answered, "I want the audience to understand that he wants to sleep with her."

Rodgers sighed and explained, "You have to understand something about musicals, Ernie. In a musical, when a man sings to a woman, it means he loves her. When he dances with her, it means he wants to sleep with her."

In *The King and I*, the man never does, but every heart in the place melts, nonetheless. This is due in part to the vivid performances of Murphy and Phillips, both strong enough to trump the movie versions. (She won a Tony; he deserved one.) I would recommend this to everyone. It's an especially good "introductory" show for those who don't have the Broadway bug.

Since I feel some pathetic compulsion to report every real stupid thing I do in this column — an endless source of material — I have to report the following. For some reason, even though I've been there before, I decided that the Neil Simon Theater was down around 43rd Street and I made Heidi walk down there from Ben Benson's, which is on 52nd. She kept suggesting we ask someone, but you know men: We'd rather get hopelessly lost than ask for directions. Turns out, of course, the Neil Simon is on 52nd, just down from where we'd dined, and we had to sprint back the nine blocks, arriving seconds before things commenced. (I should have phoned and had them hold the curtain for me. After all, I'm a personal friend of the No. 1 film director in Pakistan.) Sorry, Ace.

■

The next day was spent at the Dynamic Forces Con which, from the looks of things, was a smashing success. Got to see Julius "Living Legend" Schwartz, Murphy Anderson, Alan Weiss, Mike Wieringo, Kim DeMulder, Jerry Ordway, Walt Simonson, Rob Liefeld, Irwin Hasen, Keith Williams, Bill Knapp, Gary Colabuono, Frank Miller, Lynn Varley, Jon Bogdanove, and a host of others. Many people asked me to make sure to mention them in my trip report. (Why didn't I start the $1 fee this time?) Had lunch with the fine cartoonist Rick Parker, whose Jack Abel Tribute Book, out soon, is a do-not-miss item. By the way, today is Saturday, Oct. 26.

I did an hour signing comics from my past at the Friends of Lulu booth. Friends of Lulu is another organization that's more than worthy of your bucks. It was founded to promote the participation of women in the comic-book industry and the production of more comics that don't just write off the female audience as unattainable. I joined because I thought it might be a great way to meet chicks.

No, that's a cheap joke. The reason was that I wholeheartedly support anyone who's out to see comics reach new and varied readers and to admit creative talent that can do something other than super-heroes clobbering one another.

Right now, the comic-book industry is filled with people who are wondering where the field is headed. That's usually the case, but I can't remember a time when so many, especially in high places, were willing to admit that they hadn't a clue. I'm not sure I do, either, but I suspect that a good place to start looking would be in and around the Friends of Lulu booth.

I went out this evening in a party of four arranged by my old pal, Will Ryan. Will is an ace cartoon voice actor who has temporarily put his tonsils in cold storage so he can write the new *Wubbulous World of Dr. Seuss* TV show, produced by the Muppet people for Nickelodeon. More on this, if and when I get by their offices on Tuesday.

Our outing was to *Beauty and the Beast*, a magnificent Broadway show that I've seen before, here and in LA, but couldn't resist seeing again. Currently playing Belle (aka Beauty) is Will's friend Kerry Butler, a wonderfully talented lady with a voice that truly belongs on Broadway. Afterward,

(Continues on Page 44)

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365 F 15.00
366 F/VF 24.00
366 F/VF 24.00
366 F 17.00
366 VG 12.00
368 F 15.00
368 VG/F 14.00
368 G 5.00
370 VG 12.00
371 G 5.00
377 G - Riddler 8.00
378 VG 9.00
379 VG/F 10.00
380 VG/F 10.00
380 F 10.00
380 G 6.00
381 F + 19.00
382 VG + 7.00
383 VG 6.00
390 VG/F .11.00
395 VG/F .11.00
396 VG 9.00
397 G 4.00
399 VG. 6.00
402 F. 8.00
403 F. 7.00
418 VG Creeper 6.00
431 NM 25.00
431 VF 15.00
434 VG/F Hawkman 7.00
434 G . 4.00
442 F 100 pgs. 15.00
449 VG 5.00
450 VG 5.00
453 VG 5.00
454 G . 3.00
456 VG . 5.00
458 VG. 5.00
459 F 7.00
465 F . 5.00
480 G. 3.00
386 F Giant 15.00
489 VG + Giant 11.00
491 VG . 4.00
493 VG 4.00
508 G + 3.00

DOOM PATROL
86 F origin 45.00
86 F 45.00
86 G- 17.00
87 F 30.00
87 G 10.00
88 VG 20.00
88 VG 20.00
88 G 10.00
89 F .30.00
89 F 30.00
90 G 10.00
90 G 10.00
90 G . 10.00
91 F . 30.00
91 G 10.00
92 G + 15.00
93 G 10.00
95 VF/NM 65.00
95 VG/F 25.00
95 VG/F 25.00
96 VG- 15.00
97 F + 40.00
97 VG 20.00
97 VG 20.00
98 F 30.00
98 VG + 25.00
99 NM 1st Beast Boy 70.00
99 VG 20.00
99 G 10.00
100 VG 22.00
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101 F- 22.00
101 VG 10.00
102 VF 28.00
103 VF + 30.00
104 VF + 30.00
105 NM 35.00
105 G 5.00
106 F 15.00
107 F 15.00
107 F 15.00
108 F/VF 28.00
108 F 12.00
109 NM 35.00
109 F 15.00
109 VG/F . 15.00
109 VG 10.00
109 VG 10.00
110 VG 10.00
111 F . 14.00
111 F 14.00
112 NM stp putl 15.00
112 F 10.00
113 VG 8.00
113 VG . 8.00
114 VF . 19.00
114 F 12.00
114 VG/F 9.00
114 VG + 9.00
115 NM 30.00
116 VF/NM 25.00
117 NM 30.00
117 VF 20.00
117 G 5.00
118 NM 30.00
118 VG 7.00
119 VF/NM 25.00
119 VG 7.00
119 VG . 7.00
120 NM 30.00
120 F 12.00
120 VG/F 9.00
120 VG 7.00
121 G- Orlando 9.00

EIGHTY PAGE GIANTS
1 VF- 195.00
1 VG/F 85.00
1 VG 60.00
1 VG 60.00
1 G 30.00
3 G/VG 14.00
6 F 30.00

FLASH COMICS
4 coverless G 200.00
9 G/VG .. 450.00

THE FLASH
106 G/VG Hard-to-find ...180.00
108 F- 160.00
109 F 160.00
116 G 25.00
117 VF 200.00
118 F + 110.00
121 VG/F 45.00
122 Fr/G 13.00
127 VG/F . 37.00
127 VG 33.00
130 F. 45.00
130 F 45.00
133 VG 30.00
133 G 15.00
134 F/VF . 60.00
137 VF J.S.A. X-over 350.00
137 G/VG 70.00
138 VF- 75.00
144 F 33.00
144 VG 22.00
147 F/VF 42.00
147 VG/F 27.00
147 G + 18.00
148 F + 40.00
148 F 33.00
154 G + 10.00
155 G. 8.00
156 G + 10.00
156 G 8.00
157 G + 10.00
158 VG 13.00
159 VG/F 18.00
161 F 21.00
161 F 21.00
162 VG + 18.00
162 G 5.00
163 VG + 17.00
164 VG + 17.00
164 VG + 17.00
165 F 21.00
165 F- 18.00
165 VG + 17.00
165 G/VG 10.00
166 F/VF 29.00
166 VG 14.00
168 FG Lantern 21.00
168 VG/F 18.00
170 VG 14.00
172 F 21.00
173 F 21.00
173 VG 12.00
175 G + races Superman ... 25.00
176 VG 14.00
181 F/VF 11.00
182 F 11.00
185 VG + 9.00
188 VG + 9.00
191 F 11.00
191 F 11.00
193 F + 18.00
195 VG 8.00
202 VG 5.00
204 F 10.00
205 VG + Giant 15.00
217 F 11.00
217 VG/F 7.00
218 F 9.00
218 F 9.00
271 VF/NM 10.00
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1 VG 75.00
1 G/VG 50.00

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2 F 5.00
4 VG/F 4.00
5 F 5.00
17 G + Giant 5.00

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11 G p cover 18.00
13 VG p cover 28.00
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21 VG + 25.00
27 VF 55.00
27 F/VF 40.00
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(Showcase) 22 1st G.I. VG ... 750.00
2 VG + 175.00
2 VG 150.00
3 VG 100.00
3 G- 36.00
5 F origin H. Hammond ... 120.00
5 VG + 100.00
5 VG 80.00
13 VG Flash X-Over 52.00
15 VG 38.00
16 VG/F 50.00
17 F/VF 80.00
17 VG +. 50.00
17 VG/F 49.00
17 G/VG 28.00
18 VG 38.00
19 VG 38.00
20 F + Flash 80.00
20 VG 38.00
21 VG/F 43.00
21 VG 34.00
21 G. 11.00
22 VG 34.00
22 VG 34.00
22 VG 34.00
22 G 17.00
23 F 50.00
23 VG + 43.00
23 VG 34.00
24 F . 50.00
24 VG 34.00
25 F 50.00
25 VG . 34.00
26 F/VF . 70.00
26 VG + 43.00
27 VG/F. 43.00
27 VG 34.00
28 F . 50.00
28 VG + 43.00
28 G . 17.00
29 F/VF JLA . 75.00
29 F/VF . 75.00
29 F . 50.00
30 F . 50.00
31 F + 60.00
33 F + 50.00
33 F + 50.00
34 F . 43.00
36 F . 43.00
37 VF 1st Evil Star 90.00
37 G . 14.00
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46 VG/F 22.00
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50 VF 55.00
50 G . 9.00
54 VG/F . 17.00
55 VG/F . 17.00
55 G . 7.00
57 VG- 10.00
58 F 21.00
58 VG- 10.00
59 mc 10.00
60 G . 5.00
63 VG- 8.00
63 VG- 8.00
64 VG/F 12.00
64 G/VG . 7.00
65 VG 10.00
66 G 5.00
68 G/VG . 7.00
69 VF/Wood 30.00
70 VG/F . 7.00
77 VF 45.00
77 F . 21.00
79 G 6.00
80 VG 10.00
80 VG 10.00
81 F 18.00
81 G 5.00
82 VG 9.00
83 VF 27.00
83 F 18.00
88 VF 12.00
141 NM Omega Man 10.00
142 NM . 6.00
143 NM . 6.00
143 VF/NM 5.00

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1 VF- 30.00
1 G Ditko 10.00
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7 G- 8.00
13 VG 16.00
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90 Fr 6.00
92 G + 15.00
98 G 9.00
105 VG + 18.00
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126 F/VF . 30.00
126 G . 7.00
137 VG. 11.00
143 VF- John Jonzz begins ... 150.00
144 F + 70.00
144 F 54.00
145 F 36.00
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146 F . 36.00
146 VG 18.00
147 F/VF 45.00
147 VG + 29.00
147 VG 25.00
156 G + 1st R. Reed 23.00
163 VG 16.00
169 VG/F. 20.00
170 VG + 19.00
171 VG/F 28.00
172 G 5.00
174 VG 10.00
174 VG 8.00
175 F . 9.00
176 VG/F . 9.00
176 VG/F . 7.00
177 F . 9.00
178 VG/F 9.00
179 G . 7.00
184 F + 10.00
184 G + 6.00
185 F + 10.00
186 VG . 6.00
187 VG- 5.00
188 VG/F. 6.00
189 G + 4.00
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13 VG 27.00
25 VG- 18.00
25 G. 11.00
27 VG + 25.00
38 G 10.00
39 VG + 22.00
45 VG + 22.00
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47 VF sl ws. 35.00
49 VG/F 24.00
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58 F 34.00
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58 F/G . 7.00
59 G- 10.00
60 F- 41.00
60 VG 26.00
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61 F Hawkman Joins 30.00
61 F- 24.00
62 VG 40.00
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300 NM 10.00
301 NM 10.00
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306 NM 10.00
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309 NM 10.00
311 NM 9.00
315 NM 9.00
316 NM 9.00
322 NM 7.00
323 NM 7.00
325 VF 5.00
327 NM 7.00
328 NM 7.00
329 NM 7.00
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Point of View

From Page 38

she was nice enough to give us a backstage tour of the Palace Theater. (I love old theaters.)

If you have kids who need to be introduced to musical comedy — or if you are such a kid — this is the show. For all the mixed feelings engendered by the Disney brand name, Disney often hews to the highest of standards and budgets. It has done that with this one, doing justice to the brilliant book by Linda Woolverton (Linda, call me) and the memorable songs by Howard Ashman, Tim Rice, and Alan Menken. The instant when **(Spoiler warning!)** the Beast changes back to the prince is one of those wonderful moments of theater magic that never quite occurs in any movie.

Stepping out into Times Square, we encountered a mob scene. That's not a typical of a Saturday night in that locale, but it's a wee bit worse on a night when the Yankees win the World Series. Not being heavy into baseball, I have no idea which city has the best team, but I doubt there's a town anywhere that gets this excited when their guys take best of seven. Times Square was absolutely packed, and — you may find this hard to believe, but, my hand to God, I swear it's true — some of those people had been drinking.

If I had been an Oriole tonight, I'd have taken comfort in the fact that our loss had made so many so happy. George Steinbrenner is said to be so pleased that he's only going to fire half the coaching staff.

We escaped the chaos by cabbing it over to see animation authority (and Nickelodeon VIP) Jerry Beck. Then, in order to get me back to the Sheraton, a cab driver had to run the gauntlet of Yankee fans partying in the street. He could have side-swiped a few of those guys and they'd never have known it. (I won't mention the name but a fine artist told me at the con that he'd paid $500 apiece for two tickets to the game that night. If the celebration at Yankee Stadium was anything like it was on Eighth Avenue, I'd say he got his money's worth.)

•

Which brings us to Sunday, Oct. 27 and another day of the Dynamic Forces Con.

Today, I enjoyed chatting with Kevin Nowlan, Mike Richardson, Elayne Wechsler-Chaput, Bob Almond, Mike Mignola, Spencer Beck, Gary Gianni, Byron Preiss, Terry Nantier (the "N" of NBM, a fine publisher of fine books), Jamad Igle, and others I'm probably offending my their omission. I should mention that only a few of these noteworthy creators had been advertised as anticipated guests of the con. Most showed up unexpectedly, which leads me to believe that Nicola Barrucci and the other folks at Dynamic Forces may be starting something big.

No one gave me a dollar today but I did collect some freebies: Joe Jusko presented me with an autographed copy of a superb new collection of his paintings. It's called *Joe Jusko's Art of Edgar Rice Burroughs*, and I don't know when Tarzan last looked this good. Get one. And Alex Simmons gave me the first two issues of an exciting new comic book I hadn't seen — *Blackjack*, which Alex created with a talented artist named Joe Bennett. If they're all as good as the first two, I think they've got a winner here.

While I'm plugging quality comics: I hooked up this evening with my longtime pal Carol Lay, whose witty and original *Story Minute* is probably carried in some weekly newspaper in your town — or, if it isn't, should be. Nag them if they don't run it and, if they absolutely refuse, console yourself with *Joy Ride*, Carol's latest paperbound collection from Kitchen Sink.

I took Carol to see the latest edition of *Forbidden Broadway*, Gerard Alessandrini's guerrilla assault on the Great White Way.

For umpteen years, Gerard has been staging his off-Broadway parodies of what's on-Broadway and worthy of ridicule, which is usually pretty much everything. This new installment is suitably hilarious and vicious and stars, among other talented folks, the superb Christine Pedi (see 10/24 above). If you can't make it to the Triad in New York, the cast CD will be out shortly. And if you can't wait for that, check out the two previous *Forbidden Broadway* cast albums, as well as that of its offshoot, "Forbidden Hollywood." Very funny stuff.

We took Christine out afterward so we could tell her how good she was, then I headed over to the offices of WBAI-FM radio to be a talk-show guest. Every Sunday night at midnight (up from their old 3 a.m. time slot), Ed Menje and Ken Gale host *'Nuff Said*, New York's only radio show devoted to the subject of comics. Ed and Ken run a nice little program which I wish I could hear in Los Angeles. If you're around and about, their broadcast range, it's 99.5 on your FM dial and well worth a tune-in.

That was how my Sunday ended. That's how this week's *POV* ends. Next week, I'll report on what happens during the rest of my NYC xpedition. (Maybe you find it boring, but I can hardly wait to read it and find out if I had a good time.) Meet you back here in seven.

And that address is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. That's a mail drop, but the box there is larger than the room I had at the Sheraton New York and probably has better ventilation.

Quips and Crotchets. From Dark Horse, here's *Aliens: Mondo Heat* written by Henry Gilroy and drawn by Ronnie del Carmen, and it's a great piece of work. Drawn somewhat in the simple style of *Batman Adventures* made popular by Ty Templeton and Mike Parobeck, del Carmen deploys a meaty line with telling effect: The pictures are models of clarity and expressiveness. Pamela Rambo's coloring is exquisite. It's altogether a successful experience for a lover of the medium — storytelling with pace and dramatic emphasis, characterization without tedious exposition, faces with telling expressions.

When we meet Kayla and Suzi, the female interests in the tale, we know them in one panel: del Carmen's depiction of facial expressions and body language coupled to Gilroy's dialogue immediately tells us that Kayla is a gutsy if rather spoiled smart aleck, and Suzi is a thoroughly conventional nice girl, well-mannered and completely feminine. And it took only two speech balloons and the picture to do the job. Not an expository caption in sight.

• Explaining the creation of Broadway Comics' well-endowed heroine, Fatale, Jim Shooter allowed as how "Fatale has had more thought and more development than probably any character in comics." Well, yes, speculating for a moment about her measurements, I'd agree that she was pretty well-developed.

• It was a comfort to find two of DC's Amalgam titles drawn by Dave Gibbons and by José Luis Garcia-Lopez. Their breakdowns and layouts were straightforward storytelling, not flashy-but-confused page designs. Scott McDaniel inked by Derek Fisher was sometimes impressive in *Assassins,* but too often narrative clarity was overwhelmed by page design.

And, speaking of inking, Alex Garner's work over Scott Campbell's pencils in *Gen*^{13} #8 was delightful — linework that fluctuates to indicate volume and to define shapes, feathering and texturing that doesn't deface the artwork itself. As a longstanding fan of John Byrne's work, I wish I could say the same for his effort on *Wonder Woman*, but his design of this stalwart super-heroine's costume is masterful, a brilliant job of preserving tradition while adapting to modern fashion.

• Teri Hatcher has been the subject of idle speculation before. In an episode of Seinfeld a couple years ago, the premise revolved around Jerry's trying to discover whether Hatcher's character's breasts were real or fake. If anyone still thinks her acting career depends entirely on the reality of her bosom, they doubtless missed the three-parter of *Lois and Clark* in which Hatcher successfully played three distinctly different personalities: an actress' dream opportunity, surely, and Hatcher pulled it off with panache and conviction.

• Robert McGinnis painted 1500 covers for paperback books in his career, almost all featuring the now-famous McGinnis Girl, according to Jim Silke.

At the Movies. Applying my usual yardstick, I found Disney's most recent animated epic, *The Hunchback of Notre Dame,* a sad piece of work. I look for an animated film to do something that live action cannot do; nothing happened here that couldn't have been done with actors and special effects. In fact, this interpretation of Victor Hugo's classic reminded me of the Charles Laughton film made in 1939. I won't say it was a blatant rip-off, because I haven't seen the Laughton version recently enough to be able to say. But Disney's design for Quasimodo is Laughton's to a T, and many of the episodes in the animated tale seem to echo the 1939 motion picture.

Be that as it may, the source of my unhappiness about the film lies in the nearly total absence of style and wit in this rendition. With creations like Djali the goat and the cathedral gargoyles, the film has material for some wildly comedic sequences — sequences that might have enlivened the otherwise plodding imaginations of the animators (sequences like the duel between the Merlin and the witch in *The Sword and the Stone,* say). No such luck. Nothing in this presentation flashes or sparks. It all lies there, lumpish, waiting for Hugo's plot to move it to the next crisis.

Thanks to Hugo, the story is a moving tale; can't remember if Esmeralda dies in the novel or in the '30s version, but she doesn't here, thank goodness. Esmeralda is the only thing in the film that has any spirit. It's her movie. Not only that, she's genuinely beautiful. Rendered in stark simplicity, with none of the kinds of feathering or modeling lines that mar Frollo's face and Quasimodo's, Esmeralda is stunning. I kept wondering whom she reminded me of; when the credits rolled and I saw that Demi Moore did her voice, I knew. By odd coincidence, I saw that movie about Demi Moore's body later on the same day. Only in comparison to *Striptease* does Disney's *Hunchback* look good — and then it's solely because of Esmeralda's enchanting physiognomy.

I took in *The Phantom* the day it had its debut. Without the special effects that animated the Batman movies, this one is scarcely in the same class. But it's a good action movie, a little more than ordinarily corny on occasion. Most important, it respects the traditions and ambiance of Lee Falk's comic-strip hero, the first of the costumed do-gooders in comics. And the treatment of the Phantom's costume is inspired: instead of unrelieved purple, the producers have woven a mysterious abstract pattern into the fabric. It breaks up the purple that would have otherwise been almost too garish to tolerate.

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#32, #39, #43, #61, #65 overall cond. FN, sold as a lot for 40.00
#14 VF+ 40 00
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#139 FN 40.00

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DAREDEVIL
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#9 VG+ 35.00
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MARVEL SUPERHEROES
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#105 VF 25.00
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#8 VG+ 150 00
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#29 VG+ 28 00
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#13 VF+ 30.00

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#108 VG- 30.00
#109 sub crease VG+ 35.00
#117 FN 25.00
#158 VF- 20 00
#160 NM 25 00
#165 VF 20.00

TALES TO ASTONISH
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#100 VF+ 40 00

MUNSTERS (Gold Key)
#2 VF 45 00
#5 NM 60 00
#9 VF 35.00

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#1 NM 20 00
#3 NM 10 00
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#182 NM 25 00
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#19 FN- 40 00
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#25 FN 45.00
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#60 NM 30 00
#65 FN 20.00
#66 NM 30.00

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#41 FN+ 70.00
#57 VG+ 35 00

STRANGE ADVENTURES
#83 FN 40 00
#100 FN 45 00
#113 NM 50 00
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31 VF-/VF 220	56 NM 75	80 VF+ 20
32 VF-/VF 220	57 VF 85	83 NM 45
34 VF-/VF 720	59 F+ 40	85 NM- 14
35 VF 500	60 F+ 90	86 VF+ 30
36 VF+ 435	63 NM- 40	87 VF+ 12
38 VG/F 145	64 VF 80	88 VF+ 12
40 F+ 125	65 F- 14	89 NM 15
41 VF 100	66 NM 24	90 NM 15
42 F+ 65	67 NM- 22	91 NM 6
44 F 40	72 F+ 10	92 NM 6
47 F+ 35	73 NM 100	93 NM- 5
49 F+ 30	73 VF+ 80	
50 VF- 30	74 NM 65	

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PG. 16 [S] EX $750

T.T.A. 76 [KIRBY / ESPOSITO]
PG 10 VG+ EX $475

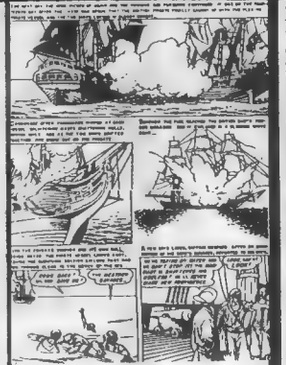
T.T.A. 73 [KIRBY / ESPOSITO]
PG 6 VG+ EX $250

T.T.A. 71 [KIRBY / ESPOSITO]
PG 7 VG+ EX $385

DD. 103 HECK / ROMITA [S]
VG+ $700

COMPLETE FIGHT COMICS #177 - PG STORY [STAMPED EISNER & IGER] OVERALL VG. SOLD AS A SET, $925

MAC. RABOY SUNDAY [S] 12 / 22 / 57 EX. $525



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8 All payments by VISA, MC, Amex, MO, & Cashier's check shipped immediately Personal checks must clear - 7 days.
9 We will not be responsible for typographical errors
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We are so confident of the assortment & quality of these lots that all minimum bids for this auction are $10, with no reserves! Phone & mail bidding begins Now! Everyone should take advantage of this great opportunity. In our last 3 auctions we've only had 3 returns! Merry Christmas & jump aboard!

GOLDEN AGE COMICS

1

1. AMAZING ADVENTURES #3 A great painted cover highlights this Ziff-Davis book. Pages are just off-white and book has very minor corner wear Fine. ..... MB $10

2

2. COMIC CAVALCADE #3 Fresh is the word to describe this book. Striking white pages, square spine with no creases and bright, vivid colors are the highlights of this beautiful copy. Slight edge wear and just a hint of foxing on the bc are the only flaws Solid VF ..... MB $10

3

3. FANTASTIC COMICS #1 Important book with an incredible cover This copy has had some spine work, color retouching and two tear seals, but appears bright w/very solid interior and off-white pages. App. Fine . .... MB $10

4

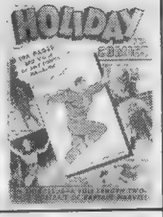
4. FIGHT COMICS #48 Gorgeous, glossy copy with nice pages and file quality. Copy has tiny chip lower crnr bc, two tiny stress lines on sp and white spine o/w perfect. Very desirable VF .. ..MB $10

5

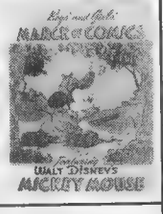
5. FIGHT COMICS #52 Very classic and popular bondage cover. This incredible copy has very minor brush strokes of light stain bc o/w NM. Fite quality. .....MB $10

6

6. FUTURE WORLD COMICS #2 MILE HIGH This is a beautiful, coded mile high copy w/striking white pages and bright colors. Small spine bump top/btm. Wow. NM/NM- ..... MB $10

7 

7. HOLIDAY COMICS #1 Scarce, huge 196-page Fawcett squarebound has nice, bright colors and a very solid spine w/above average pages. Copy has slight wear on corners and a lower spine bump. Pretty Fine+. Very hard to locate in this condition. .....MB $10

8 

8. MARCH OF COMICS #27 MICKEY MOUSE Very solid paper issue w/a few tear seals on right margin of pages Cool story and hard to find. VG MB $10

9

9. MARCH OF COMICS #5 Andy Panda VF ..... MB $10

10. MARCH OF COMICS #39 Gene Autry VG/F ..... MB $10

11. MARCH OF COMICS #55 Andy Panda VF+ ..... MB $10

12. MARCH OF COMICS #57 Porky Pig VF+ ..... MB $10

13. MARCH OF COMICS #66 Popeye VF+ ..... MB $10

10

14. MARCH OF COMICS #67 Oswald VF- ..... MB $10

15. MARCH OF COMICS #71 Porky Pig VF- ..... MB $10

16. MARCH OF COMICS #72 Krazy Kat VF ..... MB $10

17. MARCH OF COMICS #75 Bugs Bunny F ..... MB $10

18. MARCH OF COMICS #79 Andy Panda F/VF ..... MB $10

11

19. PHANTOM LADY #20 OHIO COPY Extremely high grade example of this good girl issue. Very bright, white and colorful cvr w/nice lines and edges and barely off-white pages Several teeny stress lines and a slight thumbprint w/a stack line are the only flaws. Exceptional VF+ .MB $10

12

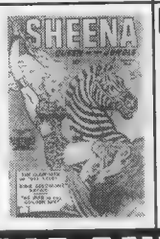
20. RED SEAL #18 Simply incredible copy. A tiny top spine nick and ⅛" right margin dust shadow are the only flaws here. Cheslers in this grade are almost unobtainable Above average pages. NM- ..... MB $10

13

21. RED SEAL #20 Great menacing cloaked skeleton cover highlights this issue. Copy looks VF+, but has a narrow 5-in. crease slanted against the lower right margin which has been pressed out Above avg pages Fine .....MB $10

14

22. THE SECRET VOICE #1 This is an interesting book from 1945 that has a bug infiltrating Hitler's inner circle and taking down Adolph, then sending him to hell before finishing the A-bomb formula and nuking Japan! Browning around edges and a pin-sized bughole through book w/light store stamp being the only flaws. F- .....MB $10

15 

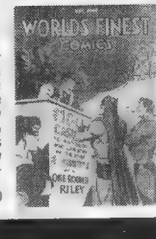
23. SHEENA #5 OHIO COPY Beautiful coded copy w/deep reds and white pages. Two tiny stress lines and a thumbprint on the inside margin bc are the only flaws here. Outstanding VF+ ..... MB $10

16

24. SLAVE GIRL #1 OHIO COPY Pretty coded copy w/nice colors and page quality Copy has a thumbprint on reading margin, slight foxing on right margin page edge and a tiny nick lower left sp. Stunning app. VF- .....MB $10

17

25. SLAVE GIRL #2 OHIO COPY Another very glossy coded Avon with superior pages and colors. Foxing on sp and on bc. Gorgeous good girl art VF- ..... MB $10

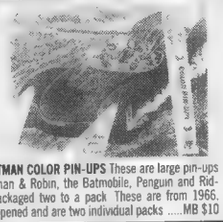
18 

26. WORLD'S FINEST #28 Killer copy, this! Copy has sharp edges, square spine and above avg. pages. Teeny top/btm sp ticks & slight dust shadows bc are the only flaws Appears unread w/deep colors NM- .....MB $10

MEMORABILIA AND VINTAGE PAPER

19

27. BATMAN PB LOT Four Signet Batman Pb's (1) Batman/F-, (2) vs Joker/VF+, (3) vs The Penguin/VF, (4) vs. Three Villains of Doom/VF Great, fun lot. .....MB $10

20 

28. BATMAN COLOR PIN-UPS These are large pin-ups of Batman & Robin, the Batmobile, Penguin and Riddler, packaged two to a pack These are from 1966, are unopened and are two individual packs .....MB $10

21

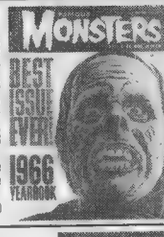
29. CHIC YOUNG PRESS PROOF GALLEYS These are four very large original color press proof galleys each containing a Sunday page of Chic Young's Colonel Potterby & the Duchess above w/a Blondie below. These are in great shape w/slight edge tears, but are very, very white. Oh, they are from 1936! One of a kind items. .....MB $10

22

30. CALGARY EYE - OPENER/MAY, 1929 This is a very rare digest-sized men's mag from the twenties w/some pretty racy stuff. Interesting enough, but even moreso because a lot of the gag cartoons are by Carl Barks! Try to find one of these! F/VF ..... MB $10

23

31. CAPTAIN AMERICA KITE This is a real obscure and cool Marvel item from 1966, Mint in its original plastic package, which is fine Neat, classic Kirby ad art all over it ..... MB $10

24 

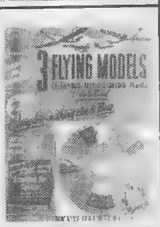
32. FAMOUS MONSTERS OF FILMLAND LOT This lot includes #'s 34, 36, 39, 41, 49, 50, 52-55, 58-65, 67, 81, '66 yrbk, '68 yrbk & '69 yrkb All 23 issues are NM/NM- and are gorgeous! .....MB $10

25

33. FANTASTIC FOUR BLACKLIGHT POSTER This is one of the toughest blacklights to get a hold of The image is "The Floating City" by Jack Kirby Poster grade is fine This is the first we've seen in 20 years! ..... MB $10

26

34. FOOM LOT This lot includes NM copies of Foom #'s 2, 5, 7, 11, 16 & 19 Cool Fanzine for the Marvelites among us. Six mags total ..... MB $10

27 

35. 3 FLYING MODELS This is a great item for airplane buffs. Includes a punchout buildup of an American Hellcat, a British Spitfire & a Russian Stormovik along w/an American Ace airplane spotter wheel Memories of 1944 Mint in the envelope ..... MB $10

28

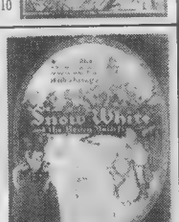
36. MARVEL BLACKLIGHT GREETING CARDS SET This is a great set of 25 of the wildest, most colorful Marvel blacklight images from the sixties w/every bullpen artist represented Complete w/original envelopes Mint ..... MB $10

29

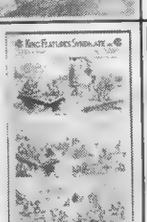
37. MAVEL MINI-BOOK COMPLETE COLOR SET Published in 1966, this six issue set came in six different colors! This is a complete set of all color variations for the true believer! Six complete sets! These book at over a grand! You'll probably never see another set like this. Mint ..... MB $10

30

38. MARVEL SUPER-HERO FELT PENNANTS Here's another super obscure item only Gary Doloff could turn up! Original package w/Mint header contains 5 mini-pennants of Thor, Iron Man, Cap, Sub-Mariner & Hulk. Art is by Kirby, Colon & the rest of the greats. 1966 items ..... MB $10

31 

39. SNOW WHITE SOUVENIR SHEET MUSIC ALBUM This is a nice Saddlestitched book w/all the sheet music from The Disney Classic. Published in 1938, this is a beautifully illustrated companion of the movie. VG+ w/white pages .....MB $10

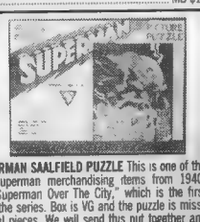
32

40. SUNFLOWER STREET PRESS PROOF GALLEYS These are four large galley sheets each w/6 b/w panels of king features all-black, incredibly racist strip of Sunflower Street. All have been folded like a one-sheet and are white w/small edge tears These are from 1937 and are one of a kind ..... MB $10

33

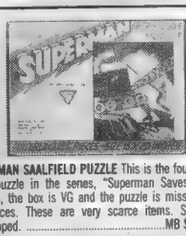
41. SUPERMAN MOVIE PROGRAM SIGNED BY CHRISTOPHER REEVE This is a program from the first Superman movie which we got personally autographed by Chris in 1993. Reeve's autograph is now an incredibly scarce and sought-after item. A valiant man. MB $10

34

42. SUPERMAN DIORAMA BOOK SIGNED BY CHRISTOPHER REEVE This is another item we had signed in 1993. It is a Diorama package of punchouts representing several scenes from the film you can make. VF in original package w/signature on front. .....MB $10

35 

43. SUPERMAN SAALFIELD PUZZLE This is one of the earliest Superman merchandising items from 1940 This is "Superman Over The City," which is the first puzzle in the series. Box is VG and the puzzle is missing several pieces. We will send this put together and shrink-wrapped. .....MB $10

36 

44. SUPERMAN SAALFIELD PUZZLE This is the fourth and final puzzle in the series, "Superman Saves A Life." Again, the box is VG and the puzzle is missing several pieces. These are very scarce items. Sent shrink-wrapped. .....MB $10

SUPPLEMENT TO DECEMBER 13, 1996 ISSUE

Entertainment

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42

50. **FANTASTIC FOUR #8** This is a very stunning copy of this issue, w/sharp edges and gorgeous spine. The only flaw is that the cover and pages are off-white, browning, o/w NM/NM- Let's call it a F+ Pages are supple .....MB $10

48

56. **MY GREATEST ADVENTURE #80** The origin and 1st app. of the Doom Patrol. This copy has a few slight spots on the inside upper fc and very, very slight edge and corner wear. Cvr. is cut a tad short at top and printer's line shows at btm. Fine .....MB $10

54

62. **WORLD'S FINEST #114** Not a key or 1st app., just a damn nice book w/white pages! Minor stacking smudge on side of cover. NM- .....MB $10

60

M .....MB $10
nted Tank Good. .....MB $10
F/NM .....MB $10
M- .....MB $10

83. **SUGAR & SPIKE #83.** VF/NM .....MB $10
84. **SUGAR & SPIKE #88.** NM .....MB $10
85. **SUGAR & SPIKE #91.** NM .....MB $10
86. **SUGAR & SPIKE #95.** NM .....MB $10

66

92. **INCREDIBLE HULK SPECIAL #1** An awesome Steranko classic cover graces this NM- beauty White spine .....MB $10

72

LECTION Signed MB $10
ON #1, 2 NM- MB $10
NM- .....MB $10

103. **W. DISNEY'S X-MAS PARADE #4** VF .....MB $10

78

109. **HOUSE OF MYSTERY LOT #2** This lot contains 5 issues, #'s 187, 188, 190, 191 & 192, all of which have classic Neal Adams cover. Are VF-NM MB $10

84

115. **WITCHING HOUR LOT** This lot contains 4 books, #'s 3, 9, 14 & 15, all of which are VF-NM. Witching Hours are among the most popular of the 70's horror books .....MB $10

NM- .....MB $10
covers. 70's DC horror is about to explode! All are NM .....MB $10
their horror/Gothic line. F/VF .....MB $10
covers .....MB $10

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W
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1

1. AMAZING ADVENTURES #3 A great painted cover highlights this Ziff-Davis book. Pages are just off-white and book has very minor corner wear Fine. .....MB $10

2

2. COMIC CA
CADE #3 Fres
the word to des
this book. Str
white pages, sq
spine with no cre
and bright, vivid
ors are the highl
of this beautiful
Slight edge wear
just a hint of fi
on the bc are the
flaws. Solid VF
.....MB

7

7. HOLIDAY COMICS #1 Scarce, huge 196-page Fawcett squarebound has nice, bright colors and a very solid spine w/above average pages. Copy has slight wear on corners and a lower spine bump. Pretty Fine+. Very hard to locate in this condition. .....MB $10

8

8. MARCH OF C
ICS #27 MIC
MOUSE Very
paper issue w/a
tear seals on
margin of pa
Cool story and
to find. VG ..MB

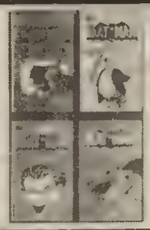
13

21. RED SEAL #20 Great menacing cloaked skeleton cover highlights this issue. Copy looks VF+, but has a narrow 5-in. crease slanted against the lower right margin which has been pressed out. Above avg pages Fine
MB $10

14

22. THE SECRE
#1 This is an in
book from 1945
a bug infiltrating
inner circle and
down Adolph, the
ing him to hell be
ishing the A bo
mula and nuking
Browning aroun
and a pin sized
through book
store stamp be
only flaws. F

19



27. BATMAN PB LOT Four Signet Batman Pb's (1) Batman/F+; (2) vs Joker/VF+, (3) vs The Penguin/VF, (4) vs Three Villains of Doom/VF Great, fun lot. .....MB $10

20

28. BATMAN CO
of Batman & Ro
dler, packaged
are unopened an

25

33. FANTASTIC FOUR BLACKLIGHT POSTER This is one of the toughest blacklights to get a hold of. The image is 'The Floating City by Jack Kirby. Poster grade is fine. This is the first we've seen in 20 years!
MB $10

26

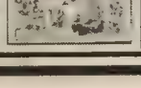
34 FOOM LO
This lot include
NM copies o
Foom #'s 2 5
7 11 16 & 1
Cool fanzine to
the Marvelite
among us S
mags total
MB $1

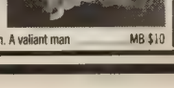
31

39. SNOW WHITE SOUVENIR SHEET MUSIC ALBUM This is a nice Saddlestitched book w/all the sheet music from The Disney Classic. Published in 1938, this is a beautifully illustrated companion of the movie VG+ w/white pages ...MB $10

32

40. SUNFLOWE
PRESS PROOF
These are four
ley sheets each
panels of king
all-black, incred
strip of Sunflow
All have been f
a one-sheet and are
white w/small edge tears
These are from 1937 and
are one of a kind
MB $10





graphed by Chis in 1993. Reeve's autograph is now an incredibly scarce and sought-after item. A valiant man MB $10

from the film you can make. VF in original package w/signature on front.
.....MB $10

43. SUPERMAN SAALFIELD PUZZLE This is one of the earliest Superman merchandising items from 1940. This is "Superman Over The City," which is the first puzzle in the series. Box is VG and the puzzle is missing several pieces. We will send this put together and shrink-wrapped. .....MB $10

44. SUPERMAN SAALFIELD PUZZLE This is the fourth and final puzzle in the series, "Superman Saves A Life." Again, the box is VG and the puzzle is missing several pieces. These are very scarce items. Sent shrink-wrapped. .....MB $10

They've arrived!

The sights. The sounds. The legend.

The band that put the world on the edge of their seats is returning to the spotlight with The Beatle's Trading Cards.

Following the frenzy of the Beatle's anthology, Sports Time, Inc. has captured the spirit of the Beatles with the greatest trading card set ever. Telling photographs, computer graphics, and introspective copy illustrates the story of the Lads from Liverpool.

Adding to the frenzy, the 12-card Meet The Beatles, 10-card Magical Mystery Tour, 5-card Gold Record and 4-card 24kt Gold Signature sets will be music to any collectors ears. Or you might find a redemption card for Authentic Vintage BeatleBilia! And, like all Sports Time products, you'll get the entire 100-card base set in every box... it's guaranteed.

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THE BEATLES™

SPORTS TIME, INC.

1-800-428-6643
http://www.sportstimeinc.com E-mail: info@sportstimeinc.com

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BOXES, BOXES, BOXES

$5 BOXES
Dark Dominum - Defective Comics
Desert Storm - Plasm - Rocketteer
Superstar Music 1 - T2(Topps)
Toxic High - Ninja Turtles - Trolls

$7 BOXES
Amer. Gladiators - Baywatch(Stickers)
Comic FutureStars - Creators Universe
Deathwatch 2000 - Dinosaur Attack
Guinness Book - Gruesome Cards
Mad Caps - Thunder Cycles - T2(Impel)

$10 BOXES
Addams Family - DC Cosmic
Exotic Dreams - InLine Cycles
Maxx Texaco Racing - Where's Waldo
Wildlife In Danger - Xtreme Sports

$15 BOXES
Bench Warmers II - Coors - Elvis 2
Country Classics - Harley II
Vintage Cycles I or II - Starlog
I Love Lucy
Power Rangers Movie(Ultra)
Star Trek Masterseries '93 + '94
True Crime II - Wings of Fire

3-Ring Albums
Elvis $16
Coca-Cola $12
It's a Wonderful Life $12
James Bond $17
Lois & Clark $12
Marvel Monsters $12
Pepsi $12
Pepsi Premium $12
Smokey the Bear $12
Star Trek Phase III $16
Star Wars WideVision $18

BATTLESTAR GALACTICA
72 Card SET $12 — 30 Pack BOX $38
3-Ring Binder - $12

UNIVERSAL MONSTERS OF THE SILVER SCREEN
90 Card + 10 Sticker SET $12 — 36 Pack BOX $38

BOXES
Animal Mystic - $39
Barb Wire - $25
Best of Frazetta -- $52
Betty Boop -- $36
Betty Boop Chrome '96 - $55
Boris With Julie -- $54
Cinderella -- $19
Disney Premium - $35
Elvira - $36
The Frighteners -- $35
G.I.Joe (30th) -- $23
Gone With The Wind -- $26
Goosebumps -- $29
It's a Wonderful Life - $32
James Bond Volume 1 - $50
Lady Death II -- $49
Lion King I or II -- $19
Marilyn Monroe II - $36
'94 Marvel Masterpiece - $19
Marvel Visions -- $48
Monty Python's Fly.Circus- $29
Pepsi II Tin -- $24
Pepsi Premium -- $36
Pocahontas -- $19
Razor -- $49
SHI-Golden Empire -- $54
SHI -- $49
S.W.Galaxy II -- $36
Star Wars Finest -- $75

SETS-SETS-SETS

$7 SETS
Adams Family - Beyond Bizarre II
Berenstain Bears - Blueprints of the Future
DC Cosmic - Dinosaur Attack
Blues Legends(F) - Fangoria - FireBrands
Fantasy to Reality - G.I.Joe - GhostRider 2
Gone W\T Wind - Guinness - Heavy Metal
Jack Kirby - James Dean - Maxfield Parrish
Malcolm X - Nat.Lampoon(F) - Pin-Up Girls 2
Rocketeer (F) - Rocky Horror Picture Show
Royo 2 - Species - Spidy Team-up

$4 SETS
All My Children - Batman Returns(SC)
Bill & Ted - Bingo - Campbells Soup
Cars of the World - DeathWatch 2000
Defective Comics - Dick Tracy - Peanuts
Fungus Football - New Kids I - Toxic High
T2 (Topps) - Operation Yellow Ribbon

$9 SETS
18 Wheelers I or II - Aladdin - Alien III
Andretti (F) - Archie(F) - Beauty & the Beast(F)
Baywatch - Bob Marley - Bone - Cinderella
Fern Gully - Coke "Signs" - ComicStars '93
Coors - Defective Comics(F) - Elvira
FireEngines Ser.1,2,3 or 4 - Flintstones
Frighterers - GooseBumps - HeavyMetal - Hershey
I Love Lucy - Lion King I or II - Mermaid(F)
Muppets - Native American - NFL Flintstones
Pepsi II - Pocahontas - Popeye - Rich Petty(F)
Power Rangers III - Saturday Night Live
Return of\Flintstones - Space Shots 2 or 3(F)
Snow White II - St.Trek N\Gen.Season 2 , 3 or 4
Star Trek N\Gen.(Impel) - Superman Coll.Ed.
Star Trek Deep Space Nine (F) - Tom & Jerry
Star Trek Next\Gen. Behind the Scenes (F)

OTHER SETS
101 Dalmatians - $16
All-Time Toons - $19
Amalgam - $18
Best of Boris - $22
Best of Pam Anderson - $15
Betty Boop Chrome - $15
Boris With Julie - $22
Comic Image SUPREME - $22
Civil War (C.I.) - $12
Coke Premium - $22
DC FirePower - $18
DC vs. Marvel - $15
Garfield (Krome) - $14
GoldenEye 007 - $14
Hunchback of Notre Dame - $14
James Bond Volume 1 - $18
Lady Death II - $22
Lois & Clark -- $12
Marilyn I or II - $12
'95 Masterpiece - $26
Marvel Visions - $25
The Munsters - $14
Olivia Studies in Sen. - $22
Pepsi Premium - $10
Razor - $22
Salvador Dali - $18
SHI- Golden Empire - $22
Smokey the Bear - $10
S.Trek 30th Phase I, II or III - $12
Star Wars Finest -- $32
Star Wars Galaxy I, II or III - $15
Star Wars Wide Empire - $20
Toy Story (90 Cards) - $12

More SETS
Betty Page '91 (F) - $10
Bare ASSentials (F) - $6
Bikini Open (F) - $5
Bloody Visions II (F) - $6
Centerfold Coll. (F) - $6
Penthouse Returns - $12
Pin-Up Girls (F) - $10
Pin-Up II (Elvgren) - $6
Playboy (March) - $25
Playboy (April) - $25
Playboy (May) - $25
Playboy (June) - $25
Rock Street Vixens(F) - $6
Sex Maniacs (F) - $6
Thee Dolls I - $8
Thee Dolls II - $8
Thee Dolls III - $8
Weird Tales (F) - $6

Metallic Impressions METAL CARD SETS
Dark Empire I $15.95
Star Wars Empire Strikes Back $39.95
Return of the Jedi $39.95
Coca-Cola Polar Bears $29
ELVIS Series 1, 2 or 3 $39.95 ea.

More Boxes
Hot Shots V $36
Penthouse Returns $36
Playboy (March) $45
Playboy (April) $44
Playboy (June) $44
Thee Dolls III $15

PROMOS
Abbott & Costello (2) - $3
The Civil War (3 Cards) - $5
The Crow II (5) - $5
It's a Wonderful Life (2) - $3
Pepsi I & II (5) - $8
Universal Monsters (6) - $6
Wizard of Oz (2) - $3
10 Chrome Promos - $12

30 Different PROMO CARDS ONLY $12

F = Factory Set

NON-SPORTS

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Non-Sports
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POMPTON PLAINS, NJ 07444
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6. Shipping: 1st 4 boxes/sets $5 .50 ea. additional box/set Cases $12, cont. U.S. only. Canada, Hawaii + Alaska call. "Please No COD's"
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9. Minimum Order - $10

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Wizard of Oz
Abbott & Costello
Star Trek : First Contact
Ultra X-Men Wolverine
X-Files Season 3 $39
1 Ring Binder $16
$10
$8
Season 3 $38
MasterVision Sets
Star Wars — $35
X-Files — $33
Vampirella — $33

gister Now
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ction Lines
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42
50. FANTASTIC FOUR #8 This is a very stunning copy of this issue, w/sharp edges and gorgeous spine. The only flaw is that the cover and pages are off-white, browning, o/w NM/NM- Let's call it a F+. Pages are supple ..... MB $10

48
56. MY GREATEST ADVENTURE #80 The origin and 1st app. of the Doom Patrol This copy has a few slight spots on the inside upper fc and very, very slight edge and corner wear. Cvr. is cut a tad short at top and printer's line shows at btm. Fine ..... MB $10

54
62. WORLD'S FINEST #114 Not a key or 1st app., just a damn nice book w/white pages! Minor stacking smudge on side of cover NM- ..... MB $10

60
83. SUGAR & SPIKE #83. VF/NM ..... MB $10
84. SUGAR & SPIKE #88. NM ..... MB $10
85. SUGAR & SPIKE #91. NM ..... MB $10
86. SUGAR & SPIKE #95. NM ..... MB $10

66
92. INCREDIBLE HULK SPECIAL #1 An awesome Steranko classic cover graces this NM- beauty White spine ..... MB $10

72
103. W. DISNEY'S X-MAS PARADE #4 VF ..... MB $10

78
109. HOUSE OF MYSTERY LOT #2 This lot contains 5 issues, #'s 187, 188, 190, 191 & 192, all of which have classic Neal Adams cover Are VF-NM ..... MB $10

84
115. WITCHING HOUR LOT This lot contains 4 books, #'s 3, 9, 14 & 15, all of which are VF-NM. Witching Hours are among the most popular of the 70's horror books ..... MB $10

DARK ADVENTURE COMICS INTERNATIONAL

CBG Customer Service Award 1996

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Duluth, GA 30136

SUNDAY, DECEMBER 8, 1996

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To register call 770-232-1931 from 12 Noon - 7 p.m. until December 7.
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1. Participation in our auction is a willingness to purchase the books described herein, and binds the bidder to these rules. Please do not place bids unless you can uphold them. Renegers will be barred from future auctions and billed for collection costs.
2. Please call prior to auction date to register and receive your bidder number. Detailed descriptions of any lot can be given over the phone prior to auction date.
3. Bids can be placed or raised at any time during business hours (12-7 p.m. EST). On auction date Sun., Dec. 8, 1996 from 12 Noon to 9.00 p.m. EST, phone calls only will be accepted for placing or raising bids. Bids must be raised in at least 10% increments up to $500 & then 5% thereafter. Auction closes at 9 p.m. or until 10 minutes pass with no bids raised.
4. Maximum bids are encouraged, & we will bid for you up to your max. figure. It is very possible you may win an item for far less than your max. bids. Callbacks are available after 7 p.m. on auction night if your bid is outbid. Please let us know if you would like a callback.
5. A 10% buyer's fee will be added to all winning bids. Buyer is responsible for all shipping & ins. charges. Alternative shipping methods avail.
6. Winning bidders will be notified within 72 hours of auction close. Payment must be sent within 5 business days of notification. No exceptions!
7. All items are described herein as accurately as possible. However, any lot may be returned for a complete refund provided: A) You call us first w/intent to return, B) Items are sent back in same cond. as received, & C) Postmarked within 5 business days of receipt.
8. All payments by VISA, MC, Amex, MO, & Cashier's check shipped immediately. Personal checks must clear - 7 days.
9. We will not be responsible for typographical errors.
10. HAVE FUN!!

Welcome to our 7th Comics & Memorabilia Phone Auction!

We are so confident of the assortment & quality of these lots that all minimum bids for this auction are $10, with no reserves! Phone & mail bidding begins Now! Everyone should take advantage of this great opportunity. In our last 3 auctions we've only had 3 returns! Merry Christmas & jump aboard!

GOLDEN AGE COMICS

1

1. AMAZING ADVENTURES #3 A great painted cover highlights this Ziff-Davis book. Pages are just off-white and book has very minor corner wear. Fine ..... MB $10

2

2. COMIC CAVALCADE #3 Fresh is the word to describe this book. Striking white pages, square spine with no creases and bright, vivid colors are the highlights of this beautiful copy. Slight edge wear and just a hint of foxing on the bc are the only flaws. Solid VF ..... MB $10

3

3. FANTASTIC COMICS #1 Important book with an incredible cover. This copy has had some spine work, color retouching and two tear seals, but appears bright w/very solid interior and off-white pages. App. Fine ..... MB $10

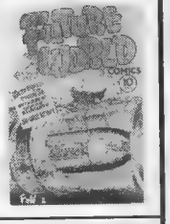
4

4. FIGHT COMICS #48 Gorgeous, glossy copy with nice pages and file quality. Copy has tiny chip lower cmr bc, two tiny stress lines on sp and white spine o/w perfect. Very desirable VF ..... MB $10

5

5. FIGHT COMICS #52 Very classic and popular bondage cover. This incredible copy has very minor brush strokes of light stain bc o/w NM. File quality. ..... MB $10

6

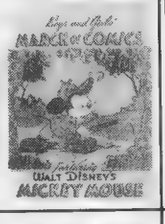


6. FUTURE WORLD COMICS #2 MILE HIGH This is a beautiful, coded mile high copy w/striking white pages and bright colors. Small spine bump top/btm. Wow NM/NM- ..... MB $10

7

7. HOLIDAY COMICS #1 Scarce, huge 196-page Fawcett squarebound has nice, bright colors and a very solid spine w/above average pages. Copy has slight wear on corners and a lower spine bump. Pretty Fine+; Very hard to locate in this condition ..... MB $10

8



8. MARCH OF COMICS #27 MICKEY MOUSE Very solid paper issue w/a few tear seals on right margin of pages. Cool story and hard to find VG ..... MB $10

9

9. MARCH OF COMICS #5 Andy Panda VF ..... MB $10

10. MARCH OF COMICS #39 Gene Autry VG/F ..... MB $10

11. MARCH OF COMICS #55 Andy Panda VF+ ..... MB $10

12. MARCH OF COMICS #57 Porky Pig VF+ ..... MB $10

13. MARCH OF COMICS #66 Popeye VF+ ..... MB $10

10

14. MARCH OF COMICS #67 Oswald VF- ..... MB $10

15. MARCH OF COMICS #71 Porky Pig VF- ..... MB $10

16. MARCH OF COMICS #72 Krazy Kat VF ..... MB $10

17. MARCH OF COMICS #75 Bugs Bunny F ..... MB $10

18. MARCH OF COMICS #79 Andy Panda F/VF ..... MB $10

11

19. PHANTOM LADY #20 OHIO COPY Extremely high grade example of this good girl issue. Very bright, white and colorful cvr w/nice lines and edges and barely off-white pages. Several teeny stress lines and a slight thumbprint w/a stack line are the only flaws. Exceptional VF+ ..... MB $10

12

20. RED SEAL #18 Simply incredible copy. A tiny top spine nick and 1/8" right margin dust shadow are the only flaws here. Cheslers in this grade are almost unobtainable. Above average pages NM- ..... MB $10

13

21. RED SEAL #20 Great menacing cloaked skeleton cover highlights this issue. Copy looks VF+, but has a narrow 5-in. crease slanted against the lower right margin which has been pressed out. Above avg. pages Fine ..... MB $10

14

22. THE SECRET VOICE #1 This is an interesting book from 1945 that has a bug infiltrating Hitler's inner circle and taking down Adolph, then sending him to hell before finishing the A-bomb formula and nuking Japan! Browning around edges and a pin-sized bughole through book w/light store stamp being the only flaws. F ..... MB $10

15

23. SHEENA #5 OHIO COPY Beautiful coded copy w/deep reds and white pages. Two tiny stress lines and a thumbprint on the inside margin bc are the only flaws here. Outstanding. VF+ ..... MB $10

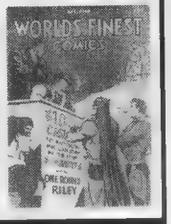
16

24. SLAVE GIRL #1 OHIO COPY Pretty coded copy w/nice colors and page quality. Copy has a thumbprint on reading margin, slight foxing on right margin page edge and a tiny nick lower left sp. Stunning app. VF- ..... MB $10

17

25. SLAVE GIRL #2 OHIO COPY Another very glossy coded Avon with superior pages and colors. Foxing on sp and on bc. Gorgeous good girl art. VF- ..... MB $10

18



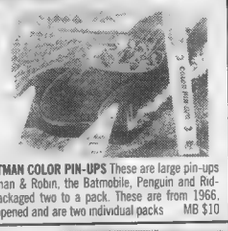
26. WORLD'S FINEST #28 Killer copy, this! Copy has sharp edges, square spine and above avg. pages. Teeny top/btm sp ticks & slight dust shadows bc are the only flaws. Appears unread w/deep colors. NM- ..... MB $10

MEMORABILIA AND VINTAGE PAPER

19

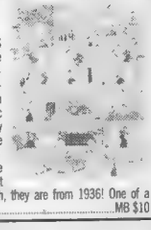
27. BATMAN PB LOT Four Signet Batman Pb's (1) Batman/F-; (2) vs Joker/VF+, (3) vs The Penguin/VF; (4) vs. Three Villains of Doom/VF. Great, fun lot ..... MB $10

20



28. BATMAN COLOR PIN-UPS These are large pin-ups of Batman & Robin, the Batmobile, Penguin and Riddler, packaged two to a pack. These are from 1966, are unopened and are two individual packs ..... MB $10

21



29. CHIC YOUNG PRESS PROOF GALLEYS These are four very large original color press proof galleys each containing a Sunday page of Chic Young's Colonel Potterby & the Duchess above w/a Blondie below. These are in great shape w/slight edge tears, but are very, very white. Oh, they are from 1936! One of a kind items. ..... MB $10

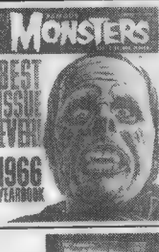
22

30. CALGARY EYE - OPENER/MAY, 1929 This is a very rare digest-sized men's mag from the twenties w/some pretty racy stuff. Interesting enough, but even moreso because a lot of the gag cartoons are by Carl Barks! Try to find one of these! F/VF ..... MB $10

23

31. CAPTAIN AMERICA KITE This is a real obscure and cool Marvel item from 1966, Mint in its original plastic package, which is fine. Neat, classic Kirby ad art all over it ..... MB $10

24



32. FAMOUS MONSTERS OF FILMLAND LOT This lot includes #'s 34, 36, 39, 41, 49, 50, 52-55, 58-65, 67, 81, '66 yrbk, 68 yrbk & '69 yrbk. All 23 issues are NM/NM- and are gorgeous! ..... MB $10

25

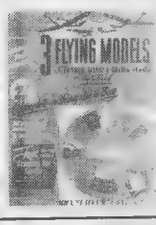
33. FANTASTIC FOUR BLACKLIGHT POSTER This is one of the ...

26

...M LOT ...ncludes ...es of 2, 5, & 19 ...e for ...ites. Six ...10

'REET ...LEYS gal- ...w/ ...es ...st

27



35. 3 FLYING MODELS This is a great item for airplane buffs. Includes a punchout buildup of an American Hellcat, a British Spitfire & a Russian Stormovik along w/an American Ace airplane spotter wheel. Memories of 1944. Mint in the envelope ..... MB $10

28

36. MARVEL BLACKLIGHT GREETING CARDS SET This is a great set of 25 of the wildest, most colorful Marvel blacklight images from the sixties w/every bullpen artist represented. Complete w/original envelopes. Mint ..... MB $10

29

37. MAVEL MINI-BOOK COMPLETE COLOR SET Published in 1966, this six issue set came in six different colors! This is a complete set of all color variations for the true believer! Six complete sets! These book at over a grand! You'll probably never see another set like this. Mint ..... MB $10

30

38. MARVEL SUPER-HERO FELT PENNANTS Here's another super obscure item only Gary Doloff could turn up! Original package w/Mint header contains 5 mini-pennants of Thor, Iron Man, Cap, Sub-Mariner & Hulk. Art is by Kirby, Colon & the rest of the greats. 1966 items ..... MB $10

33

41. SUPERMAN MOVIE PROGRAM SIGNED BY CHRISTOPHER REEVE This is a program from the first Superman movie which we got personally autographed by Chis in 1993. Reeve's autograph is now an incredibly scarce and sought-after item. A valiant man. ..... MB $10

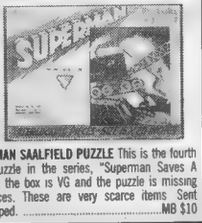
34

42. SUPERMAN DIORAMA BOOK SIGNED BY CHRISTOPHER REEVE This is another item we had signed in 1993. It is a Diorama package of punchouts representing several scenes from the film you can make. VF in original package w/signature on front. ..... MB $10

35

43. SUPERMAN SAALFIELD PUZZLE This is one of the earliest Superman merchandising items from 1940. This is "Superman Over The City," which is the first puzzle in the series. Box is VG and the puzzle is missing several pieces. We will send this put together and shrink-wrapped. ..... MB $10

36



44. SUPERMAN SAALFIELD PUZZLE This is the fourth and final puzzle in the series, "Superman Saves A Life." Again, the box is VG and the puzzle is missing several pieces. These are very scarce items. Sent shrink-wrapped. ..... MB $10

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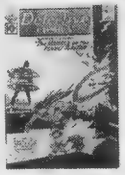
37

45. ADVENTURE COMICS #282 This issue contains the 5th Legion app. and also the intro & origin of Star-Boy Beautiful NM copy w/sharp edges and white pages. White spine ..... MB $10

38

46. AMAZING SPIDER-MAN #9 This gorgeous book is the origin and 1st app. of Electro. This book looks like it was read once and placed in a time capsule. Sharp edges and pages, perfectly bound NM- ..... MB $10

39



47. DETECTIVE #296 Very bright and colorful copy w/high gloss and white pages. Slight cover printing wrnnkle and very slightly cocked cover. NM- ..... MB $10

40

48. DETECTIVE #400 One of our most requested issues, the intro of Man-Bat! Very nice VF/NM copy w/white spine. . MB $10

41

49. FANTASTIC COMICS #11 (AJAX) This is the super-cool Rampaging Robot cover. These are real hard to locate. This is a copy that has heavy reading wear but a clean cover art surface VG ..... MB $10

42

50. FANTASTIC FOUR #8 This is a very stunning copy of this issue, w/sharp edges and gorgeous spine. The only flaw is that the cover and pages are off-white, browning, o/w NM/NM- Let's call it a F+. Pages are supple ..... MB $10

43

51. FANTASTIC FOUR #10 This is a real tight copy w/just a hint of chipping serrations on the right margins and off-white cover/pages. VF- ..... MB $10

44

52. JOSIE #1 FILE COPY Nice and white NM- copy of a tough first Archie issue. Clean and w/above avg pages. ..... MB $10

45

53. JOURNEY INTO MYSTERY #100 This issue contains the 1st app. of Surtur and Mr. Hyde. This copy is clean, bright and sharp, w/several tiny sp stress lines and a ¾" faint color crease btm fc. VF ..... MB $10

46

54. LOVE ROMANCES #99 Nice VG/F copy of a real toughie. Early Marvel Kirby romance issues are becoming increasingly rare and popular. ..... MB $10

47

55. MANY GHOSTS OF DR. GRAVES LOT This lot includes #'s 1-3, unquestionably the hardest issues of the run to locate. #1 is a nice fine w/btm fc foxing, #'s 2 and 3 are both VF ..... MB $10

48

56. MY GREATEST ADVENTURE #80 The origin and 1st app. of the Doom Patrol. This copy has a few slight spots on the inside upper fc and very, very slight edge and corner wear. Our rs cut a tad short at top and printer's line shows at btm. Fine ..... MB $10

49

57. DC ROMANCE LOT This is a fun lot of high grade fifteen cent DC's. Includes Girl's Romances #147, 148; Secret Hearts #147; Heart Throbs #120; and Falling In Love #107, 112 All issues are VF-NM. ..... MB $10

50

58. SHOWCASE #73 The intro and 1st app of the Creeper. Superlative, virtual dead mint copy w/white sp ..... MB $10

51

59. STRANGE TALES #114 This issue contains the app. of the Acrobat dressed as Cap, which was a tryout for the Silver Age resurrection of Cap. NM- ..... MB $10

52

60. TALES OF SUSPENSE #40 This second app of Iron Man is a tough book to find in very high grade. The only flaw with this copy is very, very, almost unnoticable yellow spots on fc and bc from being stored too long in a polyethylene bag (25 years!), o/w NM- ..... MB $10

53

61. TALES OF SUSPENSE #58 Another issue that is hard to locate in grade. Book is NM- w/a slight thumb smudge at thumb margin. Cap vs. Iron Man! ..... MB $10

54

62. WORLD'S FINEST #114 Not a key or 1st app., just a damn nice book w/white pages! Minor stacking smudge on side of cover NM- ..... MB $10

55

63. ADVS. OF MIGHTY MOUSE #145 FILE COPY Gorgeous file copy w/off-white pages. NM ..... MB $10

56

64. ADV OF MIGHTY MOUSE #146 file VF/NM ..... MB $10

65. ADV OF MIGHTY MOUSE #148 file. NM- ..... MB $10

66. ADV OF MIGHTY MOUSE #150 file. VF/NM ..... MB $10

67. ADV OF MIGHTY MOUSE #154 file. NM ..... MB $10

68. ADV OF MIGHTY MOUSE #155 file NM ..... MB $10

57

69. ADVENTURE COMICS #312 white spine, NM ..... MB $10

70. BATMAN #232 white sp, minor fxg, date. VF ..... MB $10

71. BRAVE & BOLD #68 OHIO COPY NM ..... MB $10

72. DETECTIVE LOT #'s 415, 417, 420, 423. 25¢ bks. NM ..... MB $10

73. FANTASTIC FOUR #44 NM ..... MB $10

58

74. FLASH #148 VF/NM ..... MB $10

75. FLASH #177. NM ..... MB $10

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59

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60

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61

87. AMERICA'S BEST TV COMICS Beautiful white squarebound w/white sp and nice pages NM- ..... MB $10

62

88. AVENGER'S ANNUAL 1, 2 Both of these books are super sharp w/high ink reflectivity and nice pages. #1 is VF/NM, #2 is NM ..... MB $10

63

89. BATMAN #213 This is a splendid copy w/a slightly offset sp that is almost unnoticeable NM- ..... MB $10

64

90. EIGHTY-PAGE GIANT #1 Wow, this book is a treat! Solid, square spine and sharp edges. Book has a very faint impression of "340" at the top of cover, which can only be seen in bright light at an angle, o/w NM- ..... MB $10

65

91. FANTASTIC FOUR ANNUALS #6, 7 Both of these books are super sharp and glossy Both are a nice NM- ..... MB $10

66

92. INCREDIBLE HULK SPECIAL #1 An awesome Steranko classic cover graces this NM- beauty. White spine ..... MB $10

67

93. MARVEL SUPER-HEROES #1 Super clean and square reprint issue with nice reflectivity NM- ..... MB $10

68

94. SUPERBOY #138 Nicely centered, square w/white pages. NM- ..... MB $10

69

95. SUPERMAN #217 Beautiful, glossy issue w/slightly off centered spine, o/w NM MB $10

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107. HOUSE OF MYSTERY #174 Beautiful copy that contains the 1st horror format change in this title Tough to locate in grade Adams cover. NM- ..... MB $10

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108. HOUSE OF MYSTERY LOT This lot contains 5 books, #'s 176, 178, 180, 184 and 186, all of which sport Killer Adams covers All are in VF-NM ..... MB $10

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109. HOUSE OF MYSTERY LOT #2 This lot contains 5 issues, #'s 187, 188, 190, 191 & 192, all of which have classic Neal Adams cover. Are VF-NM ..... MB $10

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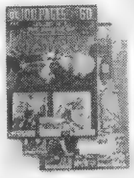

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111. PHANTOM STRANGER LOT This lot is #'s 12, and 16 & 18, which are Giants. All three have great Neal Adams covers. 70's DC horror is about to explode! All are NM ..... MB $10

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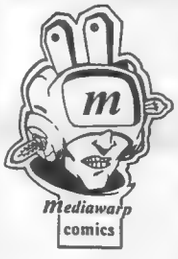

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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ARKANSAS

Dec 4 AR, Little Rock. Com-X-Con Comics & Toy Show, Best Western Intowne. I-30 & 6th St., SH: 10am-5pm, T: 35-6', F: $45. for 1, $75. for 2, $100. for 3, A: $2. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

CALIFORNIA

Dec 4 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 6-8 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 7 CA, Lodi. Home Plate's Monthly Comic Book, Sports Card & POGS Show, Grape Festival Grounds-Burgandy Hall. 413 E. Lockeford St. (Hwy. 99 & IH 5, Exit Turner Rd. or Victor Rd.), SH: 10am-4pm, T: 35-8', F: $39. for 1, $75. for 2, A: $1.50. Chris Ryan, 422 Cedar Ct., Lodi, CA 95240. PH: 209-368-7345.

Dec 7 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 7 CA, Modesto. Comic Book & Sports Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (corner of Clayton & N. 9th), SH: 10am-4pm, T: 24-8', F: $40., A: $2., 10 & under free. Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Dec 7 CA, San Diego. Comic Book Show, Scottish Rite Center-Mission Valley. 1895 Camino Del Rio-South, SH: 10am-4pm, A: $3. PH: 619-295-1221 or FAX: 619-295-7726.

Dec 7 CA, Bakersfield. Comic Book & Trading Card Fundraising Show, Stockdale High School. SH: 10am-4pm, T: 6'-12', F: $20.-$35., A: $2., $2. students & children. Tony Valenti, 2800 Buena Vista Rd., Bakerfield, CA 93311. PH: 805-665-2800 school or 665-2979 home.

Dec 11 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 13-15 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 14 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 14 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Dec 14 CA, Atascadero. Comic Book & Sports Card & Collectibles Show, Youth Ctr. 6357 Olmeda Rd., SH: 10am-4pm, T: 20-8', F: $45., A: $1. K.O. Sports Prods., Robert, 5975 Traffic Wy., Atascadero, CA 93422. PH: 805-466-1642.

Dec 15 CA, Sacramento. Sac-Con, Scottish Rite Center. 6151 H St. (across from Sac-State), T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, PO Box 3501, Citrus Heights, CA 95611. PH: 916-395-1107.

Dec 18 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 20-22 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 21 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 21 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 22 CA, San Mateo. Comic Book & Sports Card Show, Dunfey Hotel. 1770 S. Amphlett Blvd. (Hwy. 101 at Hwy. 92), SH: 10am-4pm, T: 35, F: $50., A: $2. Al Jang or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Dec 25 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 27-29 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 28 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 28 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Dec 29 CA, San Francisco. Super Comic Book & Toy Expo, Grosvenor Hotel. 380 S. Airport Blvd., near Hwy. 101, SH: 10am-4pm, T: 50, A: $5., 5 & under free. Hot Line: 415-522-3838.

CONNECTICUT

Dec 7 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Dec 7-8 CT, Milford. Comic Book, Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 (take L.), SH: 9:30am-3:30pm, T: 50, F: $150., A: $3., $1. under 10. Mrs. Aurella Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Dec 8 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Dec 8 CT, Manchester. Benefit Comic Book & Sports Card Show with Ruben Rivera, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 80-6' & 8', F: $40.-$50., A: $1.99. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Dec 14 CT, Naugatuck. Comic Book & BB Card Show, Elk's Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 45-8', F: $35., A: free. T&S Sportscards, Tom Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Dec 15 CT, Norwich. 20th Fall Comic Book & Sports Card Show, Ramada Hotel. 10 Laura Blvd., Rt. 82, SH: 9am-4pm, T: 60-6' & 8', F: $40., A: free. Larry Rice, 69 Rt. 82, Oakdale, CT 06370. PH: 860-887-2689 or 886-5561.

Dec 20 CT, Stratford. Comic Book & Sports Card Spectacular, Ramada Inn. Exit 30 off I-95, SH: 6pm-10pm, T: 40-8' & 16', F: $50.-$80., A: 99 cents. CT's Premier Show, Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Dec 20-22 CT, Danbury. Comic Book, Action Figure & Sports Card Show, O'Neill Ctr. Campus Rd., I-84, Exit 4, R. on Lake Ave. go 3/4 mi. turn R. onto Campus Rd., SH: Fri. 5:30pm-9:30pm, Sat. & Sun. 10am-4pm, T: 135-8', F: $150. for 1, $140. ea. add'l., A: $4. Schenker Promos., Zach Schenker, 23-22 Watkins Ave., Fair Lawn, NJ 07410. PH: 201-791-1675 or 908-223-1917.

Dec 21 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Dec 29 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Dec 29 CT, East Hartford. Comic Book Convention, Elks Lodge. 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: $40., A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 weekdays 12-6pm.

Jan 3 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 4 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

DELAWARE

Dec 8 DE, Wilmington. Comic Con, Radisson Hotel. Rt. 202, next to Concord Mall, SH: 11am-4pm, F: $75. for 1, $65. ea. add'l. of 3. Tri-State Comics,.Inc., PH: 302-529-7422.

FLORIDA

Dec 8 FL, Orlando. Comic Book Mega-Show, Marriott Resort-Hotel. 8001 International Dr. (I-4 Exit Sand Lake Rd.), T: 50, F: $75., A: $3.50. Skyline Promos., PH: 407-599-0905.

Dec 20-22 FL, West Palm Beach. Collectible Expo, Factory Stores at Palm Beach. 5700 W. Okeechobee Blvd. (2 blks. E. of Tpke.), SH: Sat. 10am-8pm, Sun. 12noon-5pm, T: 35-8', F: $60., A: free. B&B Show Promos., Rob Berg, PH: 407-743-2374 or 743-7636.

Dec 22 FL, Jacksonville. Comic Book, Sports Card & Collectables Show, Holiday Inn Baymeadows. 9150 Baymeadows Rd., Exit 100 off I-95, SH: 10am-4pm, T: 40-8', F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 23 FL, Hollywood. Comic Book, Sports Card & Collectables Show, Clarion Hotel. 4000 S. Ocean Dr., on Hwy. A1A, on the beach, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 26 FL, St. Petersburg. Comic Book, Sports Card & Collectables Show, Howard Johnson Hotel. 3600 34th S., US 19, 1 mi. N. of Jct. I-275, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 27 FL, Ft. Myers. Comic Book, Sports Card & Collectables Show, Sheraton Harbor Place. 2500 Edwards Dr., US 41 & US 80, SH: 9am-3pm, T: 35-8', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 28 FL, Miami. Comic Book, Sports Card & Collectables Show, Holiday Inn. University of Miami. 1350 S. Dixie Hwy. on US 1, SH: 10am-4pm, T: 35-8', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 29 FL, Orlando. Comic Book, Sports Card & Collectables Show, Holiday Inn Select Int'l. Airport. 5750 T G Lee Blvd., SR 436 & SR 535 (Bee Line Expwy.), SH: 10am-4pm, T: 45-6', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Jan 4 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzug Shrine Temple. 1805 North Monroe & 7th Ave., SH: 9am-4pm, T: 27-6', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813.

GEORGIA

Dec 7-8 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Dec 14-15 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Dec 15 GA, Atlanta-Jonesboro. Comic Book Show & Exposition, Holiday Inn. I-75 South Exit 77 at Hwys. 19-41 at Tara Blvd., SH: 10am-5pm, T: 38-6', F: $40., A: $3. KEBco Inc., Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Dec 21-22 GA, Atlanta-Kennesaw. All Stars Cards, Comic Book & Collectibles Show, Kinder's Outlet Mall. I-75 (Exit 117) & Chastain Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 3333 George Busbee Pky., Kennesaw, GA 30144. PH: 770-924-3491 or 428-4980.

Jan 3-5 GA, Duluth-Atlanta. Comic Book Show. Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Dec 7 IL, Waukegan. Comic Book & Collectable Show, Bertrand Bowling Lanes. 2616 Washington St., SH: 10am-3pm, T: 20-8', F: $15., A: free. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Dec 8 IL, Mt. Vernon. Ultimate Comic Book, Sports & Non-Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $15. for 1, $25. for 2, A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Dec 8 IL, Berwyn. Comic Book & Sports Card Show, Sokol Berwyn. 6445 W. 27th Place, SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 708-964-8608.

Dec 8 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. 147th St. (1 blk. W. of La Grange Rd.), SH: 9am-3pm, T: 85-6', F: $35., A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 8 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, T: 18, F: $25. for 1, $45. for 2. Alan Morton, PH: 847-502-3857 or 309-657-1599.

Dec 13 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 35, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Dec 15 IL, Peoria. Comicon, Signature Inn. 4112 Brandywine Dr., I-74, Exit 89 War Memorial, T: 19, F: $30. for 1, $50. for 2. Alan Morton, PH: 847-502-3857 or 309-657-1599.

Dec 15 IL, Springfield. Comic Book & Sports Card Show, Ramada Inn South Plaza. 625 E. St. Joseph, SH: 9am-4pm, T: 50-6', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

Dec 15 IL, Joliet. Comic Book & Sports Card Show, Holiday Inn. I-80 & Larkin Ave., SH: 9am-3pm, T: 40-8', F: $25. for 1, $45. for 2, A: $1. Kard King, John or Ken, 645 N. LaGrange Rd., Frankfort, IL 60423. PH: 815-464-1994 or 630-996-2022.

Dec 15 IL, Itaska. Comic Book & Action Figure Show & Star War Tournament, Nordic Hills Resort & Hotel. 1401 Swift Rd., SH: 9:30am-4pm, T: 40-60 8', F: $40. for 1, $70. for 2, A: $2., 10 & under free. Comics Etc., Tim, PH: 815-729-4019 or Hey Dude, PH: 708-686-0171 ext. 2.

Dec 20-22 IL, Rockford. Holiday Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St. (Hwy. 251), SH: Fri. 3pm-9pm, Sat. & Sun. 10am-8pm, T: 75-8', F: $75., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

Dec 22 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Ramada Hotel. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Dec 27 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 35, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Dec 28 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 60-6', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 29 IL, Oak Lawn. Fantastic Fatima Comic Book and Toy Show, K of C.5830 W. 95th St., SH: 9am-3pm, T: 37-8', F: $30., A: $1.John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 29 IL, Springfield. Comic Book & Sports Card Show, Ramada Inn South Plaza. 625 E. St. Joseph, SH: 10am-4pm, T: 50, F: $25. for 1, $65. for 3, A: free. Brown's Cards, Michael Brown, 156 Ruehl St., Forsyth, IL 62535. PH: 217-875-9067 or 877-6601.

Jan 4 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jan 4-5 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

INDIANA

Dec 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 miles W. of I-69 (Exit 64) on SR #18, SH: 10am-5pm, T: 30-10', F: $30., A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159 (shop) or 662-8268.

Dec 7 IN, Crown Point. Comic Book, Sports & Non-Sports Card,

(EVENTS Continues on Page 68)

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10 F- $220
12 G/VG $65
12 VF/NM, NIC $500
13 F/VF $240
15 G/VG (Kraven) $80
15 VG (Kraven) $110
15 VG $85
15 VG/F $125
16 F/VF $200
17 VG- $125
17 F/VF $250
18 VG $85
19 VG $55
19 VG/F $75
19 F/VF, MC $95
20 VG $80
20 VG/F, SC $100
20 F/VF, DS $140
20 VF/NM $540
34 F, 2 MC $48
50 VG (Kingpin) $96
51 VG/F $42
67 VF/NM $55
300 NM $75
PLATINUM #1 NM $150
ANN 1 VF $450
8, 10 ..... $100@
8 G+ $85
11 G $56
14 VF/NM, WOC/POBC $400
21, 23 VG $50
22 VG $52
22 VF $150
23 G $40
23 VF $160
23 VF+ $210
24 G+ $30
24 F/VF $100
25 G/VG $38
25 VG $60
25 F, SC $75
27 VG $55
27 F/VF $110
27 VF $150
28 VG $60
28 VG/F, SC $85
29, 30 VG $40
29 VG/F $55
30 VF $125
31-38 F/VF ..... $75@
33-36 F ..... $50@
33, 35, 38 VG/F ..... $35@
35,37 VF ..... $90@
38 VG $30
39 VG $45
40 VF- $175
41, 42 F/VF ..... $70@
43-48 F/VF ..... $40@
43 VF/NM, CT ..... $55@
45, 48 VF ..... $60@
50 G/VG $70

AMERICA'S BEST COMICS
14 F, SMT/BC, Schomberg Cvr $180

AQUAMAN
3 F, 5 F, 6 F/VF ..... $55@
7 F, 10 F ..... $38@
5 VG $25
9 VF $60
5 F-, Ad $48

ATOM
1 VG $200
6 VF, 9 VF- $75
3 VG- $50
4 VF-, 8 VF+, 10 VF+ $90
2 G+ $50
3 VG- $45
5 VG/F $50
7 F/VF $150
8 VF/NM $90
9 F/VF $54
10 VF, Ad $60
10 VF $80
13 VF/NM $65
14 F/VF $45
17, 18 F/VF ..... $35@
16, 18, 19 VF/NM ..... $80@
17, 19, 20 VF ..... $50@
29 F $65
29 VF/NM $175
(Dinosaur Cvr.)

AVENGERS
1 VF, LCT $1,500
1 G+ $330
3 G $45
3 G-, TP SP $33
5 VG $52
5 VG/F $65
6 G $24
6-10 VG/F ..... $50@
8-11 VF- $120
1 F, AR $400
4 F/VF, AR $200

BASEBALL HEROES
NN VF/NM, Dbl cvr gorgeous $1,000

BATMAN
1 VF- MR (Sarill) real nice $15,000
28 VF- $600
43 VF Penguin $500
43 G/VG $140
8 VG/F $200
92 VF/NM origin Bathounds $600
101 VG/F $120
124 F-, 134 F/VF ..... $65@
126 VG/F, POBC $50
133 VG/F $45
134, 138 VF/NM ..... $160@
165-167 VF, 185 NM $60
200 VG/F $55
ANN 1 G+ $70
ANN 1 VG/F $130
99 F, NOC, Penguin $140
125 F, Ad $80
128 F/VF, Ad $102
136 VG- $45

BEE MAN
1 VF, NSFC, S & K $33

BILL STERN'S SPORTS BOOK
10 FR $12

BLACK HOOD
14 VG/F, Kinstler $115

BLACK TERROR
14 NM, Schomburg $600
10 VG, Schomburg $150
12 VG, Schomburg $110
16 VG/F, Schomburg $140

BLUE STREAK
8 F, H2O $10

BOY COMMANDOS
1 VF, glossy $2,600
8 G/VG, S & K $65
12 VG+, S & K $45
13 G/VG, S & K $35

BRAVE AND BOLD
28 G- $340
29 G $210
29 G/VG $320
29 F $625
30 FR $80
30 VG/F $400
34 G/VG $250
34 VG, H2O BC $320
35 VG, 36 VG ..... $120@
36 G/VG $75
42 F+ $140
44 F/VF, 57 VF+ ..... $120@
60 VF/NM $100
32, 33 VG-, PS ..... $40@
34 F/VF $800
40 VG/F $47
42 G $30
45 F+ $30
47 F/VF $37
48 VF (2) ..... $48@
57 F, Ad $58
59 F/VF, PS $58
60 VF $70

CAPTAIN AMERICA
1 VF+, MR (Sarill) gorgeous $15,000
2 VF/NM, LR (Sarill) Sensational $6,000
100 VF $165
100 F $120
100 VG/F $80

CAPT. MARVEL (1966)
1 F/VF, Ad $16
2 VF, 3 VF+ ..... $13@

CAPTAIN MARVEL ADVENTURES
10 NM "File Copy" $975

CAPT. STONE COMICS
10 VG, H20 ..... $7

CAVE GIRL
1 F+, Powell $85

CHALLENGERS OF THE UNKNOWN
9-10 VG $70
15 VG $50
17-21 F/VF $80
18, 19, 21, 22 VF ..... $100@
18 F/VF, PS $65

CONAN
1 F, 2 VF, 3 VF- $100
1 VF/NM $210
2 VF $65
3 NM $200
4 VF- $40
5-9 VF/NM $45

CREEPER
1 VG/F, Ditko $25
1 VF/NM, Ditko $75

DAREDEVIL
1 G, TP SP $110
1 F/VF $750
1 VF, AD $1,000
1 NM $2,200
1 VF $250
2 VG, 4 F $80
3 VG/F, 4 F- $70
5 VG $60
5 VG, 7 VG, 8 F, 9 F ..... $40@
6, 8, 9 VG ..... $28@
16 F (Spider-Man) $45
17 F/VF (Spider-Man) $60
158 VF/NM $45
1 F/VG, AR $300
3 VF $300
4 VF/NM $400

DEFENDERS
1 VF/NM $60

DETECTIVE COMICS
72 VG, CPS $180
111 F $285
161 VF/NM, DS $500
182 VG, AR $42
188 FR $25
215, 220 VG/F ..... $100@
220 VG $75
225 G- $350
265 F $95
285, 287, 290 VF- $80
286, 291 F $45
14 VF, MR (Wilson) $2200
26 VF+, LR (Cicconi) $2000
128 F+, Joker $330
265 VG-, Ongin $75
295 VF- $55

DICK TRACY COMICS
Motoroia Presents VF/NM $30

DON FORTUNE MAGAZINE
1 NM $85

DOOM PATROL
86 VF- $60
100 VF/NM, origin $45

EXCITING COMICS
40 F/VF, Schomburg $250
51 VG/F, Schomburg $175
57 NM, Schomburg $600
62 VF/NM, Schomburg $500

FAMOUS FUNNIES CARNIVAL OF COMICS (1933)
VF+ gorgeous white $7,500

FAMOUS MONSTERS
1 F/VF $850

FANTASTIC FOUR
1 VG $2,200
3 F, SWSBC $495
3 NM, LMC $1,400
4 VG/F $465
5 VG- $430
6 G/VG, TP SP $130
6 VG-, AD $200
7 G/VG $135
7 F, NFC $250
8-10 G/VG ..... $130@
8 VG $185
9 F, AD $265
10 G, TP SP, 11 G/VG $80
10 F/VF $375
11 VG, NOC $95
12 VG $200
13 VG $125
13 F/VF $225
13 VG $125
14 VG-, AD $80
15 G/VG, MOC $60
17, 19, 20 VG ..... $80@
17 F/VF $140
24 F/VF $60
25, 26 VG/F ..... $110@
25 VF+ $375
25 VF+, TN $230
45 VF- $50
48 VG/F, AD $230
ANN 2 G/VG $66
ANN 2 F/VF $180
16 VF- $160

FIGHT AGAINST THE GUILTY
22 F/VF, Ditko $90

FIREHAIR
1 VF- $300

FLASH
21 G+, SS $165
33 G/VG $160
69 F $250
106 VG, AD, scarce $300
107 VG $125
116 F-, 132 VF ..... $50@
117 VG+ $60
137 VG $100
142 VF+, 169 VF/NM $50
145, 149 VF/NM ..... $60@
120 VG (2) $600
116 VG/F, NS $45
129 F- $82
132, 134 F/VF ..... $60@
138, 140 F/VF ..... $60@
151 F/VF $45
158 VF/NM $55
175 VF $95

FLASH GORDON
1 VF/NM $30
2 VG $8
7 F $8
8 VF $15

FOREVER PEOPLE
1 VF/NM $50

FOUR COLOR
9 F- 1st Carl Barks Donald Duck $2,200

GHOST RIDER
1 VF $70

GREEN LANTERN
1 G+ $300
2 G/VG $120
4 G, 8 G+ ..... $45@
5, 7 VG ..... $80@
6 G, H20 ..... $35
9 VG- $60
10 G, TP $30
15 VG/F, 30 VF ..... $50@
15 F/VF ..... $65@
26 F $45
29 F/VF, AD, PS, 40 F/VF, RS ..... $140@
42 VF, 76 VG/F ..... $45@
4 F $350
15, 17 VF ..... $110@
17 F $60
19 F, TR/BC $60
21, 22, 24 F/VF ..... $75@
23, 30 VF ..... $95@
29 F, ST $60
30 F/VF $75
32 F/VF $60
39 VF/NM $125
40 NM- $800
59 F/VF $130

HAWKMAN
2 F/VF, 4 VF ..... $90@
3 F/VF $40
5 VF/NM $85
10 VF, 14 NM ..... $55@

HAWKMAN HOUSE OF MYSTERY
15 ..... $60
103 VG $15
113, 119 VG/F ..... $20@
126 G/VG $9
139 F/VF $24
144 F/VF (2) ..... $75@
156 VF, Origin $30
157, 159 G/VG ..... $18@
163, 167 G ..... $6@

HIT COMICS
3 VG, TP ST $300

HOUSE OF SECRETS
22, 27 G ..... $13@
26 VG/F $33
62 VF/NM $100

HULK
1 VG- $1,100
1 F $2,900
4, 5 F $450
6 G/VG $245
6 VF- $900
1 F, AR $700
5 VF $800

IRON MAN
1 F $140
1 VF $250
1M & Subby 1 VF $150

JIMMY OLSEN
58 VF+ $26
59 VF- $21
67 VF, PS $22
68, 70 VF/NM ..... $40@
74 VF/NM $30

JUMBO COMICS
96 VF ..... $155@

JUNGLE ACTION
2 VF/NM $260

JUNGLE ADVENTURES
1 NM $15

JUNGLE COMICS
124 F/VF $67
124 F/VF $65

JUSTICE LEAGUE OF AMERICA
2 G/VG $135
3 G/VG, RS $65
3 VG+ $160
4 VG $75
4 F $110
7, 8 VG ..... $55@
8 F+ $100
12, 14 F/VF ..... $65@
2 G/VG $135
2 F, H2O $120
3 G/VG, RS $65
3 VG- $110
7 F- $75
7 VG- $50
13 VF $85
14 VF- $85
15 VG/F $45
16 F, 20 F+ ..... $50@
17 VF, 22 F ..... $75@
25, 27, 31 VF ..... $50@
38 VF/NM $100

KAANGA (FICTION)
1 VG+ (Good Girl) $130

KAMANDI
1 VF (2) ..... $30@

KONGA
17 F $18

LOIS LANE
36 F, R/SP $25
37, 38 F/VF ..... $30@
44, 50 F/VF ..... $30@
48 F $25
49 VG/F $20
70 ..... $85

MAD
1 VF+, sharp! $3,500

MANDRAKE THE MAGICIAN
1 VF/NM $38
1 VF $27
3 VF, 5 NM ..... $16@

MASTER COMICS
57 VF/NM, inch TR/BC $65

METALMEN
2 F $60
3, 4, F/VF $50
1 F- $150

METAMORPHO
2 NM $50
3 VF $37

MORE FUN
73 NM, 1st Aquaman, LR (Cicconi), lt. foxing, stunning $8,000
103 VG- $175

MOTION PICTURE COMICS
113 VG $30

MY GREATEST ADVENTURE
80 F+, 81 VF+ ..... $140@
13 G $30
25 VG+ $64
26 VG (2) ..... $37@
41 G+ $16
44 G $11
48 FR $6
52, 56, 58 VG ..... $22@
55 G/VG, H2O $8
61 VG/F ..... $30@
62, 70 VG ..... $12@
75, 76 F/VF ..... $24@

MYSTERY IN SPACE
9 F, TN $175
34 VG- $45
36 VG/F $70
39 VG, 49 VG/F ..... $55@
55 FR, 56 VG $60
53 VG+ $310
56, 59, 60 F, 68 VF- ..... $70@
76, 77, 80 VF ..... $60@
87 VF- $120
88 F/VF $80
89 VF $100
1 G/VG $225
3 VG $205
53 FR $60
53 G- $95
56, 57 VG $60
69 F/VF $77
86 VF $60
96 F/VF $20

MYSTERY MEN COMICS
4 VG/F, Lou Fine $500

MONTE HALE
1 F/VF $250

MUTT & JEFF
5 VF/NM, AD $400

NICK FURY (SHIELD)
1 VG/F (Steranko) $18

PETER PAN TREASURECHEST
1 F (rare) $550

PAT BOONE
1 VF, scarce $120

PHANTOM
18 VF/NM $10
22 NM $6

PLANET COMICS
68 VF $230

PLASTIC MAN
2 F $430
3 VG, AD $180
4 F+ $360
1 VF/NM (S.A.) $60

POLICE COMICS
62, 64 VG $45
67 F/VF $65
69, 81 VG/F $50
82 VG/F, Ad $50

RIP HUNTER - '
4 F/VF $72
9 F/VF $42

SANDMAN
2 NM $40
6 NM $25
8 NM $50

SEA DEVILS
1 VF- $240
5 F/VF $65
5 F $50

SECRET AGENT 22 COMICS
7 G/VG $10

SECRET ORIGINS
1 VF $475
1 F $250

SENSATION
20 G+ $100
29 G $70
34 G/VG, 59 F- $85
89 VG/F, RS $70

SHADOW COMICS
VOL 2 #6 F/VF $180

SHOWCASE
#1-8 VF/NM, bound file copie $7,500
4 VF/NM, LR, superb! (Cicconi) $6,000
14 G+ $450
21 F/VF $210
22 VG $740
23 G $145
24 G/VG, H20 ..... $220
26 G/VG $65
27 VG $160
29 F, PS $140
30 VG- $125
30 F $250
31, 39 VG ..... $90@
32 VG/F $110
34 FR, H20 ..... $75
34 VG, H20 ..... $145
34 VG $225
34 F $450
35 F $300
36 VG $160
36 F/VF, LR (Ramey) $210
37 VG/F $160
37 G+, 38 VG $55
38 VF- $300
38 VG/F, PS $100
39, 40 VG $70
43 F/VF $180
60 F, 64 F/VF $75
61 F/VF $85
9 FR+ $400

3D-SHEENA JUNGLE QUEEN
1 F/VF $220

SILVER SURFER
3 VG/F $40
4 VG/F $115
4 F/VF $225
4 NM, unimprovable $600
9 F/VF $33
11, 16 VG/F $16
14 F, no logo $8
1 VG/F $125

SPEC. SPIDER-MAN
1 VF/NM $45

SPECTRE
1 F/VF $60
2 VF/NM $65
3 VF $50

SPYMAN
1 VF/NM $45
2 VG $12

STAR SPANGLED WAR STORIES
90 NM, 1st dinosaur rare $650

STAR TREK
1 VG/F $160
3, 4 VF- $170

STAR WARS
1 NM $45
1 VF $35

STRANGE ADVENTURES
1 G/VG $400
3 VG+ $175
6 G/VG $95
34 VF $225
36 F/VF $140
39 VF- $190
40 VF, foxing $225
190 VF $95
157 F/VF $26
164, 167 F ..... $17@
171 VF, LCT $21
173 VF/NM, PS $30
178 F $17
41 F/VF, Foxing $170
144 VG/F $35
146 VG/F $17
150 VG/F $23
152 VG/F $18
156 F/VF, PS $30

STRANGE CONFESSIONS
4 F+, Scarce $100

STRANGE TALES
104-106 VG, TP SP $35
104, 105 VG/F $50
106 VF- $100
107 VG+, NOC $45
108 VG/F $40
110 VG/F $375
110 VF+ $1,100
111 VG $80
112 VG/F $30
ANN 2 VG $90
110 F/VF, AR $300

SUPERBOY
89 VG, 1st Mon Ed. $40

SUPERMAN
3-D G (1953) $145
19 F+ $600
31, 37 VF- $450
46 VF $500
58 F/VF $240
77 VF+ $400
53 F, No logo $75
82 VG/F $105
94 VF+ $250
100 G/VG BR $140
100 VF/NM, MR Wilson $1,000
145 VF- $75
ANN 1 G/VG $95
ANN 2 G/VG, 8 F/VF $50
ANN 3 F/VF $120
ANN 5 VG $40
ANN 6, 7 F $60
80 PG Giant 1 VF $225
PLAT 1 NM $150
143 F/VF $60
146 F/VF $75
176 F, SSF $27
189 F $20

SUPERSNIPE
VOL. 2 #7 VG/F $35
VOL. 3 #2 FR $13

SWAMP THING
1 NM $70

TALES OF SUSPENSE
39 F/VF $1,900
39 G, no logo $200
40 VG/F, MC $275
41 VG $175
43 F/VF $160
52 F- $45
52, 53 F/VF ..... $60@
55 VF- $40
58 F/VF $150
59 VG/F $75
61, 62, 65 VF ..... $50@
61 F/VF $40
78, 80, 86, 88 VF ..... $35@
81, 85, 87, 89 VF/NM $45

TALES TO ASTONISH
35 G/VG, 1" TP SP $170
35 VG, AD $275
35 F/VF $575
36 VG, BR ED $60
37 G/VG $35
37 F $150
39 VG $50
40 FR $18
41 VG, MC, 44 VG $60
42 VG, 44 VG- $40
48 G, 53 G/VG $17
64, 65 VF $50
67, 68 VF/NM $55
70 F/VF $60
70 VF $75
82 VF- $35
85, 86, 99 VF/NM $45

TALES OF THE UNEXP.
40 VG, H20 ..... $140
16 FR, Kirby, Proto $25
31 VG- $30
78 (2), 80, 82 F/VF, 2 SHFC ..... $30@
82, 84, 86, 87, 88, 89, 90, 92, 93, 94 F/VF, 2 SHFC $24@

TEEN TITANS
2 VF $60

THOR (J.I.M.)
83 NM, reprint $115
84 G $92
84 VG $190
86, 87 G/VG $35
96 F/VF $70
96 VF $80
97 F $45
98 F/VF $45
98 F $52
99 VG/F $35
99 VG/F $40
101 VF/NM $90
110 F $36
119 F/VF $40
122 F+ $35
ANN 1 VG/F $40
ANN 1 VF/NM $240
83 VG/F, AR $450
84 VG/F, AR $125
97 F- $45

THRILLING COMICS
49 VF/NM, Schomburg $280

TOUGH KID SQUAD
1 NM- "Kansas City Collection" scarce $9,600

TRAPPED
NN F, Drugs Giveaway $17

WEIRD FANTASY
14 F+ $130

WEIRD SCIENCE
22 VF, SPOBC $180

WINGS COMICS
63 VF/NM $140
65 NM, Ad $200
71, 80 F ..... $45@
74 Ad, 77 VG/F ..... $33@
78 VF $80
102 VF- $75
103, 107 VF- $65
108 VG $25
109 NM, DS $110
110 F/VF, 113 NM ..... $110@
114 VF/NM $100
116, 120 VG $25
117 F $45
119 VG/F $33
121 VF, Ad $65
122, 123 F- $35
124 F, Ad $45

WONDER COMICS
1 VF/NM, LR (Sarill) "Copyright Infringement trial copy", exceptional $9,800

WONDER WOMAN
7 F/VF $460
8 F- $375
11 VF $525
14, 15 F/VF $375
17 VG, NOC $180
17-19 F/VF $375
21 VG/F $170
25 VF $500
28 F $225
29 VF/NM, CAN $200
32 VF- $340
37 F/VF $300
48 VG $77
51 VF $200
108 VG, AD $33
117 VF+ $60
119, 120 VF/NM $70
23 VG/F, LCT $175
35 VG-, 2 NOC $100

WORLD'S FINEST
89 F, AD $98
94 FR $40
156 VF $65

X-MEN
5 G/VG $56
5 F- $100
6 F+ $125
6-10 VG ..... $75@
7 VG/F $90

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KEY
AD - Arrival Date
AR - Amateur Restoration
LR - Light Restoration
MR - Moderate Restoration
TS - Tape on Spine
MC - Marvel Chips
CT - Color Touch
PS - Pulled staple
NIC - Name Inside Cover
DS - Date Stamp
SP - Spine
POBC - Piece out Back Cover
H2O - Water Stain
FC - Front Cover
BC - Back Cover
ST - Stain
RS - Rusty staple
TN - Tanning
Can - Canadian
BH - Binder Holes
CC - Clipped Coupon
LCF - Loose Centerfold
NOC - Name on Cover
Cicconi - Susan Cicconi Restoration
Sarill - Bill Sarill Restoration
Wilson - Matt Wilson Restoration

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8 F $115
9 VF $200
10 F/VF $135
11 G/VG $24
12 VG origin $80
13-15 VG ..... $60@
13 F/VF $110
16 F/VF ..... $55@
58 VF/NM, Havoc $60
GS1 F+ $190
94 VF+ $250

PRE-HERO MARVELS

AMAZING ADVENTURES
2 F, SM/ST $160
8 VF/NM $600
14 VG/F (Proto) $170
4, 6 FR $25
9 G- $50
10 VG- $90
13 G/VG, Ad $75
14 G, Prototype $65

JOURNEY INTO MYSTERY
70 VF $170
65 VF $130
72 VG $36
72 VG/F, Auto Ayers $50
75 VG $24
77 (2) F ..... $40@
78 VG/F (2) $50
56 G $20
62 VG, H2O, Proto $65
73 FR, H2O, Proto $35
78 VG-, Prototype $46

STRANGE TALES
80 VF- $120
90 F/VF $75
93 F/VF $60
95 G $13
98 VG/F $45
99 VF/NM, MC $50
77 G $22
D79 G, Prototype $30
84 G, Prototype $25
87 VG-, Prototype $50
88 G/VG, Ad $30
91 VG $38
94 G, Prot $20
100 VG $35

STRANGE WORLDS
1 VG/F $240

TALES TO ASTONISH
9 VF $300
11 FR+, CC $20
13, 18 VG $50
14, 17 G/VG $35
19 VF, AD $240
24 VG/F $45
24 F/VF (2) $75
32 G/VG ..... $35@
26 VF/NM $180
27 VF $1,800
29 F $75
6 VG $95
7 F $145
7 G $40
21, 23, 25, 28 ..... $25@
26 VG $50
30 Ad, 33 VG ..... $50@
31 VG, H2O $35

TALES OF SUSPENSE
10 F/VF $260
17 VF+ $240
18 VF/NM $300
19 VF $200
22 G/VG $30
23 VG $40
26 VG $40
26 VF/NM $190
27 VG $45
27 F $75
28 VG (Proto) $40
28 F $80
29 VG- $24
29 F/VF $100
33 G/VG $30
33 VG $35
33 VG/F (3) $42
33 F, AD $50
33 VF $100
34 VG $35
35 VG $35
36 F/VF $60
37 VG $36
20 FR $18
30 G/VG $36
34 VG $48
35 VG, ST, Prototype $55
9 VG, Prototype $100
11, 14 G $36
12 VG $72
16 FR, Prototype $23

ATLAS

ADVENTURES INTO TERROR
5 VF $150

ASTONISHING
45, 51 G ..... $10@
63 FR $7

BATTLE
6 VG $11

BATTLE ACTION
11 VG- $11

COMBAT CASEY
32 G $3.50

COMBAT KELLY
26 G/VG $5

JOURNEY INTO UNKNOWN WORLDS
4 F/VF, AD $200
6 F $150
10 VF- $240
24 VG/F $60
37 G $7
52 G/VG $18
59 G/VG $15

MARINES BATTLE
24 VG $8

MARVEL TALES
98 VF $275
109 FR $15
109 VF- $90
127 F/VF $65
156 FR $6

MYSTERY TALES
24, 35 G ..... $12@
34 FR $7
41 G/VG $17
52 VG $28

MYSTIC
3 F/VF $150
40 F $37

MYSTICAL TALES
5 G/VG $22

PATSY & HEDY
1 F $60

SPACEMAN

STRANGE STORIES OF SUSPENSE
1 G $20
9 F, POBC $50
10 F/VF $65

SUSPENSE
9 F, POBC $50
10 F/VF $65
9, 10 VG/F ..... $65@
11 F/VF $80

UNCANNY TALES
9 G, TP SP $22
30 VG- $19
50 VG, H2O $16

CRIME

ALL FAMOUS POLICE CASES
10 F/VF, L.B. Cole $60

AMAZING DETECTIVE CASES
10 G $12

BIG TOWN
9 F $40

CRIME EXPOSED
1 FR, BR $10

CRIME FIGHTERS
11 VF/NM $80

CRIME SMASHERS
2 VF, Sots $250

CRIME SUSPENSE STORIES
16 VG $140
19 G+, Sots $28

GANG BUSTERS
3, 5 F/VF ..... $100@
7 F, NOC $65
8 VG $44
10 F/VF $80
11 F, AD $60
34 VG, AD $20

JUSTICE TRAPS THE GUILTY
1 G, Simon & Kirby $30

HARVEY COMICS

3 VF/NM, AD $110

MR. DISTRICT ATTORNEY
10 F $70

SECRET MYSTERIES
18 VF- $60

T-MAN
7 F, Crandall $45
11 F/VF $40

THRILLING CRIME CASES
42 G, L.B. Cole $16

TRAPPED

3 G/VG $10

UNDERGROUND CRIME
1 G $27

1950'S HORROR

ADVENTURES INTO THE UNKNOWN
29 VF- $65
36 VF $55
40 VG $20

DARK SHADOWS
3 VG/F $25

DO YOU BELIEVE IN NIGHTMARES
1 VG (scarce Dikto) $120

FORBIDDEN WORLDS
3 VG/F $110

FRANKENSTEIN
13 F, AD $95
14 F, LCF $55

GORGO
16 VG, Ditko $20

JET
1 F/VF, AD $150

JOURNEY INTO FEAR
6, 7 F ..... $65@
8 F/VF, AD $75

KONGA
5 VF-, Ditko $40
5 VF/NM $80
3 VG, Ditko $17

NIGHT OF MYST.
NN VG+ $100

PURPLE CLAW
3 VF $120

ROCKET SHIP X
1 VF+, AD $400

SHOCK SUSPENSE STORIES
13 F/VF 2" TP/FC $90

SPACE ADVENTURES
9 F $40

SPACE WAR
1 VG/F $33

STRANGE SUSPENSE STORIES
49 VG $9
75 VG, Ditko $30

STRANGE TERRORS
2 G $20

STRANGE WORLDS
18 F/VF $125

THE THING!
16 VF $215
17 VF-, Ditko $250

TWO FISTED TALES
3 G, no logo $25
21 NM, file copy $250

UNKNOWN WORLDS
47 VF $35

UNUSUAL TALES
31 VF/NM, Ditko $30

VAULT OF HORROR
13 VF/NM, RS/AD $775
40 VF+, low dist. $170

WEB OF MYSTERY
9 F/VF, AD $75

WEIRD FANTASY
14 F+ $130

WEIRD SCIENCE
22 VF, SPOBC $180

WAR COMICS
46 G $6

WORLD OF FANTASY
11 G $12

DISNEY'S

ANDY PANDA
FC216 G $10

BEAVER VALLEY
FC625 VF $25

BUGS BUNNY
FC233 G/VG $21
62 VG/F $5

CHRISTMAS IN DISNEYLAND
1 VG $25
1 VG/F $35

CHRISTMAS PARADE
9 VF $75

COMICS AND STORIES
47 G/VG $70
59 G/VG $30
84 G/VG ..... $25@
101 F $20
113 VF/NM $38
129 G+ ..... $8@
129 F $27
136, 138 VG/F ..... $22@
140 F, MCRC $48
144 F $20
144 VG, NOC $15
148 VG $18
156, 160 F ..... $17@
193 F $12
196, 197, 212 G/VG $7

CRUSADER RABBIT
FC735 VG/F $60

DAISY DUCK'S DIARY
FC 858 F/VF $20

DAVY CROCKETT
FC671 G $13
FC671 VG $30

DICK TRACY MONTHLY
5 VG $55

DONALD DUCK
FC9 F-, first Carl Barks $2,200
FC238 F $170
FC263 F/VF $125
FC318 F/VF, AD $135
FC348 VG/F $17
26 VG $55
27 F/VF $50
33 VG/F $11
51 F $19
82 VG $8

DONALD DUCK COMIC ALBUM
1 F $20

DONALD & MICKEY IN DISNEYLAND
1 VF/NM $40

DUCK ALBUM
FC782 G $7

GOOFY
FC747 G $9
FC802 VG $18

GREAT CAT FAMILY
FC740 F/VF $10

JIMINY CRICKET
FC989 VF $30

JUNGLE CAT
FC1136 VG $18

LIL BAD WOLF
FC403 F/VF $40

LITTLE SCOUTS
5 F/VF $11

LOONEY TUNES
81, 83, 86F ..... $20@
87 G/VG $12
94 VG $13
94 F/VF $26
104 F $18
110 VG/F $14
119 VG/F $14
132 G/VG $10
180 F $5

MICKEY MOUSE

FC231 VG/F $40
FC268 F, AD $51
FC334 VG/F $27
FC352 VG/F $22
FC411 VG $14
107 VG $4

MICKEY MOUSE IN FRONTIERLAND (GIANT)
1 G/VG $18

MOWGLI
FC620 VG $8

NATIONAL VELVET
1 VG $8

OUR GANG
20 VG $24

PETER PAN TREASURECHEST
1 F, Rare $550

PINOCCHIO
FC252 VG $24

PLUTO
FC 736 VG/F $11

POGO
4 F/VF $80

SECRETS OF LIFE
FC749 VF/NM $38

DONALD DUCK FUN BOOK
1 G/VG, Rare $100

THUMPER
FC243 G $6

TREASURE ISLAND
FC624 VF/NM $36

UNCLE SCROOGE
26 VG $17
17 G/VG $35

20 THOUSAND LEAGUES UNDER THE SEA
FC614 VF/NM $30

ARCHIES

ARCHIE'S MADHOUSE
1 VG $60

ARCHIE
28 ..... CALL

ADVS OF THE FLY
8 F $30
19 F/VF $28
25 VG $11

ADVS OF THE JAGUAR
1 VF $120
5 VG $18

WESTERNS

BAT MASTERSON
7 VG $17

BILL BOYD WESTERN
14 VG/F $32

BLAZE CARSON
4 VG/F, two gun $38

BONANZA

1 F $45
13 VF/NM $22
34 VF- $12

BRAVE ONE
FC773 F/VF $20

CALLING ALL BOYS
13 VG $9
15 F/VF $14
17 G/VG $5

COLT 45
FC924 VG/F $25

COMMANCHE

FC 1350 ..... $30

COWBOYS IN AFRICA
1 VG/F $10

DANIEL BOONE
2 VG $15
3, 8 VG ..... $11@
6 VG/F $14

DAVY CROCKETT
4 VG, DS $8

DEPUTY
FC1077 VF $28

DRAGON WELLS MASCRE
FC815 VG/F $23

DURANGO KID
4 VG $56
6 F/VF, Frazta $60
33, 34 G $9

FRONTIER FIGHTERS
7 VG $55

FLYING A RANG. RID.
8 VG $12

GABBY HAYES WEST.
1 G/VG $80
4, 5 VG $27

GENE AUTRY COMICS
7 VG/F $38
16 G/VG $20
65 F $15

GHOST RIDER (MC)
6 F $8
6 F/VF $10

INDIAN CHIEF
6 VF/NM, Ad $35

INDIAN WARRIORS
8 VG/F, L.B. Cole ..... Call
11 F, L.B. Cole ..... Call

LONE RANGER
6 F, 7 F/VF ..... $68@
8 VG, origin $60
9 VG $47
10 F $68
12, 13 VG/F ..... $36@
14-16 F/VF ..... $55@
17 VGF, 22 F, 24 F ..... $36@
18 F/VF, MCFC $36
20 F $44
30-32 VG $24
36 VF $55
37 VF $45
47 VG-, NOC $15
49 F/VF $30
72 VF, 116 F/VF ..... $30@
82 VF $23
14 NM $125
21 VF/NM $90
32 NM $84
68 VF $42
72 VF/NM $65
77 F/VF $25
90 F $35
106 VF/NM $55
129 VF/NM $84

LONE RANGER COMP.
21 G/VG $6

LUKE SHORTS TOP GUN
FC927 F $13

MAX BRAND SILVERTIP
FC637 F/VF $21

MONROES
1 F $10

MONTE HALL
1 F/VF $250
31 F+ $65
32 VG/F, MCLC $44
33 F/VF $72
35 G/VG $24
36, 37 VG/F ..... $48@
38 F/VF, sr. $48
39 F $54
44, 58 VG $24
45 VF $65
46 VG/F, MCLC $24

NIGHT RIDER
1 VF/NM $5

OUTLAW KID
5 G $9

RAWHIDE KID

45 VF+, origin $30

REAL WESTERN HERO
70 F/VF $34
72 F/VF, MCBC $62
73 VF $130

REBEL
FC1207 VG $22

RED RYDER
36 VG, sr $26
52 G/VG $20
55 VG, PS $12
60, 63 F/VF $30
61 F $24
66 VG/F $21
70 F/VF $30

RED WOLF
1 F/VF $4
2 VF/NM $4
3 F/VF $2
4-9 VF/NM ..... $3@

REX ALLEN
17 VG/F $15
27 F $16
29 G $6

RIFLEMAN
3 F/VF, Toth $35

RIN TIN TIN
FC523 F $35

ROY ROGERS
FC124 FR $10
6 VG $34
8 VG/F $40
11 VG/F $30
14 F/VF $45
26 VG $24
28 G/VG $17
29 G/VG $19
31, 33, 35 G ..... $8@
64 VG/F $16
78 G/VG $8

ROY ROGERS & TRIGGER
121 VG- $13

RUSTY RILEY
FC418 VF- $22

NORTH ALASKA
FC1155 F/VF $45

SIX GUN HEROES
16 NM $110

STRAIGHT ARROW
4 VG/F, Secret Cave $43
30 F $25

TEX DAWSON GUN S.
1 F/VF $4

TEX GRANGER
18 F/VF $40
19 G/VG $17
20-23 VG ..... $15@

TEX MORGAN
7 F- $48

TEX TAYLOR
8 F/VF $55

TOMAHAWK
34 G/VG $17

GUNHAWKS
1 VF $5
2 F/VF, 3 VF+, 4 NM ..... $3@
5-9 VF/NM ..... $3@

GUNSMOKE (G.K.)
2 VF/NM $18

HAVE GUN WILL TRA.
FC931 G, POFC $12

HOPALONG CASSIDY
11 VG+, 23 F ..... $35@
24 VG $24
26 VG/F, MCBC $20
27 VF $70
31 VG $18
31, 38 VG/F $22
34 VG- $15

INDIAN CHIEF
4 G/VG $4.50
14 G/VG $3.50
18 G $3

JACE PEARSON T.R.
9 VG/F $17
12, 18 VG $10

JESSE JAMES
FC757 VG $23
22 G $4

JIM KOVIT
FC893 G/VG, NOC $12

JOHN WAYNE
3 F/VF, MCLC $150

KID COLT OUTLAW
111, 116 F ..... $9@
119 F/VF $12
122 F/VF $6

KING OF THE R.M.
24 VF $24

LAST TRAIN F.G.H.
FC1012 G/VG $13

LAWMAN
FC1035 VG $14

LONE RANGER
FC125, FR, MCFC $22
FC151 VG $46
3 G/VG $41
4 F/VF $110
6 VG/F $50

TRIGGER
7 F/VF $60
9 VF $75
12 VF, AD $55
15, 17 VF+ ..... $65@

TOM MIX
8 VG $54
11 VG $50
15 VG $40
16 VG/F, MCTC $40
20 G/VG $22
21 F $41
35, 36 F/VF ..... $50@

TWO GUN KID
70 VG/F $5
70, 71 VF/NM ..... $15@
77 ..... $3
79 F $6
80 VF $10
84 F/VF $5

WAGON TRAIN
5 G $5

WESTERN ADVENTURE
4 VG $18

WESTERN HERO
78 G/VG, MCFTC $22

WESTERN ROUNDUP
1 F $165

WESTERN WINNERS
3 VG, SPOFC $65

WILD WESTERN
6 F/VF $50
56 F+ $8

WRINGLE WRANGLE
FC821 VG $20

ZANE GREY'S STORIES OF THE WEST
39 VG/F $9

ZORRO
FC920 F/VF, TOTH $33
FC 1037 G/VG Annette Funicello Cvr $36

CLASSICS ILLUSTRATED

3 VF/NM HRN 28 ..... $90
4 NM, HRN 89 ..... $24
5 VF/NM, HRN 87 ..... $24
8 VF/NM, HRN 78 ..... $140
10 VG-, HRN 7 ..... $10
18 NM, HRN 89 ..... $21
22 F/VF, HRN 30 ..... $37
24 NM, HRN 89 ..... $21
28 F, HRN 51 ..... $35
29 F, HRN 93 ..... $10
30 F, HRN 165 ..... $8
31 NM, HRN 108 ..... $21
32 NM, HRN 85 ..... $36
33 NM, HRN 89 ..... $240
33 VF-, HRN 71 ..... $150
34 FR, HRN 71 ..... $4
36 F/VF, HRN 64 ..... $15
38 G/VG, orig $50
39 VF/NM, HRN 60 ..... $35
40 F/VF, orig $240
42 VG-, HRN 165 ..... $5
56 VF/NM, HRN 165 ..... $26
65 VF-, orig $50
72 F, HRN 121 ..... $10
77 VG/F, orig $24
83 F, orig $24
84 F+, orig $38
84 VG/F, orig $25
88 VG, orig $9
109 VF, orig $20
113 VG, HRN 166 ..... $7
114 F, orig $22
116 VG, orig $19
118 VF, orig $38
126 VG/F, orig $10
127 F, orig $13
133 VG, HRN 152 ..... $5
144 VF/NM, orig $28
20 F/VF, Hrn 97 ..... $40
26 F/VF, Hrn 60 ..... $30
30 NM, Hrn 60 ..... $45
160 NM, orig $45
4 VG/F, HRN 117 ..... r6
8 F/VF, Orig Missing Last Ad Page $175
67 VF/NM, Orig/Can $40

CLASSICS JUNIOR
501 G/VG, WBC $15
532 NM, HRN 575 ..... $10

WORLD AROUND US
19 F $22
20 VG/F $21

DELLS

ALVIN & HIS PALS - X-MAS
1 VF/NM $40

ATLANTIS - LOST CONTINENT
FC 1188 ..... $65

BEAR COUNTRY
FC 758 VF $38

CHARLIE CHAN
2 VG $10

CLYDE CRASHUP
1 VG/F $15

DR. WHO & DALEKS
NN VG/F $40

FLINTSTONES
5 F $23

FLYING NUN
1 VF, Foxing $18

FLYING SAUCERS
2 VF, Foxing $6
5 VF/NM $8

GARRISON'S GORILLAS
1 VF $20
1 VG/F $14

HENRY
12 VG $7

HERCULES UNCHAINED
M.C. VF $40

HOGAN'S HEROES
1 VF/NM, Ad $80
1 F, SR $30
2 VF/NM $40
2 F/VF $18
5 VF $20
7, 8 NM $40

HOWDY DOODY
8 VG/F $14
35 VG $7

JUNGLE CAT
FC1136 VF+ $35

JUNGLE JIM
10 VG $80
14 G/VG $35

LASSIE
55 VG/F $4

LION OF SPARTA
M.C. VF/NM $18

LITTLE BEAVER
6 G/VG, NOC $6

LITTLE RASCALS
FC 936 F- $16

MARGE'S LITTLE LULA & TUBBY DELL GIANT
#28 VF $60

MARGE'S LITTLE LULA
43 VG/F $30

MASTERS OF THE WORLD
FC 1157 VF $32

MONKEES
13 VF $20

MOWGLI
FC 582 VF, Ad $18

NATURE OF THINGS
FC 842 VF/NM $38

OUTER LIMITS
14 F/VF $8

PHANTOM PLANET
FC 1234 F/VF $25

RIPLEY'S TRUE GHOST STORIES (1979)
(96 PGS.) VF- $25

MOD SQUAD
3 VF/NM $20
4 NM $24
5 VF $13
6 F/VF $10
7 VF/NM $20

NEW FUNNIES
167 FR $2
197 G $3

POPEYE
38 VG/F $27

ROBIN HOOD
FC 669 VG $20

ROOM 222
3 F/VF $13

RUFF AND REDDY
11 VG/F $15

SMOKEY STOVER
FC 730 VG $9
FC 827 VG $9

SMOKEY THE BEAR
FC 1244 VG $9

SOLOMON & SHEBA
FC 1070 VF+ $60

STORY OF MANKIND
FC851 G/VG $17

SWORD OF THE DRAGON
FC 1118 VG, RS $17

TARZAN

13 VG $62
65 F $15
67 G/VG $9
72 F/VF $14
120 G/VG $4

TOM & JERRY'S SUMMER FUN DELL GIANT
#1 VG- $25

TOM & JERRY'S TOY FAIR
1 VF/NM $40

TUROK
6 VF- $100

UNTOUCHABLES
FC 1237 VF- $130
FC 1286 VF/NM $175
01-879 VG/F $27
12-879 VG $22

WALT DISNEY

M.C. G/VG $10

YOGI BEAR B-DAY
FC 1271 VG $22

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U.S. Postal Service has humor, horror stamps scheduled for 1997

By Rhonda Baertsch
*Associate Editor, **Stamp Collector***

*[Portions of this article originally appeared in **Stamp Collector**, also available from Krause Publications.]*

Stamps featuring Bugs Bunny and Universal Classic Movie Monsters are scheduled for release next year by The United States Postal Service.

The Bugs Bunny stamp is the first United States postage stamp featuring Warner Bros. cartoon characters.

According to USPS spokesperson Barry Ziehl, one set of stamps consisting of no more than four designs each will be issued each year over the next four years. It has not yet been decided which other Warner Bros. characters will be featured.

The Bugs Bunny stamp will be issued in April. The first-day-of-issue city has not been announced.Bugs is intended to be a major inducement for Stampers, the Postal Service's youth initiative intended to reinvigorate the hobby of stamp collecting among youth.

Five postage stamps depicting Universal Classic Movie Monsters to honor Dracula, The Mummy, The Phantom of the Opera, The Wolf Man, and Frankenstein's monster and the actors who brought the characters to life were revealed in a ceremony at Universal Studios Florida on Halloween. The stamps will be issued in early October 1997.

Sara Karloff, daughter of Boris Karloff; Bela Lugosi's son, Bela Lugosi Jr.; Ron Chaney, grandson of Lon Chaney Jr. and great-grandson of Lon Chaney Sr.; and Universal Studios Consumer Products Group President for Merchandising and Licensing Cynthia Cleveland joined Postal Service Manager of Stamp Development James Tolbert to unveil the designs.

Karloff, Chaney, and Lugosi said they had met at an East coast convention in 1993 and begun talking about the possibility of petitioning the post office for stamps for their famous family members.

Chaney had already tried the year before to get two stamps for Lon Chaney and Lon Chaney Jr., but the USPS had already had silent screen stars stamps in the works.

In January 1994, the group filed a petition with the Citizens Stamp Advisory Committee. "We are very pleased with how quickly our efforts paid off," Sara Karloff told *Stamp Collector*. "All of our dealings with the Stamp Management Division of the Postal Service have been professional, courteous, and considerate."

The group was permitted to meet with the art director who was working on the stamps to discuss their progress. "They were very open to our suggestions," said Karloff. Suggestions the group offered included changing Lon Chaney Sr.'s eye color as The Phantom and rewording Karloff's *Frankenstein* billing. The original designs had had blue eyes on The Phantom, who actually had dark eyes, and read "Boris Karloff as Frankenstein" instead of "Boris Karloff in Frankenstein." Frankenstein was the scientist who created the monster.

The group was particularly interested in getting the faces of the actors and their autographs on the stamps. When they began their crusade, they sent the USPS proposed artwork by artist Basil Gagos that pictured the monster, the actor, and an autograph on each stamp. The USPS rejected the design, however, stating a policy that all stamps be designed by in-house artists. The concession was to put the actors and their autographs in the selvage area, a stylized border around the sheet of stamps.

"These actors and their monsters created a whole new genre in American film and have been sending a shiver down the spines of audiences for more than 60 years," said Postmaster General Marvin Runyon. "It is fitting that these classic American characters, and the actors who portrayed them, will be honored on U.S. postage stamps."

"We are very pleased that our monsters are being honored with stamps by the United States Postal Service," said Cynthia Cleveland of Universal Studios. "Our monsters have an important place in American culture as the predecessors of many of today's popular horror figures. These characters are amazingly complex, sympathetic personalities that we feel warrant re-introduction to today's youth."

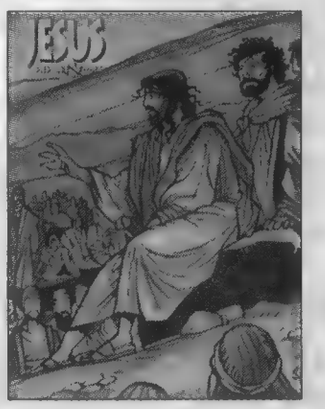
The Classic Movie Monsters stamps will be issued as part of National Stamp Collecting Month. Karloff also told *Stamp Collector* that she hoped that the first-day ceremony for the stamps will be at Universal Studios, Hollywood. She had hoped that the unveiling for the stamps would be earlier in October to allow time for media coverage leading up to Halloween, but Universal Studios wanted the unveiling to take place on Halloween, and the USPS conceded.

Jesus gets trading card treatment

The Jesus: His Life & Times trading-card set blends scripture with historical research and includes 50 cards illustrated by Scott Alan Roberts, who created the Ancient Heroes card set in 1994 and the Troll Force card set in 1992.

Charles Aling, head of History at Northwestern College in St. Paul, Minn., acted as historical consultant for the project to assure the accuracy of the research behind the cards. The cards address such issues as political motivations behind the decision to execute Jesus and why Pilate washed his hands. Card backs tell about the pictures shown, answer the question "Where is this in my Bible?" — and ask another question and provide a Biblical reference for the answer.

Roberts said, "A good theological base is important, but theology loses its relevance without firm pinnings in accurate history. Understanding the times and events that surrounded Yeshua Bar Yoshof (Jesus) and the people around him brings his story to life."Each pack includes eight cards, and the set contains two "holo-foiled" chase cards. The set has been available through Northwestern Products, 3255 Spring St. NE, Minneapolis, MN 55413, since August and is solicited in the November Diamond catalog. A sequel set is scheduled for release in spring 1997.



Disney trading cards teach toddlers

Fleer/SkyBox International has released a set of toddlers' oversized trading cards featuring Mickey Mouse and other Disney characters. The Mickey 'n' Friends Fun Cards set is designed to provide educational interactive play.

Susan Cohan, business unit director for Disney at Fleer/SkyBox, said, "We wanted to create a new type of card set for the 2-to-5-year-old incorporating a lot of creative, interactive cards. At the same time, we wanted to attract parents with the timeless quality of Disney's standard characters and add an educational aspect to the mix."

Mickey explores a safari-and-animals theme, allowing kids to identify animals and their sounds; Minnie demonstrates the concepts of fashion and color to kids; Goofy explains sports and numbers; and Donald's cards feature pirates and letters. Each five-card Fun Pack includes two flash cards, a "Search & Find" card with hidden Disney characters, a "Peek-A-Boo" card with surprises beneath flaps, and a bonus card featuring Mickey, Minnie, Goofy, or Donald. The packs were released in October with a price of $4.99.

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7 F 105 00
7 F- 100 00
7 VG+ 75 00
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8 VF 153 25
8 VF- 144 50
8, 9 F+ 113 75
8, 9 F 92 00
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8, 9 VG-F 83 25
8, 9 VG+ 65 75
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8, 9 VG- 57 00
8, 9 G 43 75
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10 G 43 75
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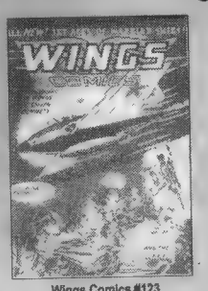

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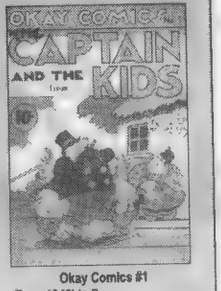

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35-38 VG-F 52 25
35-38 VG+ 41 25
36 VF+ 104 50
1 F 65 75
1 VG-F 59 50

SUPERBOY
58 VF+ 57.00
100 Ultra Boy, Phantom Zone Villains VG-F .. 47.50

SUPERMAN
1 F 157 50
1 VG 134 75
1 VG- 122 50
1 G-VG- 113.75
1 G+ 96 25

THUNDER AGENTS
1 VG 70.00

*Marvel will present some "untold tales" of Snake Plissken, protagonist of the films **Escape from New York** and **Escape from L.A.**, in a 32-page one-shot comic book scheduled to ship in January.*

*Set during the years between the events of the two movies, **Adventures of Snake Plissken** is written by Len Kaminski and drawn by Rod Whigham and Stephen Baskerville. The cover is by Dan Brereton. In this new story, Plissken is an outlaw pursued by a police cyborg based on the one-eyed anti-hero himself. The title is priced at $2.99.*

***Superman's Metropolis**, a new Elseworlds title, merges the Metropolis of Fritz Lang's silent science-fiction classic with Superman's place of residence.*

Ted McKeever's stylized art and Roy Thomas and Jean-Marc and Randy Lofficier's script adapt Lang's film using the Superman cast. In this Metropolis, Clark Kent is a privileged member of an oppressive ruling class who becomes aware of the misery of the workers who labor beneath the city's streets. Lois is a young rebel who inspires the workers with her prophesy of the coming of a "superman," but evil scientist Luthor plots against the workers, while constructing a soulless machine in Lois' image.

The 64-page graphic novel is scheduled for November shipping with a price of $5.95.

Kabuki issue has Parobeck tribute, donation

A portion of the proceeds of *Kabuki: Skin Deep, Act 2* will be donated in memory of Mike Parobeck to Voices in Action, an organization devoted to preventing sexual abuse of children. The title also features a tribute to Parobeck, and information about Voices in Action, including a toll-free phone number, will be provided.

The comic book will have alternate covers by Alex Ross and David Mack, and those covers will link to form a Kabuki montage.

Written and drawn by Mack, the story takes place in a Japanese government facility where Kabuki is in solitary confinement.

Subjected to a barrage of interrogation tricks, Kabuki clings to a forbidden friendship with another woman detained at the same facility, but even that relationship may be a trick.

The 32-page color title is scheduled to ship in February with a price of $2.95.

*Science-fiction and fantasy illustrator Hajime Sorayama provides the cover for Marvel's **Star Trek: The Next Generation — Operation Assimilation**, scheduled to ship in December. The title picks up from elements in "The Neutral Zone," the last episode of the first season of **ST:TNG**, to tell the untold story of a Romulan ship's mysterious disappearance and an encounter with the Borg.*

The 32-page one-shot is written by Paul Jenkins. Interiors are painted by Jeff Pitterelli. The issue also includes an interview with Jonathan Frakes and preproduction sketches of Borgs and Borg ships. The title is priced at $2.95.

HIGH GRADE

SILVER AGE MARVEL, DC, ATLAS, AND GOLD KEY COMICS

E-mail or call (414) 427-7276 to reserve books. You may call 24 hours a day, leave message if I am not in. List alternate choices if you choose not to reserve your order please. Add $6 for postage and insurance. Return items for a refund if you are not satisfied within one week of reciept. Books with their grade listed in all CAPITAL letters are from the Green River collection. Time payments are possible on larger orders. Complete catalog included with order.

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ACTION
329 NM $32.00
361 nm 16.00
376 nm 15.00

LAW OF WEX
35 vf 55.00

ADVENTURE
291 nm 75.00
296 nm 75.00
298 vf 45.00
299 vf 50.00
342 nm 25.00
343 nm 25.00
345 nm 25.00
347 nm 25.00
379 nm 15.00

ALL-AMERICAN MEN OF WAR
90 vf 25.00
101 nm 28.00
109 vf 16.00
110 vf 16.00
111 vf 16.00
112 vf 16.00
115 nm 28.00
115 vf 16.00
115 vf 17.00
117 vf 16.00

ALL FLASH COMICS
13 vf 600.00

AMAZING ADVENTURES
1 nm 25.00

AMAZING SPIDER-MAN
24 vf ..... [illegible]
47 vf 160.00
48 NM 160.00
48 vf 65.00
55 vf 50.00
57 vf 50.00
58 vf 50.00
59 vf 50.00
60 vf 50.00
64 vf 40.00
71 vf 40.00
73 vf 40.00
74 vf 40.00
75 vf 30.00
81 vf 30.00
83 vf 30.00
85 vf 30.00
86 vf 30.00
89 vf 30.00
91 vf 30.00
107 vf 20.00
108 vf 20.00
112 vf 20.00
114 vf 20.00
154 nm 15.00
157 nm 15.00
162 vf 17.00
200 nm 30.00
238 nm 25.00

AMAZING SPIDER-MAN ANNUALS-GS
1 vf 20.00

AMAZING SPIDER-MAN ANNUALS
6 vf 22.00
15 nm 20.00

ANNIE OAKLEY
5 vf 65.00

ANTHRO
1 nm 55.00
1 vf 30.00
2 nm 30.00
3 nm 30.00
4 nm 30.00
5 nm 30.00

AQUAMAN
5 vf 110.00
7 vf 70.00
13 VF 70.00
15 vf 55.00
20 VF 70.00
29 NM 110.00
30 NM 110.00

ASTONISHING TALES
1 vf 15.00
3 nm 21.00
4 nm 21.00
6 vf 15.00
25 nm 15.00
29 nm 15.00

ATOM
12 vf 65.00
13 vf 65.00
15 vf 50.00
16 vf 50.00
17 vf 50.00
18 vf 50.00
22 VF 48.00
23 vf 38.00
25 vf 38.00
26 vf 38.00
28 nm 60.00
34 nm 60.00

AVENGERS
4 VF ..... [illegible]
13 vf 75.00
21 VF 50.00
22 VF 50.00
27 vf 30.00
30 vf 31.00
35 vf 22.00
36 vf 22.00
39 vf 22.00
41 vf 15.00
42 vf 15.00
43 vf 15.00
44 vf 15.00
45 vf 15.00
46 vf 15.00
48 vf 15.00
50 nm 18.00
50 vf 15.00
51 vf 15.00
52 nm 25.00
52 vf 15.00
55 nm 25.00
56 nm 25.00
56 vf 15.00
58 vf 35.00
62 nm 24.00
64 nm 24.00
65 nm 22.00
66 nm 22.00
87 nm 40.00
98 nm 30.00
99 nm 28.00

AVENGERS ANNUALS-GS
3 nm 35.00
3 vf 20.00
7 nm 25.00
10 nm 25.00

BATLASH
1 nm 20.00

BATMAN
170 vf 65.00
178 vf 45.00
198 NM 160.00
200 nm 175.00
203 vf 35.00
206 nm 20.00
207 nm 20.00
208 vf 35.00
256 nm 20.00

BATMAN ANNUALS
4 vf 125.00
5 vf 125.00
7 NM 185.00

BEN CASEY
1 nm 50.00

BEWARE THE CREEPER
2 vf 33.00
4 nm 55.00
5 vf 33.00

BLACKHAWK
132 vf 55.00
134 vf 50.00
137 nm 85.00
140 vf 50.00
142 nm 60.00
144 nm 60.00
147 nm 60.00
150 nm 60.00
151 nm 60.00
153 nm 60.00
155 nm 60.00
157 nm 60.00
159 nm 60.00
162 vf 36.00
165 vf 36.00
166 nm 60.00
180 nm 23.00
181 nm 16.00
199 nm 16.00

BOB HOPE
99 nm 27.00
102 nm 27.00
103 nm 27.00

BORIS KARLOFF
9 vf 18.00
12 nm 20.00

BRAVE AND THE BOLD
50 vf 140.00
59 nm 135.00
60 vf 60.00
61 vf 75.00
63 vf 18.00
65 nm 20.00
69 nm 35.00
73 nm 30.00
73 vf 20.00
76 nm 35.00
78 vf 18.00
79 vf 32.00
90 nm 30.00
92 nm 30.00

BROTHERS OF THE SPEAR
1 nm 15.00

BUCK ROGERS
1 nm 60.00

CAPTAIN ACTION
1 vf 60.00

CAPTAIN AMERICA
100 nm 400.00
101 nm 100.00
102 nm 55.00
102 vf 33.00
103 nm 55.00
103 vf 33.00
104 nm 55.00
104 vf 33.00
105 nm 55.00
105 vf 33.00
106 nm 55.00
106 vf 33.00
107 vf 33.00
109 nm 80.00
109 vf 55.00
111 vf 45.00
113 nm 80.00
173 nm 15.00
174 nm 15.00
175 nm 15.00
241 nm 50.00

CAPTAIN AMERICA ANNUALS-KS
2 nm 16.00
8 nm 20.00

CAPTAIN MARVEL
1 vf 80.00
2 nm 35.00
2 vf 25.00
3 nm 25.00
4 nm 25.00
5 nm 25.00
25 nm 25.00
26 nm 30.00
27 nm 22.00
32 nm 17.00
33 nm 30.00
33 vf 18.00

CAPTAIN VENTURE
1 nm 35.00

CHALLENGERS OF THE UNKNOWN
1 vf 2,750.00
27 nm 100.00
39 vf 28.00
40 vf 28.00
43 nm 22.00
44 nm 22.00
45 nm 22.00
46 nm 22.00
47 nm 22.00
48 nm 22.00
49 nm 22.00
50 nm 22.00
52 nm 22.00
53 nm 22.00
56 nm 22.00
58 nm 22.00
59 nm 22.00
63 nm 16.00

CHAMBER OF DARKNESS
1 vf 30.00
2 nm 15.00
4 nm 70.00
7 nm 25.00
7 vf 18.00

CHAMBER OF DARKNESS ANNUALS
1 nm 15.00

CHECKMATE
2 vf 25.00

CITY SURGEON
1 nm 20.00

COLONIAL SHOW
1 nm 38.00

CONAN
1 nm 250.00
4 nm 70.00
10 vf 40.00
19 vf 15.00
20 nm 25.00

CONAN ANNUALS-KS
1 nm 15.00

CREATURES ON THE LOOSE
10 nm 40.00

DANGER TRAIL
1 vf 750.00

DAREDEVIL
1 VF 1,700.00
8 nm 195.00
8 vf 115.00
11 NM 130.00
11 nm 100.00
12 nm 100.00
15 nm 100.00
20 vf 40.00
24 vf 27.00
25 vf 27.00
27 nm 40.00
29 NM 65.00
33 nm 30.00
33 vf 18.00
34 nm 30.00
34 vf 18.00
35 nm 30.00
35 vf 18.00
36 vf 18.00
38 nm 30.00
40 nm 30.00
40 vf 18.00
41 nm 20.00
47 nm 20.00
48 nm 20.00
49 nm 20.00
49 vf 15.00
50 vf 15.00
51 nm 25.00
53 vf 18.00
158 nm 40.00

DAREDEVIL ANNUALS-KS
1 nm 60.00
1 vf 25.00

DARK SHADOWS
30 vf 15.00

DEFENDERS
1 nm 80.00
3 vf 15.00
4 nm 21.00

DEMON
1 nm 40.00
3 vf 25.00
3 nm 20.00
4 vf 15.00
5 nm 20.00
8 nm 15.00
9 nm 15.00
10 nm 15.00
11 nm 15.00
12 nm 15.00
13 nm 15.00
14 nm 15.00
15 nm 15.00
16 nm 15.00

DEPUTY DAWG PRESENTS
1 nm 110.00

DETECTIVE
189 vf 300.00
287 vf 80.00
288 nm 120.00
297 vf 80.00
309 vf 45.00
313 vf 45.00
314 nm 70.00
315 vf 45.00
323 vf 45.00
324 nm 70.00
343 vf 30.00
348 nm 50.00
353 nm 50.00
355 vf 30.00
364 vf 30.00
367 vf 30.00
371 nm 50.00
372 vf 24.00
373 nm 40.00
374 vf 24.00
379 vf 24.00
384 nm 40.00
386 nm 40.00
388 nm 40.00
402 vf 16.00
407 vf 15.00
408 vf 15.00
410 vf 15.00
438 vf 18.00
440 nm 27.00
443 vf 16.00
476 vf 18.00

DOCTOR SOLAR
7 nm 45.00
11 vf 25.00
14 vf 25.00
16 nm 40.00
18 vf 25.00
24 vf 17.00

DOCTOR STRANGE
169 vf 110.00
170 nm 50.00
171 nm 50.00
171 vf 30.00
172 nm 50.00
173 nm 50.00
174 nm 50.00
174 vf 30.00
175 nm 50.00
176 nm 50.00
177 nm 40.00
178 nm 40.00
179 nm 45.00
180 nm 40.00
181 nm 40.00
182 nm 40.00
183 nm 40.00
183 vf 24.00
1 nm 50.00
2 nm 17.00

DONALD DUCK
90 vf 15.00
121 vf 15.00

DOOM PATROL
88 vf 55.00
89 nm 90.00
91 nm 90.00
93 nm 90.00
94 nm 90.00
98 vf 55.00
99 NM 135.00
99 nm 90.00
105 nm 45.00
114 nm 33.00
116 nm 33.00
117 nm 33.00
117 NM 40.00
118 nm 33.00
119 nm 33.00
120 nm 33.00

DUKE OF THE K.O.P. PATROL
1 nm 25.00

EIGHTY PAGE GIANTS
1 VF 500.00
9 vf 120.00
10 NM 240.00

FALLING IN LOVE
26 vf 28.00

FANTASTIC FOUR
18 vf 225.00
21 vf 160.00
22 vf 100.00
24 vf 100.00
40 vf 65.00
41 nm 70.00
44 VF 65.00
47 nm 70.00
48 nm 1,100.00
48 vf 700.00
51 vf 65.00
54 nm 65.00
56 nm 80.00
57 vf 45.00
58 vf 45.00
59 nm 80.00
61 vf 30.00
62 vf 30.00
63 vf 30.00
64 nm 55.00
64 vf 30.00
65 nm 55.00
65 vf 30.00
68 nm 55.00
68 vf 30.00
69 nm 55.00
69 vf 30.00
70 nm 55.00
70 vf 30.00
71 nm 24.00
71 vf 24.00
75 vf 24.00
76 nm 40.00
76 vf 24.00
77 vf 24.00
78 nm 40.00
78 vf 24.00
79 nm 40.00
79 vf 24.00
80 nm 40.00
81 nm 28.00
81 vf 18.00
82 vf 18.00
82 nm 28.00
82 nm 28.00
82 vf 18.00
83 nm 28.00
83 vf 18.00
84 nm 28.00
85 nm 28.00
86 nm 28.00
87 nm 28.00
87 vf 18.00
89 nm 20.00
92 nm 20.00
93 nm 20.00
95 nm 20.00
96 nm 20.00
97 nm 20.00
98 nm 20.00
99 nm 20.00
101 nm 20.00
105 nm 19.00
107 nm 19.00
108 nm 19.00

FANTASTIC FOUR ANNUALS-KS
3 nm 200.00
4 vf 60.00
6 nm 65.00

FANTASTIC VOYAGE
2 nm 23.00

FANTASTIC VOYAGES OF SINBAD
1 vf 23.00
2 nm 30.00

FANTASY MASTERPIECE
2 nm 20.00
4 nm 24.00
5 NM 28.00
8 VF 21.00

FEAR
1 nm 20.00

FLASH
136 vf 80.00
146 vf 60.00
148 nm 95.00
149 vf 60.00
151 nm 130.00
152 nm 65.00
157 vf 40.00
160 nm 100.00
161 nm 60.00
165 nm 60.00
166 vf 38.00
169 nm 100.00
176 vf 31.00
177 nm 50.00
180 vf 30.00
182 vf 20.00
184 vf 20.00

FLASH GORDON
1 nm 35.00

FOREVER PEOPLE
1 nm 50.00
2 nm 30.00
2 vf 32.00
3 nm 30.00
4 vf 22.00
5 nm 30.00
7 nm 15.00
8 nm 15.00

FURY
1 nm 70.00

G.I. AND HIS BATTLE APES
1 nm 32.00

GI COMBAT
116 NM 65.00

GIANT SIZE SUPER HEROES
1 vf 40.00

GIRL FROM U.N.C.L.E.
1 nm 70.00
4 nm 45.00

GOVERNER & JJ
2 nm 15.00

GREEN LANTERN
17 nm 175.00
21 nm 160.00
21 vf 90.00
23 vf 90.00
25 nm 160.00
27 vf 90.00
28 vf 90.00
31 vf 80.00
32 vf 80.00
33 vf 80.00
34 nm 130.00
35 vf 80.00
38 nm 130.00
38 vf 80.00
39 nm 130.00
39 vf 80.00
48 vf 80.00
49 nm 85.00
51 nm 60.00
57 vf 40.00
58 nm 60.00
58 vf 40.00
60 nm 60.00
60 vf 40.00
61 vf 45.00
63 nm 40.00
65 nm 40.00
66 nm 40.00
66 vf 30.00
67 nm 40.00
72 nm 25.00
72 vf 18.00
74 vf 16.00
75 nm 25.00
77 nm 60.00
78 vf 30.00
81 vf 25.00
83 nm 40.00
84 vf 25.00
85 vf 32.00
86 nm 50.00
87 vf 21.00

HAWK AND THE DOVE
1 nm 60.00
3 nm 45.00
4 nm 45.00
4 vf 20.00

HAWKMAN
2 vf 150.00
3 vf 95.00
4 vf 110.00
5 vf 95.00
7 vf 70.00
9 vf 60.00
10 VF 70.00
13 nm 35.00
16 vf 35.00
20 nm 60.00
20 vf 35.00
26 vf 35.00

HERCULES FOR HIRE
1 nm 45.00

HOUSE OF MYSTERY
127 vf 35.00
129 vf 35.00
130 nm 60.00
130 vf 35.00
138 vf 28.00
148 vf 70.00
153 nm 100.00
154 nm 100.00
157 nm 100.00
158 nm 100.00
159 nm 100.00
161 nm 75.00
162 nm 75.00
163 nm 75.00
163 vf 50.00
164 nm 75.00
165 vf 50.00
166 nm 75.00
168 nm 75.00
169 nm 75.00
170 nm 75.00
171 nm 75.00
172 nm 75.00
173 nm 75.00
182 nm 20.00

HOUSE OF SECRETS
75 vf 40.00
78 nm 60.00
80 nm 60.00

HUEY, DEWEY AND LOUIE
13 vf 27.00

I SPY
1 vf 160.00
2 nm 125.00

INCREDIBLE HULK
102 vf 150.00
103 vf 55.00
104 nm 75.00
105 vf 40.00
106 nm 60.00
107 nm 60.00
108 nm 60.00
111 nm 35.00
112 nm 35.00
113 nm 35.00
114 nm 22.00
114 nm 35.00
115 nm 35.00
115 vf 22.00
116 nm 35.00
117 nm 35.00
120 nm 16.00
124 nm 16.00
125 nm 16.00
200 vf 20.00
330 nm 18.00

INCREDIBLE HULK ANNUALS-KS
1 nm 90.00
2 nm 55.00
2 vf 35.00
3 nm 15.00
1 vf 55.00

INVADERS
1 vf 60.00

IRON MAN
1 nm 475.00
2 nm 140.00
2 vf 40.00
6 nm 50.00
7 nm 50.00
8 nm 50.00
9 nm 50.00
12 nm 40.00
13 vf 20.00
14 nm 40.00
14 vf 20.00
15 nm 40.00
19 nm 20.00
21 nm 19.00
24 nm 19.00
25 nm 19.00
27 nm 19.00
29 nm 19.00
34 nm 17.00
39 nm 17.00
40 nm 17.00
41 nm 17.00
42 nm 17.00
43 nm 17.00
54 nm 17.00
56 nm 23.00
100 nm 15.00

IRON MAN & SUB-MARINER
1 nm 200.00
1 vf 135.00

JERRY LEWIS
69 vf 20.00
70 nm 35.00
94 nm 20.00

JET DREAM
1 nm 22.00

JETSONS
31 vf 35.00

JIMMY OLSEN
60 vf 20.00
77 vf 15.00
82 NM 35.00
84 nm 30.00
100 vf 15.00
104 NM 40.00

JOHN CARTER OF MARS
1 nm 40.00
2 nm 25.00
3 nm 25.00
3 vf 19.00

JONAH HEX
1 nm 35.00

JOURNEY INTO MYSTERY
106 vf 55.00
109 vf 90.00
115 vf 60.00
117 nm 80.00
120 vf 50.00
122 VF 80.00

JUSTICE LEAGUE
15 vf 150.00
25 vf 60.00
27 vf 60.00
32 vf 40.00
33 nm 70.00
37 vf 50.00
38 vf 40.00
46 vf 60.00
52 vf 25.00
53 nm 35.00
55 nm 60.00
57 vf 24.00
60 vf 24.00
61 nm 30.00
66 vf 18.00
68 vf 18.00
69 vf 18.00
71 vf 18.00
72 vf 18.00

KAMANDI
1 nm 45.00
2 nm 25.00
3 nm 15.00
4 nm 15.00
5 nm 15.00

KING LEONARDO
1 vf 85.00
2 nm 90.00
2 vf 65.00
3 nm 90.00
4 nm 90.00

LAND OF THE GIANTS
1 nm 50.00

LINUS THE LIONHEARTED
1 nm 90.00

LIPPY THE LION
1 vf 50.00

LOIS LANE
58 VF 38.00
59 vf 30.00
62 nm 50.00
67 vf 30.00
70 vf 175.00
76 nm 30.00
78 nm 30.00
79 nm 20.00
80 nm 15.00
81 NM 25.00
82 nm 20.00

MAGILLA GORILLA
1 nm 80.00
2 nm 35.00
4 nm 35.00
9 nm 35.00
10 nm 35.00

MAGNUS ROBOT FIGHTER
11 vf 40.00
12 nm 60.00
13 vf 35.00
14 nm 55.00
15 vf 35.00
16 nm 55.00
17 vf 35.00
18 nm 55.00
18 vf 35.00
19 vf 35.00
20 nm 55.00
20 vf 35.00
22 vf 25.00
23 nm 40.00
25 nm 40.00
26 nm 40.00
33 nm 17.00
34 nm 17.00
38 nm 17.00
43 nm 17.00
46 nm 17.00

MAN FROM U.N.C.L.E.
3 vf 35.00
4 nm 55.00
4 vf 35.00
5 vf 35.00
9 vf 35.00
11 nm 40.00
11 vf 28.00
12 nm 40.00
12 vf 28.00
13 nm 40.00
14 nm 40.00
16 vf 28.00

MANY LOVES OF DOBIE GILLIS
24 vf 50.00

MARS PATROL TOTAL WAR
3 nm 40.00
4 nm 20.00
5 nm 20.00
5 vf 15.00
6 nm 20.00
7 nm 20.00
7 vf 15.00
8 nm 20.00
8 vf 15.00
9 nm 20.00
10 nm 20.00

MARVEL COLLECTORS ITEM CLASSICS
3 vf 25.00
4 vf 25.00
5 vf 15.00
6 vf 15.00
8 vf 15.00
9 nm 20.00
9 vf 15.00
10 vf 15.00
12 nm 30.00
13 vf 15.00
15 nm 20.00
15 vf 15.00
17 nm 20.00
17 vf 15.00
18 nm 20.00
18 vf 15.00
19 nm 20.00
19 vf 15.00
20 vf 15.00
21 nm 20.00
22 vf 15.00

MARVEL PREMIERE
3 nm 40.00
4 nm 15.00
16 nm 15.00

MARVEL PRESENTS
3 nm 20.00

MARVEL SPOTLIGHT
1 nm 35.00
1 vf 18.00
3 nm 20.00
4 nm 20.00
5 nm 125.00
6 nm 50.00
6 vf 40.00
7 nm 50.00
8 nm 40.00
9 nm 40.00
10 nm 40.00
11 nm 40.00
12 nm 20.00

MARVEL SUPER HEROES
1 nm 100.00
2 nm 125.00
13 nm 70.00
14 vf 80.00
17 nm 20.00

MARVEL TALES
2 vf 65.00
4 vf 22.00
5 vf 15.00
10 nm 17.00

MARVEL TEAM-UP
1 nm 100.00
1 vf 60.00
2 nm 35.00
3 nm 50.00
5 nm 18.00
6 nm 18.00
8 nm 18.00
9 nm 18.00
10 nm 18.00
15 nm 18.00

METAL MEN
7 vf 50.00
12 nm 60.00
16 NM 75.00
30 vf 30.00
36 vf 26.00
41 vf 25.00

METAMORPHO
4 nm 50.00
9 nm 40.00

MICKEY MOUSE SUPRISE PARTY
1 nm 30.00

MOVIE COMICS 55 DAYS IN PEKING
1 nm 30.00

MOVIE COMICS GAY PUREE
1 nm 40.00

MOVIE COMICS HEY THERE, IT'S YOGI BEAR
1 nm 45.00

MOVIE COMICS LORD JIM
1 nm 20.00

MOVIE COMICS LT. ROBIN CRUSOE, USN
1 nm 18.00

MOVIE COMICS MIRACLE OF WHITE STALLIONS
1 vf 16.00

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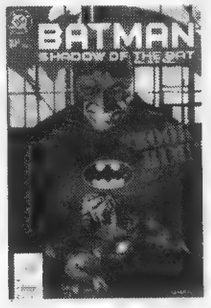

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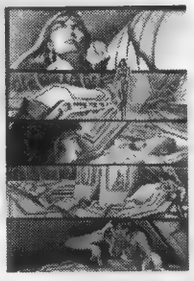

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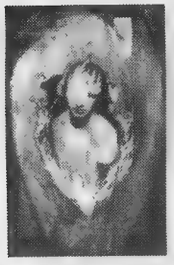

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'Batman Collected' celebrates a world gone mad for Batman

By Scott Sonneborn
For DC Comics

For almost as long as Batman has patrolled the dark streets of Gotham City, there have been toys and products that have enabled his fans to bring their hero home. In the past five decades, billions of dollars' worth of Batman merchandise has been purchased — everything from wrist radios to periscopes to Pez dispensers.

Book designer Chip Kidd has been collecting Batman stuff for as long as he can remember. Now he has combined his design skills and his Batman mania to create *Batman Collected*, a coffee-table book celebrating more than 50 years of Batman mementos and memorabilia. Published by Bulfinch Press, with the help of DC Comics Licensed Publishing, the 276-page book contains more than 400 color photos of Batman collectibles, food, toys, and clothing. It also includes art by Frank Miller, Carmine Infantino, David Mazzucchelli, Bruce Timm, and other artists.

For Kidd, collecting rare Batman items is a hobby that borders on an obsession. "I try not to let the collection take over," he said. "One of the problems with a collection is that you can very easily become a slave to it, and I think that's one thing that's best avoided."

Kidd's passion for the subject, his fascinating designs, and the stark and sometimes surreal photography of Geoff Spear make this book far from a straightforward catalog of Bat-stuff.

"I'm not just a collector," said Kidd. "I'm a designer and an art director, too. I wanted the book to have an audience outside of the collecting market. And I think, to do that, you have to do something different with it. You have to make it not just a Batman book, but a really beautiful book in general."

The collectibles shown in *Batman Collected* — both familiar and bizarre merchandise from all over the world — come from Kidd's collection, as well as from DC Comics warehouse archives and the collection of Batman fan Joe Desris.

"I had unprecedented and unlimited access to Joe's collection," Kidd said. "It was truly mind-boggling — Batman in all his glory covered every available surface. It was very hard to concentrate, but we somehow managed it, shooting more than 195 objects in just four and a half days."

Batman Collected.

Among the rare and interesting items Chip found for the book were several pieces of original art, much of it never before published.

"We borrowed Frank Miller's *Dark Knight* sketchbook," said Kidd, "David Mazzucchelli is a friend of mine, and he granted me access to all his Batman stuff, which was incredible." There are also sketches by Carmine Infantino and storyboard art from *Batman: The Animated Series* by Bruce Timm.

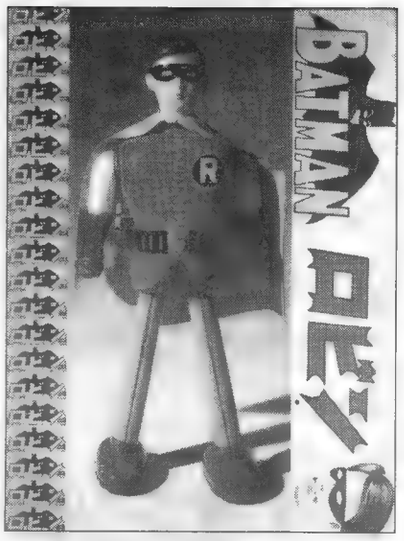
In addition to the hundreds of mementos from Batman's past, the book also features something new: an original Batman cut-out paper toy designed by *Acme Novelty Library* creator Chris Ware.

"That to me is a big coup," said Kidd. "I jokingly refer to the toy as a crossover with DC and *Acme Novelty Library*. Chris has a soft spot in his heart for the DC characters, but he doesn't really want to work in the mainstream. Chris does his own comics and he does them brilliantly. He made an exception this one time, and I think it's tremendously exciting. My direction to him for the toy was to imagine that there had been a Batman radio show in the '40s, which there wasn't. I asked him, 'What would a paper premium giveaway for this '40s radio show look like?' And that's what he did."

Kidd said *Batman Collected* has been rattling around in his brain for years. The project became a reality after DC Comics President and Editor in Chief Jenette Kahn recommended Kidd to design the cover of Andrew Vachss' novel *Batman: The Ultimate Evil*.

Kidd and Spear worked with DC Comics Licensed Publishing Editor Steve Korté on that cover, a close-up image of a Batman statue.

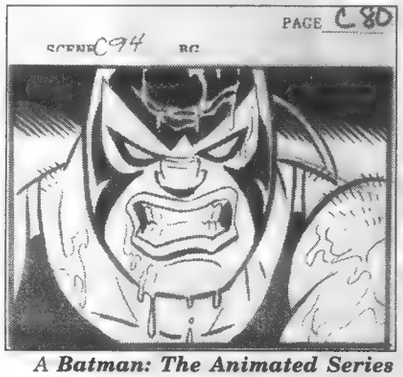
From there, Kidd said, "I used that cover as an opportunity to say to Steve, 'Well, if you like this, we can do an entire book of images like this.'"



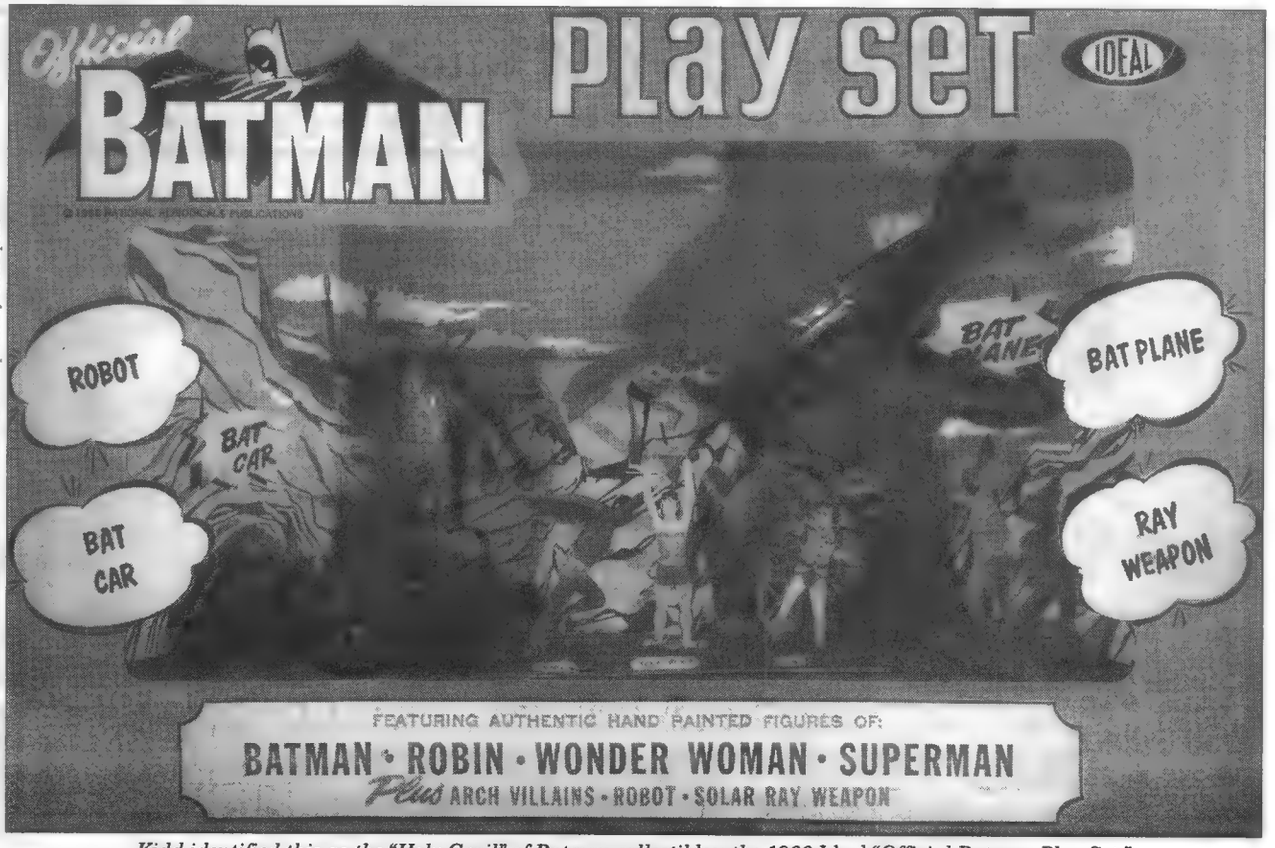
A 1966 Robin tin robot is from Japan.

DC Comics suggested the idea to Bulfinch, and now, a year later, the book is in the stores.

Batman Collected is the realization of one collector's peculiar and fascinating view of a world gone mad for Batman — a world of Batman air fresheners, Batman Sparkling Cola, and Batman candy cigarettes. A place where a Batspoon isn't just a utensil. It's a collectible to be treasured, reassuring us that when we need him, Batman will be there — smiling back from the end of our silverware.



*A **Batman: The Animated Series** storyboard from "The Vengeance of Bane" was drawn by Bruce Timm.*



Kidd identified this as the "Holy Grail" of Batman collectibles: the 1966 Ideal "Official Batman Play Set."

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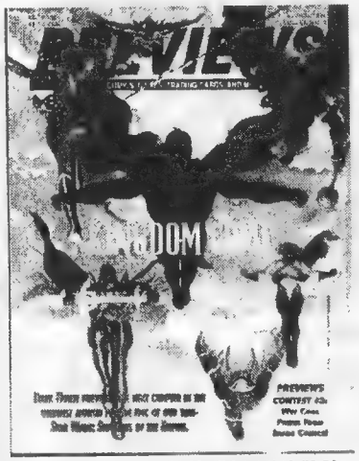

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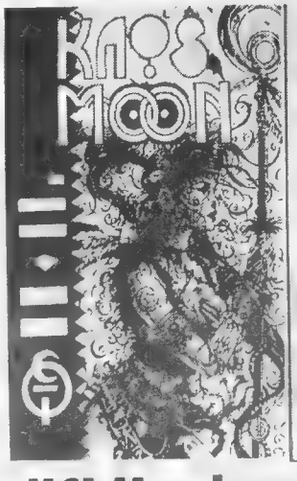

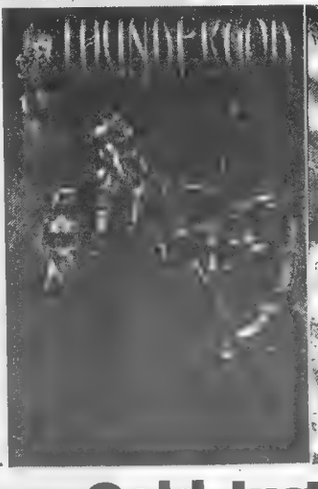

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EVENTS

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Toy, Magic Card & Collectibles Show, Lake Co. Fairgrounds, 4-H Bldg. SH: 10am-4pm, T: 50-8', F: $19.50 prepaid, $25. at show, A: $2. adults, 10 & under $1. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Dec 7-8 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9:30am-9:30pm, Sun. 12noon-5pm, T: 30, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 8 IN, Fort Wayne. Summit City Comic-Con, Ramada Inn. Illinois Rd., I-69, Exit 105A on R., SH: 10am-4pm, T: 30, F: $40. for 1, $100. for 3, A: $2. SG Promos., Shilo Grube, PH: 219-430-1765.

Dec 8 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Dec 14-15 IN, South Bend. Comic Book, Sports Card, Coin, Racing & Collectibles Show, North Village Mall. US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm. PH: 219-277-3020.

Dec 14 IN, Hammond. Comic Book, Sports & Non-Sports Card, Toy, Magic Card & Collectibles Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 prepaid, $25. at show, A: $1. adults, 10 & under 50 cents. Atlantis Productions, Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627 or 662-3900.

Dec 14-15 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9:30am-9:30pm, Sun. 12noon-5pm, T: 30, F: $75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 15 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 50-8', F: $25. for 1, $40. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Dec 16-20 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Mon.-Fri. 9:30am-9:30pm, T: 30, F: $125., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 21 IN, Michigan City. Comic Book & Sports Card Show, Franklin Miller American Legion Post #37. 756 E. US Hwy. 20, I-94, Exit 34B, 1/2 mi. E. of Marquette Mall, SH: 9:30am-2:30pm, T: 50-8', F: $20. for 1, $35. for 2, A: free. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 21-24 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: Sat. 9am-10pm, Sun. 11am-6pm, Mon. 9am-10pm, Tues. 9am-5pm, T: 30, F: $40. for 1 day, $150. for 4 days, A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 22 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Dec 28-31 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: mall hrs., T: 30, F: $135., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnite.

Dec 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 8', F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Dec 28 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 50-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 28 IN, Indianapolis. Comic Book & Non-Sports Card Show, Quality Inn. 3525 N. Shadeland Rd., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 29 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 558 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 4 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 50-8', F: $25. for 1, $40. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 4 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

IOWA

Dec 8 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Middle Rd. Exit off I-74, SH: 10am-4pm, T: 35-6' & 8', F: $25. for 1st, $20. ea. add'l., A: $1. Rich Fulow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

Dec 14-15 IA, Davenport. Quad Cities Comic Book, Non-Sport & Toy Collectors Extravaganza, Mississippi Valley Fairgrounds Expo Ctr. SH: Sat. & Sun. 10am-4pm, T: 100, F: $50. for 1, $35. for add'l. Vince Jones, PO Box 172, Davenport, IA 52805. PH: 319-386-5763.

Dec 29 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Middle Rd. Exit off I-74, SH: 10am-4pm, T: 35-6' & 8', F: $25. for 1st, $20. ea. add'l., A: $1. Rich Fulow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

KENTUCKY

Dec 7 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: $35., A: free. Shelby Tussey, PH: 606-223-5359.

Dec 7-8 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 14-15 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 20-22 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: mall hours, T: 30-6', F: $30.-$50., A: free. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Dec 21 KY, Lexington. Comic Book & Sports Card Show, Kentucky Inn. 505 Waller Ave., SH: 9am-6pm, T: 30, F: $35., A: free. Shelby Tussey, PH: 606-223-5359.

Dec 21-22 KY, Madisonville. Comic Book & Sports Card Show, Parkway Plaza Mall. Madison Square Ave., SH: Sat. 10am-9pm, Sun. 1pm-5pm, T: 20-6', F: $50. for 2. Fox Hobby, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jan 4-5 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $75. for 2, $70. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, In 47150. PH: 812-948-9902.

LOUISIANA

Dec 14 LA, Shreveport. Comic Book & Sports Card Show, Mall St. Vincent. 1133 St. Vincent Ave., SH: 10am-6pm, T: 18-8', F: $60., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303.

Dec 15 LA, Lafayette. Comic Book & Sports Card Show, Holiday Inn Holidome. SH: 10am-5pm, T: 20-6', F: $45., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 22 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

MARYLAND

Dec 6-8 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. I-83, Exit 20-A, Shawan Rd., SH: mall hrs., T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 14 MD, Silver Spring. Comic Book & Non-Sports Card Show, Armory Place. 925 Wayne Ave., US 495, Exit 30B, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 22 MD, Waldorf. Comic Book & Sports Card Show, Holiday Inn. Rt. 301 to St. Patrick Dr., SH: 10am-4pm, T: 35-6' & 8', F: $40.-$50., A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 29 MD, Towson. Comic Book & Sports Card Show, Holiday Inn. I-695, Exit 29, SH: 10am-4pm, T: 32-6' & 9', F: $35.-$50., A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 29 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn (North). 6323 Ritchie Hwy., Rt. 2, Exit 3A, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Dec 8 MA, Boston. RedCon, Colonnade Hotel. 120 Huntington Ave., SH: 10am-4pm, T: 60, F: $55., A: $3., ladies free before 11, $2. after, under 10 free. House of Scorpius, 3227 Washington St. #1, Jamaica Plain, MA 02130. PH: 617-299-9415.

MICHIGAN

Dec 6-8 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 810-557-1529.

Dec 6-7 MI, Traverse City. Comic Book & Sports Card Show, Howe Ice Arena. 1125 W. Civic Ctr., SH: Fri. 5pm-10pm, Sat. 10am-5pm, T: 35-8', F: $50., A: free. Dee O'Brein, 426 Alice Ln., Traverse City, MI 49684. PH: 616-943-4918.

Dec 7 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave., US 31 to Laketon Ave. Exit, (1 blk. NE), SH: 9:30am-3:30pm, T: 35, F: $22.50. Jim, PH: 616-846-5743 (after 5pm).

Dec 7 MI, Marquette. Comic Book & Sports Card Show, Mall. 2025 US 41 W., SH: 10am-6pm, T: 15-8', F: $20., A: free. Tim McClenny, 3261 Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-7199.

Dec 8 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633 or FAX: 810-354-3181.

Dec 13-15 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Roseville Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $25.-$40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or 557-1529.

Dec 21 MI, Muskegon. Comic Book & Sports Card Show, Northway Lanes. 1751 Evanston Ave., US 31 to Laketon Ave. Exit, (1 blk. NE), SH: 9:30am-3:30pm, T: 35, F: $22.50. Jim, PH: 616-846-5743 (after 5pm).

Dec 29 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-350-2633.

Jan 1 MI, Saint Heights. Comic Book, Collectible Card & Toy Show, Freedom Hill. 15000 16 Mile Rd., Between Utica Rd. & Schoehnerr, SH: 10am-3:30pm, F: $35., A: $3. Joseph Pellegrino, PH: 810-792-9461 or 775-3289, or John Rogers, 810-939-4205.

Jan 3-5 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

MINNESOTA

Dec 7-8 MN, Duluth. Lantern Comic Book & BB Card Show #16, Entertainment Convention Center (DECC). 350 Harbor Dr., SH: 11am-4:30pm, T: 45, F: $70. for 1, $50. ea. add'l. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

MISSOURI

Dec 8 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Royal Banquet Room. 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

Dec 22 MO, St. Louis. Comic Book & Non-Sports Card Show, Holiday Inn (Clayton). 7730 Bonhomme Ave., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 29 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Royal Banquet Room. 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

NEW JERSEY

Dec 7 NJ, Woodbridge. Monthly Comic Book & BB Card Show, Budget Motor Lodge. Rt. 9N, GSP Exit 129, SH: 10am-4pm, T: 30-6', F: $35. for 1, $65. for 2, A: $1., under 6 free. Dan Gallop, 210 Cricket Ln., Woodbridge, NJ 07095. PH: 908-750-5863. Bob Lomark, PH: 718-720-5385.

Dec 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Place, SH: 10am-4pm, T: 50, F: $25. for 1, $45. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 8 NJ, Flemington. Comic Book, Sports Card & Action Figure Show, Elks Lodge #1928. Rt. 31 (across from Raceway), SH: 10am-3:30pm, T: 40-8', F: $25. for 1, $15. ea. add'l, A: free. Ken Wisnefski, 1 Turkey Run, Asbury, NJ 08802. PH: 908-479-6603.

Dec 8 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 40-8', F: $50. for 1, $90. for 2, A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Dec 8 NJ, Robbinsville. Central NJ Comic Book & Sports Card Show, Washington Twp. Vol. Fire Dept. Rt. 130 (3 mi. from NJ Tpke. Exit 7A), SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Dec 14-15 NJ, Howell. Comic Book, BB Card, Toy Show & Starting Lineup, Flea Market. Rt. 9 N., SH: 10am-5pm, T: 115-8', F: $30., A: $2. Bob, PH: 908-308-9547 or Bill, PH: 908-905-8518.

Dec 15 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 10am-4pm, T: 60, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 21-22 NJ, Bordentown. Comic Book Marketplace, Days Inn Hotel. On Rt. 206 N. at Exit 7 on the NJ Tpke., SH: 10am-4pm, T: 35-6', F: $125., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH: 908-828-5955.

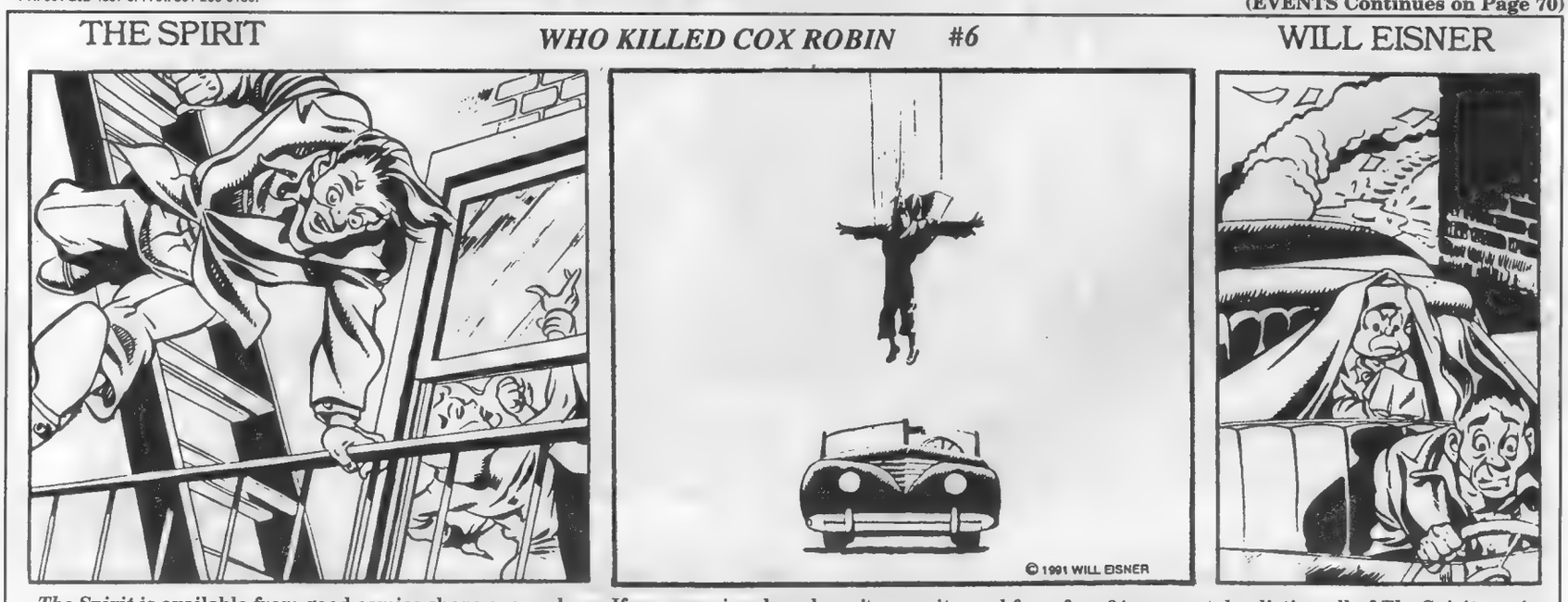
Dec 21 NJ, Whitehouse. Monthly Collectibles Show, American Legion Post 284. Ridge Rd. & Rt. 22E., SH: 11am-5pm, T: 8', F: $25., A: $1., 12 & under free. Premier Cards & Comics, Tina or Cheryl, PH: 908-806-3955.

Dec 22 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 10am-4pm, T: 50, F: $30. for 1, $55. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218.

Dec 22 NJ, North Branch. Comic Book, Sports Card, Toys & Coll. Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valle College), T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Dec 28-29 NJ, Burlington. World of Comics & Cards Conventions, Burlington Ctr. 2501 Burlington Mt. Holly Rd., SH: Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 125-6' & 8', F: Sat.

(EVENTS Continues on Page 70)



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EVENTS

From Page 68

$75.-$90 , Sun. $45.-$55. for 1 day, $120.-$140. for 2 days. A: free. Anthony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Dec 28 NJ, Princeton. Comic Book, Sports Card, Toys & Coll. Show, Holiday Inn. 4355 Rt. 1 S. at Ridge Rd., SH: 10am-4pm, T: 6' & 8', F: $40.-$50., A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 1 NJ, East Brunswick. New Year's Comic Book, Sports Card, Toys & Collectibles Show, Ramada Inn. 195 Route 18 S. at NJ Tpke. Exit 9, SH: 11am-5pm, T: 40-45 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 4-5 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

NEW YORK

Dec 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 7 NY, Floral Park-L.I. Comic Book & Sports Card Show, St. Hedwig's Parish Hall. 309 Jericho Tpke. (3 min. from Little Neck Pky.), SH: 9:30am-4pm, T: 40-8', F: $40., A: $1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Dec 7 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 9:30am-4pm, T: 35-8', F: $50., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Dec 7 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Dec 7-8 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Dec 8 NY, Rockville Centre. Comic Book & Collector's Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 45-6' & 8', F: $60., A: free. Cosmic Comics & Books of Oceanside, Ken Diamond, PH: 516-763-1133.

Dec 8 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 8 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., 1/4 mi. W. of Meadowbrook Pky. Exit M 9W), SH: 10am-4pm, T: 35-12', F: $55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Dec 11 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 12 NY, Nanuet. 2nd Thurs. Night Comic Book & Sports Card Show, Nanuet Inn (formerly Days Inn). 260 W. Rt. 59, off Exit 14 of NY State Thruway, SH: 5:30pm-10pm, T: 40, F: $40. for 1, $75. for 2, A: free. Fred Erps, PO Box 524, Nanuet, NY 10954. PH: 914-627-2613.

Dec 12 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Dec 13 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Jim Wilson, 40 Laguara Ave., Staten Island, NY 10204. PH: 718-494-7069.

Dec 14 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Dec 15 NY, Flushing-Queens. Comic Book & Sports Card Show, Flushing Jewish Center. 43-00 171st St. (off Northern Blvd.), SH: 9:30am-4pm, T: 50-8', F: $45., A: $1., under 10 free. Four Star Productions, Ken Blitz, 32 Jefferson Ave., Mineola, NY 11501. PH: 516-248-4235.

Dec 15-29 NY, Albany. Sports Card & Collectible Show, Polish Community Ctr. 225 Washington Ave. Ext., SH: 9:30am-3pm, T: 45-16', F: $90., A: free. Edward Keetz, PO Box 9245, Schenectady, NY 12309. PH: 518-377-0219.

Dec 15 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Dec 15 NY, Brooklyn. Comic Book & Sports Card Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 45-8', F: $40., A: free. Mark Dillon, PH: 718-266-1625.

Dec 15 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', A: free. Mark, PH: 718-266-1625.

Dec 18 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Dec 21-22 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Dec 22 NY, Massapequa. Comic Book & Sports Card Show, Elks Lodge. 2162 Veterans Blvd., SH: 10am-4pm, T: 40, F: $50., A: $1. Debbra Kirsch, PH: 516-799-6412, 487-4830 or (798-2162 day of show).

Dec 22 NY, Ozone Park-Queens. Comic Book, Sports Card & Coin Show, Jewish Center. 107-01 Crossbay Blvd., (next to Esquire Diner), SH: 10am-4pm, T: 30-8', F: $35. for 1, $60. for 2. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Dec 22 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 27 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8', F: $45., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Dec 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 29 NY, Rego Park-Queens. Comic Book & Sports Card Show, Rego Park Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40-8', F: $40., A: $1. Big Ed Promos., Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319 eves.

Jan 3 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 4 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jan 4 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

NORTH CAROLINA

Dec 8 NC, Raleigh. Comix Con, Holiday Inn-North. 2815 Capital Blvd., Exit 11 off Hwy. 440-US 1 North, SH: 10am-4pm, T: 20-6', F: $65., A: free. Lyn Anderson, PO Box 99201, Raleigh, NC 27624. PH: 919-790-9026.

Dec 14 NC, Fayetteville. 18th Sandhills Toy & Hobby Show, Charlie Rose Expo Center. Just off Hwy 301 South, SH: 9am-4pm, T: 260, A: $4. Carolina Hobby Expo, 704-786-8373.

Dec 14 NC, Shelby. Comic Book, Sports Card, Toys & Collectibles Show, Cleveland Cty. Fairgrounds. Hwy. 74-us., SH: 10am-5pm, T: 75-100. Comics, Cards & Coll., 1 W. Warren St., Shelby, NC 28150. PH: 704-480-7323 or FAX: 704-484-3882. E-mail: comxdlrrshelby.net

Dec 21 NC, Charlotte. Comic Book, Sports Card & Collectables Show, Embassy Suites. 4800 S. Tryon St., Exit 6B off I-77, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

NORTH DAKOTA

Dec 14-15 ND, Bismarck. Lantern Comic Book & BB Card Show #23, Civic Center. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-4329.

OHIO

Dec 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306, SH: 6pm-9:30pm, T: 35-8', F: $30., A: $1., age 16 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Dec 7-8 OH, Columbus. Comic Book, Sports Card, Sports Memorabilia, Toy & NASCAR Racing Show, Veterans Memorial. 300 W. Broad St., SH: 10am-5pm, T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Dec 8 OH, Sheffield Lake. Comic Book, Sports Card & Collectibles Show, Community Center. Lake Rd. (2 mi. W. of Rt. 301), SH: 10am-4pm, T: 30-6', A: free. Janet Pieska, 56 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Dec 8 OH, Cincinnati. Queen City Comic Con, Sharonville Convention Ctr. 11320 Chester Rd., I-75 at Exit 15 (Sharon Rd.), SH: 10am-4pm, T: 40-6', F: $55., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Dec 8 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Center. 16699 E. Bagley Rd., SH: 10am-5pm, T: 40-6' & 8', F: $55.-$65., A: $1.50. Kris Herman, PH: 216-234-1575.

Dec 15 OH, Columbus. Comic Book, Sports Card & Collectables Show, Holiday Inn West. 2350 Westbelt Dr., Exit 10 off I-270, SH: 10am-4pm, T: 40-8', F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 15 OH, Cincinnati. Comic Book & Non-Sports Card Show, Holiday Inn (North). 2235 Sharon Rd., I-75, Exit 15, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 21 OH, Eastlake. Comic Book, Sports Card & Non-Sport Card Show, Community Ctr. 600 E. 349th (SR 91 & Roberts Rd.), SH: 10am-5pm, T: 46-8', F: $30. for 1, $55. for 2, $75. for 3, A: 50 cents. Goal Line Promos., Louis Formick, 448 Valleyview Dr., Painesville, OH 44077. PH: 216-354-3524.

Dec 21-22 OH, Fairlawn-Akron. Comic Book, Non-Sport Card & Toys Xtravaganza, Days Inn. Rt. 18 across from Summit Mall, SH: 10am-5pm, T: 30-6', F: $45. for 1, $40. ea. for 2 or more, $35. for both days, A: $3.50. Creative Convention Concepts, 1149 Yorkshire, Akron, OH 44310. PH: 330-914-1363.

Dec 29 OH, Columbus. Comic Book & Non-Sports Card Show, Holiday Inn (East). I-70, Hamilton Rd., Exit 107, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 29 OH, Canton. Comic Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jan 4 OH, Cleveland. Comic Book Convention, Holiday Inn-Wickliffe. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Dec 8 OK, Tulsa. "The Rocky Autograph Picture Show", Holiday Inn. 1010 N. Garnett Rd., SH: 10am-5pm, A: $3., children free. R.A.M. Prods., Rocky Whitehead, PO Box 7085, Moore, OK 73153. PH/FAX: 405-793-2428.

PENNSYLVANIA

Dec 6-8 PA, Fort Washington. 57th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm, T: 250 booths, A: $5. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910.

Dec 7-8 PA, Pittsburgh. Comic Book, Toys & All Childhood Collectibles Show, Expo Mart at Monroeville Mall. Business Rt. 22, Exit 6 PA Tpke., SH: 10am-4pm, T: 430-6', F: $45., A: $4., under 12 $2. K.C.P. Inc., 301 W. Monroe St., Latrobe, PA 15650. PH: 412-539-8821.

Dec 8 PA, Philadelphia. Comic-Con, Non-Sports Cards & Toy Show, Holiday Inn. 4th & Arch Sts. (Exit 17, I-95), SH: 10am-4pm, T: 40-6', F: $65., A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Circle, Clementon, NJ 08021. PH: 609-782-0817.

Dec 14 PA, Pittsburgh. Comic Book, Sports Card & Collectables Show, Green Tree Marriott. 101 Marriott Dr., 3 mi. SW via I-279, US 22 & 30, Exit 4, SH: 9am-3pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 14 PA, Montgomeryville. Comic Book Show, Best Western. 969 Bethlehem Pk. (Rt. 309), 1/2 mi. S. of Montgomeryville Mall, SH: 9am-3pm, T: 50-8', F: $40., A: free. Ryan Terlecky, 80 Steele Way, Huntingdon Valley, PA 19006. PH: 215-947-3498 or 968-8577.

Dec 15 PA, Erie. Comic Book, Magic, & Non-Sports Card Show, Erie Avalon Hotel. I-90 Exit 6 then take Peach St. to 10th St., SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd & $25. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 21-22 PA, Philadelphia. Comic Book & Sports Card Super Show, Armory. Roosevelt Blvd. & Southampton Rd., 1 mi. S. of PA Tpke. Exit 28, SH: 10am-5pm, T: 165, F: $135. for 1, pay in full prior to Dec 1, $110. ea., A: free. Neil or Eric Poppel, PH: 215-579-0731.

Dec 22 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. thereafter, A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 26-29 PA, Washington. Comic Book, Sports Card, Toys, Collectibles & Autograph Show, Mall. Exit 7A off I-70, SH: mall hrs., T: 40-8', F: $80. for 1, $140. for 2, $200. for 3. Chuck Loughman, PH: 412-228-8392 or Louis Kernen, PH: 412-348-5969.

Dec 28 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 29 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78 Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jan 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jan 4 PA, Langhorne. Comic Book Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

SOUTH CAROLINA

Dec 6-8 SC, Columbia. Comic Book, Sports Card & Collectables Show, Woodhill Mall. 6000 Garners Ferry Rd., SH: mall hrs., T: 40-8', F: $90., A: free. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 8 SC, Columbia. Comic Book, Sports Card & Collectables Show, Quality Inn. 1029 Briargate Circle, SH: 10am-4pm, T: 35, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Wolff & Byrd, Counselors of the Macabre

(EVENTS Continues on Page 84)

By Batton Lash

OUR STORY:
I'M BEGINNING TO FEEL GUILTY LYING AROUND ALL DAY, WOLFF! I SHOULD BE AT THE OFFICE- THAT PARALEGAL HELPING YOU SEEMS A LITTLE GREEN
SO ARE SOME OF OUR CLIENTS, BYRD. AND YOU'RE STILL RECUPERATING, FELLA! RELAX- THERE'S A LAW STUDENT HERE,TOO. I ADMIT THEY'RE A TAD YOUNG- BUT THEY'LL DO UNTIL YOU'RE WELL AGAIN...
HERE YOU GO, MS. WOLFF- I'VE BEEN WORKING AROUND THE CLOCK ON THESE DEPOSITIONS
I HOPE YOU'VE KEPT TRACK OF THE HOURS, ERIC
DUH..
SO, MAVIS, DO YOU HAVE ANY ADVICE HOW TO SURVIVE IN THIS LAW FIRM?
YES- DON'T BOTHER THE SECRETARY!
AND SO, THE DAY GOES ON...
HOW DID IT GO, MS. WOLFF?
DON'T ASK, MAVIS. EVERYONE SHOWED UP FOR THE HEARING-- BECAUSE SOMEBODY FORGOT TO FILE A MOTION FOR CONTINUANCE
AND ON...
...WELL, IT DOESN'T SOUND CONSTITUTIONAL TO ME. I READ A LAW JOURNAL ARTICLE REGARDING THE SUPREME COURT RULING IN GIDEON V. WAINWRIGHT TO MATTERS INVOLVING THE DENIAL OF PERMIT. THE SAME CONSTITUTIONAL PRINCIPLE APPLIES TO THIS CASE! ALL IT WOULD TAKE IS A 40 TO 50 PAGE BRIEF...
- OUR CLIENT WOULD PREFER TO PAY THE TWO DOLLARS- SO TAKE THIS MONEY ORDER TO THE COURTHOUSE AND PAY THE FINE!
...AND ON...!
I STILL DON'T UNDERSTAND ALTERNATIVE SPRINGING
ER- I FORGOT TO INFORM THE INVISIBLE MAN OF THE SHOW CAUSE
DON'T WORRY, MS. WOLFF- WE'LL FIND THAT MEMO
YEAH-- I DON'T THINK WE THREW IT OUT
LOOK, MR. BYRD- MORE FLOWERS FROM ALANNA WOLFF
BOY, THOSE INTERNS MUST BE A BIG HELP IF SHE'S GOT TIME TO SEND SO MANY GET WELL GIFTS!
NEXT WEEK BACK IN ACTION!
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GREAT WESTERN
10 FN 22.00

HARVEY 3-D
1 VG+ 34.00

HEROIC
71 VF+ 16.00

HOPALONG CASSIDY
2 VG- 75.00
16 FN- 26.00
60 VF 21.00

HOUSE OF MYSTERY
2 FN 160.00

HOUSE OF SECRETS
1 VG/F 160.00
6 F/VF 58.00
10 VG/F 33.00

I LOVE LUCY
535 (1) G 40.00
3 VG- 32.00

INVISIBLE SCARLET O'NEIL
1 VG/F 21.00

JACE PEARSON
19 NM 32.00

JIM HARDY
(single series)
6 VG+ 54.00
27 VG 42.00

JIM RAY'S AVIATION
1, 2 VG 29.00
2 FN- 38.00

JOE PALOOKA
15 FN+ 30.00
19 FN+ 22.00

JUSTICE TRAPS THE GUILTY
58 VG- 26.00

KATY KEENE 3-D
1 G/VG 26.00

KID COLT
58 F/VF 26.00

KING COMICS
53 FN+ 50.00
54 VF- 70.00
56 VG 29.00
58 FN+ 50.00
58 VF- 70.00
60 F/VF 58.00
67 FN- 28.00
69 VF- 53.00

KING OF THE ROYAL MTD.
9 VF 25.00

KING SOLOMAN'S MINES
1 VG Can 24.00

LITTLE EVA 3-D
1 VG- 21.00

LIVING BIBLE
2 VG 26.00

LONE RANGER
2 VG/F 52.00
4 VG/F 40.00
5 VG/F 40.00
5 VG- 30.00
6 VG 26.00
8 VG+ 40.00
9 VG- 23.00
9 FN 40.00
10 G/VG 19.00
10 FN- 38.00
10 VF 67.00
116 G+ 14.00
12 G/VG 17.00
13 FN+ 40.00
14 VG+ 50.00
15 VG+ 18.00
15 NM- 70.00
16 NM 75.00
17 NM- 70.00
18 VG 15.00
19 NM- 70.00
20 FN- 24.00
24 FN 63.00
40 FN+ 18.00
56 VF 25.00
63 NM 40.00
73 VF+ 28.00
84 VF+ 23.00
105 NM- 29.00

MAGIC
11 G 23.00
14 VG- 44.00
17 G/VG 39.00

MARCH OF COMICS
62 VF 70.00

MASTER
36 FN- 110.00

MIKE BARNETT
1 FN 27.00

MONTE HALE
31 VG- 23.00
39 VG 24.00
40 VG 24.00
88 VF 26.00

MILITARY
28 AG 35.00

MOTION PICTURE COMICS
109 FN 52.00

MR. DISTRICT ATTORNEY
24 VG+ 22.00
26 FN- 26.00
27 FN 27.00
28 VG+ 21.00
30 VG 18.00
42 VG- 17.00
43 VG 18.00
46 VG/F 19.00

MR. SCARLET AND PINKY
no # VF/NM 30.00

MYSTERY IN SPACE
3 FN- 175.00
6 VG+ 90.00
7 G+ 50.00
10 VG- 75.00
11 VG- 52.00
25 VG 58.00

MUTT & JEFF
9 VG/F 45.00
12 VG- 21.00
14 VG/F 27.00
17 G+ 14.00
30 FN 24.00
47 FN 24.00

OUR ARMY AT WAR
21 VF 75.00

OUR FIGHTING FORCES
5 VF- 85.00

PETER PORKCHOPS
FN (Can) 40.00
26 VG/F 18.00

PICTURE STORIES FROM AMERICAN HISTORY
2 VF 60.00
3 VF- 55.00

PICTURE STORIES FROM THE BIBLE
3 (DC) (OT) VG+ 30.00
1 (DC) (NT) VF+ 50.00

PICTURE STORIES FROM WORLD HISTORY
2 VG 32.00

POGO
12 NM- 110.00

POPEYE
39 FN+ 24.00
40 FN+ 24.00
45 VF- 21.00
48 VF+ 23.00

POPULAR
77 VG- 38.00

QUEEN OF THE WEST DALE EVANS
10 VF- 29.00

RANGERS
66 VF 35.00

REAL FACT
1 G/VG 57.00
3 G/VG 36.00
4 G+ 35.00
7 FN- 36.00
8 G+ 35.00
9 G+ 22.00
13 G/VG 50.00
21 VG 19.00

REAL LIFE
1 G 28.00
2 VG 25.00

RED RYDER
22 F/VF 50.00
23 VG 23.00
23 VF 63.00
37 F/VF 30.00
43 FN+ 25.00
48 VF 32.00
49 VF/NM 42.00
65 VF- 22.00
71 VF 25.00
99 VF/NM 24.00

ROD CAMERON
1 AG 30.00
4 VG 24.00
16 VF 45.00
17 VF- 42.00

ROY ROGERS
78 VF/NM 22.00
121 F/VF 16.00

RUDOLPH THE RED-NOSED REINDEER
(1939) VG+ 17.00

SCIENCE (Humor)
2 F/VF 16.00
3 FN 23.00

SENSATION
54 G+ 24.00

SHADOW
V4#1 VG 55.00

SHOWCASE
5 FN- 190.00
7 VG 220.00

SHIELD-WIZARD
12 G/VG 65.00

SKYMAN
4 VG+ 42.00

SMITTY
1 FN 21.00

SPARKLER
13 G+ 38.00

SPIN & MARTY
6 FN 17.00
8 VF 34.00
8 VF/NM 40.00

STAR-SPANGLED
102 VG 45.00
132 G 22.00

STORIES BY FAMOUS AUTHORS
6 VG 35.00
12 F/VF 55.00

STRAIGHT ARROW
9 VG 21.00
12 F/VF 33.00
17 FN 24.00
27 F/VF 20.00

STRANGE ADVENTURES
3 G+ 70.00
4 G 55.00
5 G/VG 75.00
6 VG+ 115.00
10 FN 145.00
12 FN- 90.00
18 G+ 45.00
20 FN+ 125.00
46 VG- 47.00
48 VG+ 55.00

SUPERBOY
20 VF+ 170.00

SUPERDUCK
10 FN+ 25.00

SUPERMAN
85 FR/G 24.00

SUPERSNIPE
V4#6 FN 40.00

SUZIE
77 VF- 26.00

SWEETHEART DIARY
8 VF/NM 21.00

TALES OF THE UNEXPECTED
41 FN 78.00

TARZAN
49 VF- 24.00
50 VF- 24.00
51 VF- 24.00
80 NM- 17.00

TESSIE
14 VG 22.00

TEXAN
13 FN+ 24.00

THREE-D DOLLY
1 VG/F 40.00

TIM TYLER
11 F/VF 19.00

TOMAHAWK
5 VG/F 72.00
6 FN 58.00
7 FN- 20.00
8 G+ 24.00
11 VG 27.00
12 VG 23.00
13 G+ 16.00
14 VG/F 34.00
15 VG 26.00
16 G/VG 19.00
17 G+ 15.00
29 G/VG 22.00
32 F/VF 34.00

TOM MIX (Ralston)
3 G+ 45.00
4 VG- 75.00
10 G+ 42.00
11 G/VG 47.00
28 F/VF 35.00

TRUE
2 VG+ 22.00
83 VG- 21.00

TRUE CRIME
V2#1 AG 40.00

UNCLE SCROOGE
f c 495 FR+ 20.00
5 VG 45.00
5 G+ 27.00
8 FN 37.00
9 G/VG 19.00
10 G/VG 19.00
11 VG 22.00
15 VG 22.00
17 FN 33.00
18 VG- 21.00
21 VG 20.00
22 FN- 26.00
23 VG/F 25.00
27 VG/F 24.00
28 F/VF 43.00
30 VG/F 24.00
33 FN- 21.00
34 VG/F 20.00
41 FN 20.00
49 F/VF 29.00
52 FN 18.00
57 VF- 35.00
79 VF 20.00
109 VF/NM 20.00

WALT DISNEY'S COMICS & STORIES
44 G 25.00
46 VG/F 62.00
56 FN- 47.00
83 G+ 12.00
92 VG/F 21.00

WALT DISNEY'S COMICS & STORIES
105 VG 15.00
108 VG/F 20.00
131 VG/F 13.00
138 VG/F 24.00
140 VG 25.00
180 NM- 26.00

WAMBI
9 VG 18.00

WESTERN HERO
94 FN+ 26.00

WESTERN TALES
32 NM- 70.00
32 F/VF 42.00
33 VF 49.00

WESTERN COMICS
1 VG- 88.00
2 VG 46.00
3 AG 19.00
4 VG 40.00
5 G/VG 24.00
8 G 18.00
10 VG 25.00
10 G+ 16.00
12 G+ 14.00
25 VG/F 19.00
58 GN 21.00
59 VG/F 18.00
61 VG/F 15.00
65 FN 17.00
66 FN+ 22.00

WHIZ
56 FN+ 40.00

WILBUR
8 VG/F 27.00
10 VG 21.00
20 FN 20.00

WORLD'S FINEST
27 FN- 145.00
29 VG+ 115.00
36 NM bu small chip out at binding 150.00
44 G 32.00
58 G/VG 48.00
86 G 21.00

YOUNG ROMANCE
34 FN 20.00

ZOO FUNNIES
2 FN 14.00

EC COMICS

CRIME SUSPENSTORIES
1 (15 inside) FN 280.00
6 G/VG 32.00
8 G/VG 32.00
9 VG 44.00
10 VG/F 50.00
11 VG/F 40.00
12 F/VF 65.00

CRIME SUSPEN STORIES
15 VG/F 42.00
25 FN 29.00
26 VG 20.00
27 VG 20.00

HAUNT OF FEAR
9 VG+ 53.00
15 VG+ 42.00
22 FN- 33.00
24 FN+ 40.00
25 VG/F 29.00
27 G/VG 17.00

IMPACT
1 FN 30.00

INCREDIBLE SCIENCE FICTION
30 FN- 70.00
31 G/VG 35.00
33 AG 20.00

MAD
9 VG/F 90.00
11 F/VF 160.00
14 VG/F 75.00
15 FN 90.00
16 VG- 49.00
17 VG/F 63.00
19 VG 50.00
20 FN- 75.00
21 FN+ 90.00
22 F/VF 110.00
23 F/VF 110.00
26 VG/F 60.00

PANIC
3 FN+ 24.00
9 FN+ 22.00

PIRACY
1 VG/F 45.00
4 FN- 27.00
7 VG 19.00

SHOCK ILL.
1 VG/F 10.00

SHOCK SUSPENSTORIES
8 G/VG 30.00
11 FN 50.00
14 VG/F 32.00
15 FN 38.00
16 FN+ 40.00

TALE FROM THE CRYPT
24 VG/F 90.00
25 VG/F 90.00
28 VG/F 70.00
29 FN- 85.00
30 FN 90.00
33 FN+ 150.00
34 VG+ 57.00
36 VG/F 63.00
42 FN+ 88.00
44 VG/F 63.00
46 VG/F 70.00

TWO-FISTED TALES
39 VG/F 21.00

VALOR
2 VG- 30.00
3 VG 24.00

VAULT OF HORROR
15 VG- 95.00
19 FN- 85.00
20 VG 47.00
21 FN- 70.00
22 VF- 110.00
24 NBC 10.00
26 VG 47.00
29 G/VG 25.00
31 VG+ 40.00
35 VG 34.00
37 FN+ 60.00
38 FN 42.00
39 VG+ 30.00
40 FN- 50.00

WEIRD FANTASY
16 (4) VG 70.00
17 (5) G+ 40.00
9 VF- 130.00
9 FN+ 95.00
10 FN+ 95.00
11 VG 40.00
12 FN+ 70.00
13 FN 60.00
16 VG- 38.00
18 G/VG 30.00
20 VG- 38.00

WEIRD SCIENCE
15 (4) ¾ cover 15.00
6 VG 60.00
7 VG+ 65.00
12 FN 63.00
13 VG/F 52.00
15 VG 44.00
17 FN- 63.00

LATE ADDITIONS

ALL-STAR
36 C 200.00
37 G 110.00

DETECTIVE
127 VG- 90.00

MARVEL MYSTERY
25 looks VF but has small hole 350.00

SUPERBOY
36 FN+ 60.00

SUPERMAN
36 FN 195.00

WORLD'S FINEST
20 G+ 100.00
32 G+ 55.00

YOUNG ALLIES
4 VG/F 590.00

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Advertising deadline is Tuesday, December 10 for the Jan. 3, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Comicon Down Under**, Dec. 7 and 8 in Sydney, Australia. Guests include Billy Tucci, James O'Barr, Tim Bradstreet, and Peter Gutierrez. Info: U.S. (714) 647-7200; Australia 011 613 9370 8890.

• **Las Vegas Comic Con**, Dec. 14 and 15, Sands Expo and Convention Center, 201 E. Sands Ave., Las Vegas, Nev. Guests include Jim Lee, Rob Liefeld, Dave Stevens, and the entire Wildstorm and Homage Studios. Admission: $12/day or $20/two days. Info: (619) 295-1221.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, Calif. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

The Art of *New Yorker* Cartoonist Mike Twohy contains more than 30 original drawings from the '70s to the '90s, on display through Jan 12

Gorey World, an exhibit of paintings, drawings, and prints by Edward Gorey, continues through Jan. 12.

The Life and Times of Uncle Scrooge, an exhibit of 50 original pen/brush pages from Don Rosa's biography of Scrooge McDuck, continues through Jan. 12

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, Conn. (860) 768-4090. Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, 12-4 p.m

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **European Comics: Another Image** touring exhibit will be on display at Oxford Books, 360 Pharr Rd., Atlanta, Ga., through Dec. 30. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics At this location, there will also be some lectures. Info: (404) 262-3333. The next tour stop is in New York

• **Four Color Images**, 32 Watts St., New York, N.Y. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Winter Art Festival on display through December

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Cartoons and Social Change, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Words & Pictures Museum**, 140 Main St., Northampton, Mass. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m Current exhibits.

Bone exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

Madman, an exhibit featuring Michael Allred's tongue-in-cheek super-hero, continues through Christmas.

SUN DEC 8

Comicon Down Under in Sydney, Australia. Final Day. See Calendar Notes.

Born on this date:
Michael Hobson (1936) **60** years ago
Jonathan Peterson (1960)
Erik Larsen (1962)
Mike Mulvihill (1962)
John Mundt (1965)

MON DEC 9

Born on this date:
Jose Delbo (1933)
Gary T. Kato (1949)
David C*J Bunn (1953)

TUES DEC 10

***CBG* #1206** ships — featuring news of Ash trading cards, plus a free convention calendar insert!

Born on this date:
Bill Crooks (1917)
Dan Spiegle (1920)
Matt Tolbert (1954)
Chas Truog (1959)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Grackle #4 (of 4), $2.95
Ninjak #2, $2.50
Turok #1, $3.95

Antarctic Press
Box Office Poison #2, $2.95
Code-Name: Scorpio #2 (of 4), $2.95
Hepcats #1, $2.95
✪ *Ninja High School* #54, $2.95 (Nov. 24-30)

Archie Comics
Betty and Veronica #109, $1.50
Betty and Veronica Double Digest #63, $2.75
Cartoon Network Presents: Space Ghost #1, $1.50
Flintstones #16-18, $1.50 (Note: #16 and #17 have already been distributed through newsstand distributors; #18 may also appear on newsstands before distribution to the direct market)
Little Archie Digest #18, $1.79
World of Archie #22, $1.50

Big Entertainment
Beach High #1, $3.25
Leonard Nimoy's Primortals #8, $2.25

Chaos! Comics
✪ *Rack & Pain: Killers* #4 (of 4), $2.95 (Nov)

Dark Horse Comics
Dark Horse Presents #116, $2.95
Ghost #20, $2.50
Gunsmith Cats: The Return of Gray #5 (of 7), $2.95
Star Wars: Tales of the Jedi — The Golden Age of the Sith #3 (of 5), $2.95

DC Comics
Batman #539, $1.95
Batman/Captain America, $5.95
Black Lamb #4 (of 6), $2.50
Books of Magic #33, $2.50
Catwoman/Vampirella: Furies (one-shot), $4.95
Green Arrow #117, $2.25
Green Lantern/Flash: Faster Friends Part I (of 2), $4.95
House of Secrets #5, $2.50
Impulse #22, $1.75
Legionnaires #45, $2.25
New Gods #15 (final issue), $1.95
Night Force #3, $2.25
Sovereign Seven Plus #1, $2.95
Static #44, $2.50
Supergirl #6, $1.95
Superman #120, $1.95
✪ *Superman's Metropolis*, $5.95 (Nov. 10-16)
Superman/Wonder Woman: Whom Gods Destroy #3 (of 4), $4.95
Tempest #4 (of 4), $1.75

Fantagraphics
✪ *Naughty Bits* #21, $2.95 (Nov)

Harris Comics
Vampirella Strikes Annual #1, $2.95

Image Comics
Backlash #27, $2.50
✪ *Bone* #27, $2.95 (Nov)
Hazard #8, $2.25
✪ *Teenage Mutant Ninja Turtles* #5, $2.50 (Nov. 17-23)
✪ *WildC.A.T.S* #33, $2.50 (Oct 20-26)
Wynonna Earp #1, $2.50

Marvel Comics
Adventures of the X-Men #11, 99¢
Amazing Spider-Man #420, $1.50
Avengers #4, $1.95
Generation X #24, $1.95
Ghost Rider #82, $1.50
Ghost Rider/Cyblade, $2.95
Howard the Duck Holiday Special, $2.50
Journey into Mystery #506, $1.50
Logan: Shadow Society, $5.95
Marvel Universe, $2.95
Onslaught: Epilogue, $2.95
Professor X & The X-Men #16, 99¢
Spider-Man: Hobgoblin Lives! #2, $2.50
Star Trek: Deep Space 9 #4, $1.95
Star Trek: Operation Assimilation #1, $2.95
Starlord #3, $2.50
Untold Tales of Spider-Man #18, 99¢
X-Factor #131, $1.95

Sirius Comics
✪ *Fang: Testament* #3 (of 4), $2.50 (Nov)

Viz Communications
✪ *Battle Angel Alita Part Seven* #2 (of 8), $2.95 (Nov)
Maison Ikkoku Part Six #5 (of 11), $2.95
✪ *Return of Lum Part Three* #7 (of 11), $2.95 (Nov)

Warp Graphics
✪ *Elfquest* #7, $4.95 (Nov)
✪ *Elfquest Wolfrider Special*, $2.95 (Nov)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Mythography* #1 from Bardic; *Blackjack* #1 from Dark Angel; *Amazon Woman Special: Invaders of Terror* from Fantaco; *Strangers in Paradise* Vol. 3 #1 from Homage; *Atomic City Tales* #3 from Kitchen Sink; *Leitmotiv* #1 and *Stuff* #1 from Mythic; *Nine Panel Grid* #6 from Nine Panel Grid; *Sister of Mercy: When Razors Cry Crimson Tears* #1 from No Mercy; *Warrior* #3 from Ultimate Creations. Our thanks to T.C Ford Jr. of Obsidian Entertainment, Bob Matson at Image, and everyone else who called or wrote with updates

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover

Aardwolf Publishing
Chasing Shadows #1, $1.95 (Sep)
Forever Warriors #1 (of 3), $2.95 (Sep)
Whirlwind Club & Other Stories, $8.95 (Sep)

AC Comics
Rocketman Ashcan #2, $5.95 (Sep)

Academy Comics
Robotech II: The Sentinels Book IV #10, $2.95 (Sep 29-Oct. 5)

Antarctic Press
Fantastic Panic Vol 2 #6 (of 8), $2.95 (Sep. 22-28)
Tigers of Terra #23, $2.95 (Sep. 22-28)

Black Out Comics
Hong Kong #0, $2.95 (Sep. 1-7)

Black Peke Comics
Vortech the Wonder Mule #3, $2.95 (Sep)

Blue Dog
Passion #1, $2.50 (Sep)

Boneyard Press
Flowers on the Razor Wire #10, $4.95 (Sep)

Caliber Comics
Caliber One Shot: Lanfest of Troy, $3.95 (Sep)
Calibrations #4, 99¢ (Sep)
Jinx #4, $2.95 (Sep)
Nowheresville #3, $2.95 (Sep)

Chapterhouse
Mythic Heroes: Serialized Superhero Prose Alternative #1, #2, $2.25 (Sep)

Comico
Elementals: How the War Was One #4), $2.95 (Sep)
Elementals: Vampires' Revenge #4, $2.95 (Sep. 1-7)
Elementals vs. Charnel Priests Special #1, $2.95 (Sep)
Escape #4, $2.95 (Sep)
Lady Bathory: Baby Universal #2, $2.95 (Sep. 1-7)
Oblivion II: A Rumble in Heaven #1, #2, $2.95 (Sep)
Red Dragon #2, $2.95 (Sep)

CPM Comics
Armored Trooper Votoms #3, $2.95 (Sep)

Crusade Entertainment
Atomik Angels #4, $2.95 (Sep)
Thundergod #3, $2.95 (Sep)

Dark Horse
Grendel: Devil's Legacy #2 (of 12), $2.75 (Sep. 15-21)

David Tompkins
L.A. Phoenix #3, $2 (Sep)

Dead Tree Productions
Remnants #2, $1.95 (Sep)

Double Edge
Double Edge #5, $2.95 (Sep)

Event Comics
Ash: The Fire Within #2 (of 4), $2.95 (Sep. 1-7)
22 Brides: Married to the Mob #4 (of 4), $2.95 (Sep)

Extinct Press
Weirdos #2, $2 (Sep)

Fantagraphics Books
Girltalk #4, $3.95 (Sep)
Zero Zero #12, $3.95 (Sep)

Gravitywell Productions
Gravitywell Graphique #3, $2.75 (Sep)
Survivalist #4, $2.75 (Sep)

Hall of Heroes
Hall of Heroes Presents #2, $2.50 (Sep)

Heretic Press
Six Degrees #5, $2.95 (Sep)

Homemade Graphics
Fistful of Rebuttals, $3 (Sep)

Horse Press
THB #6, #7, $2.95 (Sep)

Illustration Studio
Lovely as a Lie #2, $2.95 (Sep)

Image
Brass #3, $2.50 (Oct. 13-19)
Deathblow/Wolverine #2, $2.50 (Sep. 29-Oct. 5)
Union #3, $1.75 (Aug. 18-24)
Union #10, $2.50 (Jan)

K-Blamm Comics
Mataak 1996 Special, $2.95 (Sep)

Laughing Reindeer Press
Creepsville #2, #3, $4.95 (Sep)

Mad Monkey Press
Black Raven #1, $3.95 (Sep)
Dark Town #2, $3.95 (Sep)
Magicians Village the Series #1, $3 95 (Sep)
Singapore Sam #1, $3 95 (Sep)
Witches Brew, $6.95 (hardcover, $15.95) (Sep)

Mansion Comics
Titanus Special #1, $2.95 (Sep)

Marvel
Star Trek: Unlimited #1, $2.95 (Sep. 22-28)
X-Men Megazine, $3.95 (Sep 15-21)

Maximum Press
Dark Chylde #4, $2.99 (Sep)
Prophet/Avengelyne #1, $2.95 (Apr 28-May 4)

Millennium
Night's Children: High Noon, $2.95 (Sep)
Song of the Sirens: Earth, $2.95 (Sep)
Vigil: Eruption #2 (of 2), $3.95 (Sep)
Wicked Leather & Lace Special, $2.95 (Sep)

Mojo Press
Big Bigfoot Book, $7.95 (Sep)

Mystic Comics
Araknis #4, $2.50 (Sep. 1-7)
Tribal Force #2, $2.50 (Sep)

N Studios
Syndicate #5, $2.95 (Sep)

NBM
Suburban Nightmares Volume 2: Childhood Secrets, $11.95 (Oct. 13-19)

Non Dairy Publishing
Concave Up #3, $2.95 (Sep)

Old Town Publishing
Dr. Wonder #5, $2.95 (Sep)

Parrot Comunications
Apple Pi #1, $1.95 (Sep)

Power Comics
Lorelei Vol. 2 #1, $2.50 (gold ed., $3.95) (Sep)

Primal Groove Press
Top Shelf Vol.1 #4, $5 (Sep)

Raised Brow Publications
Another Day #2, $2.75 (Sep)

Rebel Games
Kami Demon-Slayer #1, $2.95 (Sep)

Retrospect Comics
Restrospect Comics Condensed #3, $2.50 (Sep)

Rog Heavy Industries
Helter Skelter #1, $2.95 (Sep)

Ruff House
Cold Blooded Vagabonds #1B, $2.50 (Sep)

Sempie Comics
Captain Canuck Reborn #3, $2.50 (Sep)

Sirius Entertainment
Demongate #5, $2 50 (Sep)

Story Book Press
Portals of Elondar #1, $2.95 (Sep)

Topps
Hercules: The Legendary Journeys #5, $2.95 (Oct. 13-19)
X-Files #23, $2.95 (Oct. 13-19)
X-Files Season One #3, $3.95 (Sep. 22-28)

Ultimate Creations
Warrior #4, $2.50 (Sep. 1-7)

Vendetta Comix
Gabriel #1 Tame Version, $3.95 (Sep)
Junkie Mechanic #2, #3, $3.95 (Sep)

Vision Comics
Boulder Rocks #1, $1.95 (Sep)

Wild Pig Press
Spirit of the Highwayman #2, $4.95 (Sep)

WED DEC 11 CBG

Born on this date:
Richard Rockwell (1920)
Morrie Turner (1923)
John Buscema (1927)
Frederick Patten (1940)

THURS DEC 12 CBG

Born on this date:
Dan DeCarlo (1919)
Fred Kida (1920)
Doug Marlette (1949)
Mark Landman (1953)
Paul McCusker (1953)
Bill Kieffer (1963)

FRI DEC 13 CBG

Born on this date:
Greg Shoemaker (1961) **35** years ago
Kyle Baker (1965)

SAT DEC 14 CBG

Las Vegas Comic Con begins. See Calendar Notes.

Born on this date:
Deborah Purcell (1952)
David Quinn (1959)

New comics scheduled to ship in December

These are comics scheduled to ship during the month of December that, to the best of our knowledge, have not yet shipped and have not, as yet, had specific release dates announced. Crossosed-out titles have been reported as shipped.

Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

Aardvark-Vanaheim
Cerebus #213, $2.25

AC Comics
Femforce #100, $3.95 (deluxe ed., $6.90; signed ed., $12)
Original Avenger Ashcan #0, $5.95

Accent! Comics
Burrito, Jack-of-all-Trades #6, $2.75

Action Planet
Action Planet Comics #4, $3.95

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed, $29.95

Aeon
Those Annoying Post Brothers #53, $2.95
Twelve Twenty-Five: The 1996 Aeon Christmas Special, $4.95

Alaffinity
Greymatter #13, $2.95

Amaze Ink/Slave Labor
Axis Mundi #1, $2.95
Dr. Radium 10th Anniversary Special, $2.95
Money Talks #4, $2.95
Replacement God #7, $2.95
Scarlet Thunder #4, $2.50
Skeleton Key #18, $1.75
Tick Tock Follies #1, $2.95

Angel Entertainment
Secret Files: Invasion Day #1, #2, $2.95 (nude ed., $5; spec. ed., $7)
Vampire Girls: Poets of Blood #1, #2, $2.95 (nude ed., $5; spec. nude ed., $7)

Angus Publishing
Mercedes #13, $2.95

Animagic Entertainment
High Flying Adventures of the Balloonatiks #3, $1.95

Antarctic Press
Amazing Adventures of Professor Jones #2 (of 4), $2.95

Argo Press
Star Blazers #9, $2.95

Ariel Press
Sapphire #2, $2.95

Astro Comics
Hilly Rose #8, $2.95

Atlantis Comics
Kelly Belle: Search for the Golden Monkey #2 (of 2), $2.95
Reachers #1, $3.50

Avatar Press
Donna Mia #1 (of 3), $3 (nude ed., $5)
Pandora #1 (of 2), $3 (nude ed., $5)
Silent Rapture #1 (of 3), $3 (spec. ed., $5)

Belfax Studio
Steviebear #3, $2.95

Best Comics
Battleground Earth #2, $2.50

Blackeye Productions
Hard Core Logo, $9.95
Sands #3, $2.75

Blackout Comics
Hari Kari: Bloodshed #1, $2.95

Boneyard
Five Years of Pain (one-shot), $3.95
Flowers on the Razor Wire Christmas Special, $2.95

Bongo Comics
Fleener #2, $2.95
Roswell Little Green Man #2, $2.95
Simpsons Comics #27, $2.25

Bookmark Productions
Rib #2, $2.50

Brainstorm Comics
Blood Hunter #2, $2.95 (gold ed., $5)
Dark Fringe #2, $2.95 (gold ed., $5)
Luxura/Baby Angel X (reg. & nude eds.) #2, $2.95
Vamperotica (reg. & nude eds.) #22, $2.95
Vamperotica Dare to Bare Special (reg. & nude eds.), $2.95

Byron Preiss/Virtual Comics
Suit #3 (of 3), $2.50
The 6: Lethal Origins #3 (of 3), $2.50
They Call Me The Skul #3 (of 3), $2.50

Caliber Comics
Caliber One-shot: Tatters #1, $3.95
Dreamwalker #1, $2.95
Explorers #2, $2.95
Jam #14, $2.95
Kingdom of the Wicked #3, $2.95
Lost #2, $2.95
Mister X #4, $2.95
Negative Burn #42, $3.95
Nowheresville #4, $2.95
Pakkins' Land #2, $2.95
Patty Cake Christmas #1, $2.95
Rust #1, $2.95
Searchers #6, $2.95
Silent Invasion #6, $2.95
Street Shadows (signed), $12.95
Triggerman #1, $2.95
Trollords #1, $2.95
War of the Worlds #3, $2.95
Wretch #3, $2.95

Cat-Head Comics
Buzzard #17, $3.50

CFD Productions
Bound in Darkness #2, $2.50
Lacunae #10, $2.50
Vampire Verses #4, $1.95

Chaos! Comics
Evil Ernie #3 (of 5), $1.95
Evil Ernie's Baddest Battles #1, $1.50
Lady Death: The Crucible #2 (of 6), $2.95

Cheese Comics
Poe #4, $2

Claypool Comics
Elvira #44, $2.50
Soulsearchers #21, $2.50

Comico
Esc #0, $2.95

Comicolor
Silver #3, $2
Vampire Bayne #3, $2

Conception Comics
Captain Crafty #2, $2.75

Cosmic Lunchbox Comics
Lunar Donut #2, $2.50

CPM Comics
Armored Trooper Votoms: Supreme Survivor, $12.95

Crusade Comics
Shi/Daredevil, $2.95
Who Is the Crooked Man? #3, $3.50

Damage
Bloodshed: "M" Book II, $2.95

Dark Matter Press
Confessor: Demonicos Ex Deo #2, $2.95

David World Press
Demolitionist #1 (of 4), $2.50

Deep Sea Comics
Reid Fleming, World's Toughest Milkman #7, $2.95

Division
Hy-Breed #7, $2.50

Double M Comics
Double M Comics Black and White Theater #3, $2.95

Dream Catcher Press
Armies of the Night #3, $2.25

Echo Multimedia
Winterstar #1 (of 4), $2.95

Eddie Campbell Comics
Eddie Campbell's Bacchus #20, $2.95

El Capitan
Stray Bullets #12, $2.95

Emergency Stop Press
Memory Man #5, $2.95

Entity Comics
Krusada: Killer Elite Special #1, $2.95
Nira X: Soul Skurge #3 (of 3), $2.75
Skunk Annual #1, $2.75
Snowman: 1944 #2, $2.75
Stargate: Doomsday World #2, $2.95

Epitaph
Bloodfang #2, $2.50
Gallow #3, $2.50

Equalizer Comics
Ms. Justice #1, $2.95

Event Comics
Ash/22 Brides #2, $2.95

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #14, $2.50

Eyeball Soup Designs
Nemesis #2 (of 2), $2.95
Xene #6, $2.50

Eyeful Press
Realm Wars: Beneath the Stain of Time #1, $2.50

Fantaco
Amazon Woman: Jungle Fever #1, $4.95
Funny Business — Confessions of a Comic Book Artist #1 (of 3), $4.95

Fantagraphics
Billie Holiday, $7.95
Doofus #2, $3.50
Life of the Party, $14.95
New Love #3, $2.95
Prince Valiant Vol. 29: Monastery of the Demons, $16.95
Schizo #3, $3.50
Villa of the Mysteries #2, $3.95
Zero Zero #14, $3.95
Zippy Quarterly #14, $3.95

Femme Fatale Productions
Mortal Rape, $4.95 (signed ed., $9.95)

Ferry Tail Studios
Pigeon-Man the Birdbrain #2, $2.50

Fleetway UK
2000 A.D. #1021-1024, $2.25
Classic 2000 A.D. #15 (final issue), $3.95
Judge Dredd #18 (final issue), $3.95
Judge Dredd Megazine #25, $3.95

Fry Vision
Domain #1, $2.50

Full Bleed Studios
Pitt #12, $1.95

Fygmok
Myth #2, $2.95

Gay Comics
Gay Comics #23, $3.50

Gemstone Publishing
Crime SuspenStories #18, $2.50
Frontline Combat #7, $2.50
Haunt of Fear #18, $2.50

Goblin Studios
Goblin Lord #2, $2.50

Good Comics
W #2, $2.95

GraphXpress
Red Shetland #10, $3.50

Green Man Press
Book of Ballads and Sagas #4, $3.25

Ground Zero Comics
Blue Dog #2, $3
Harpy: Prize of the Overlord #1, $3
Widow: Bound by Blood #4 (of 5), $3.50

Hall of Heroes
Bog #3, $2.50

Halloween
Chiller #1 (of 4), $2.95
Espers #5, $2.95

Hammmer & Anvil Press
Portrait of a Young Man as a Cartoonist #2, $2.95

High Impact Studios
China Christmas Special, $2.95 (nude ed., $9.95)
Crystal Breeze #2, $2.95 (nude ed., $10; adult ed., $14.95)
Double Impact #0, $2.95 (nude ed., $9.95)
Gore Fest Demented Christmas Special #1, $2.95 (variant, $14.95)

Horse Press
THB Special: The Wingtip Caper #1, $2.95

Hyperactive Comics
Engine Boy: Nuts and Bolts, $3

Image Comics
Beetleborgs #2, $2.50
Big Bang Comics #7, $2.95
Bloodhunter #2, $2.95
Curse of the Spawn #4, $1.95
Friends of Maxx #3, $2.95
Gen[13] Zine #1, $1.95
Kid Supreme #8, $2.50
Kurt Busiek's Astro City Vol.2 #5, $2.50
Labman #2, $2.95
Mars Attacks the Image Universe #1 (of 4), $2.50
Power Rangers Zeo #4, $2.50
Savage Dragon #34, $2.50
✪ *Shattered Image* #4, $2.50 (Sep. 15-21)
Spawn #57, $1.95
Supreme #45, $2.50
Teenage Mutant Ninja Turtles #6, $2.50
Vanguard: Strange Visitors #3 (of 4), $2.95

Kiss and Tell
Kiss & Tell #3, $2.75

Kitchen Sink Press
Crow: Wild Justice #3 (of 3), $2.95
Death Rattle #6, $2.95
Snarf #16, $2.95

Kronos Komics
Greener Pastures #1, $2.50

Labyrinth Studios
Spellcaster #1, $2.95

Lightning Comics
Hellina: X-Mas in Hell #1, #1B, $2.95 (nude eds., $9.95)
Moxi: Strange Daze #2, #2B, #2C, $2.95

London Night Studios
Hellborne #3 (of 4), $3
Morbid Angel: To Hell and Back #3 (of 3), $3
~~*Razor Uncut* #30, $?~~
Razor Vol. 2 #3, $3
Sade/Rose & Gunn: Confederate Dead #1, $3
Ultimate Strike #1 (of 5), $3 (nude ed., $6)

Mad Monkey Press
Black Raven #2, $3.95
Dark Town #3, $3.95

Maximum Press
Asylum #10, $2.99
Avengelyne #8, $2.99
Avengelyne: Armageddon #1 (of 3), $2.99
Bionix #3 (of 3), $2.99
Blindside #3, $2.50
Footsoldiers #2, $2.75
Glory #18, $2.50
Newmen #25, $2.50
Passover #1 (of 2), $2.99
Santa the Barbarian #1, $2.99
Traveller #2 (of 3), $2.99
Youngblood #15, $2.50

Mediawarp Comics
Prisonopolis #1 (of 4), $2.75

Millennium
Canton Kid #1, $2.95 (spec. ed., $3.95)
Night's Children: The Nazi, $4.95

Mojo Press
Atomic Chili, $24.95

Moonstone
Romancer, $2.95

Mt. Wilson
Elfin Romance #7, $3.25

Mu Press
Cyberwerx #4, $4.95

Mythic Comics
Last Daze of the Bat Guy #1, $2.95
Leitmotiv #2, $2.95

N Studios
Syndicate #2, #3, $2.95

Ninth Circle Studios
Sonambulo: Sleep of the Just #1, #2 (of 3), $2.95

No Talent Comics
Pagers Comics Anthology #2, $3.50

Noir Press
Section 8 #9, $2.50

Nondairy Publishing
Concave Up #4, $2.95

Oiyoptics
Armature #2 (of 6), $2.95

Piffle Productions
Phineus: Magician for Hire #5, $2.50

Political Comics
Adventures of Liberal Man #8, $2.95

Powder Monkey Press
Europa and the Pirate Twins #2 (of 4), $2.95

Primal Groove Press
Gone Walkabout, $5

Rae Comic Co.
Noblesse Oblige Vol.2 #0, $2.95

Rat Race Comix
Hairbutt the Hippo Crime Files #3 (of 6), $2.95

Revolution Comics
Octobriana #3, $2.95

Samson Comics
Wax #1, $2.50

Scarlet Rose Productions
Variations on the Theme #5, $2.95

Scattered Matter
Spinning Rock Safaris #1, $2.95

Shanamation Studios
Pizza Man #2 (of 3), $2.95

Sheet Happies Press
Rayne Book IV, $2.50

Shocktrauma Studios
Shocktrauma Comics #1, $3.25

Sirius Comics
Akiko #10, $2.50
Dawn #5, $2.95
Demongate #8, $2.50
Fang Testament #3, $2.50
Poison Elves #19, $2.50
Primal Rage #3, $2.95
Reality Check #4, $2.95
Wandering Star #19, $2.50

Slave Pit
Slave Pit Funnies #4, $2.95

Sleeping Giant Comics
Death by Chocolate: The Metabolators (one-shot), $2.50

Spider-Baby Grafix
S.R. Bissette's Tyrant #6, $3.95

Stabur Press
Animal Rights Comics #1, #2, $2.95

Studio Noir Publishing
Deadforce #3, $2.50

Symptom
Modern Grimm #1, $2.75

Thwack Pow Productions
J.A.G. #3 (of 3), $1.95

Twist and Shout
X-Flies Bug Hunt #1, $2.95

Ultimate Creations
Warrior Winter Wonderland, $3.50

Verotik
Death Dealer #3, $6.95

Visual Assault
Sofa Jet City Crisis, $6.95

Volunteer Comics
Volunteer Comics Winter Lineup '96 #2, $2.95

VR Enterprises
Tech High #2, $2.50

Zoo Arsonist Press
Young Bug #2, $2.95

Shipping notes and updates

• **Sandman Bookends rescheduled:** Orders for DC's Sandman Bookends exceeded production capacity, so the release date for the bookends has been pushed back from Dec. 11 to March 5

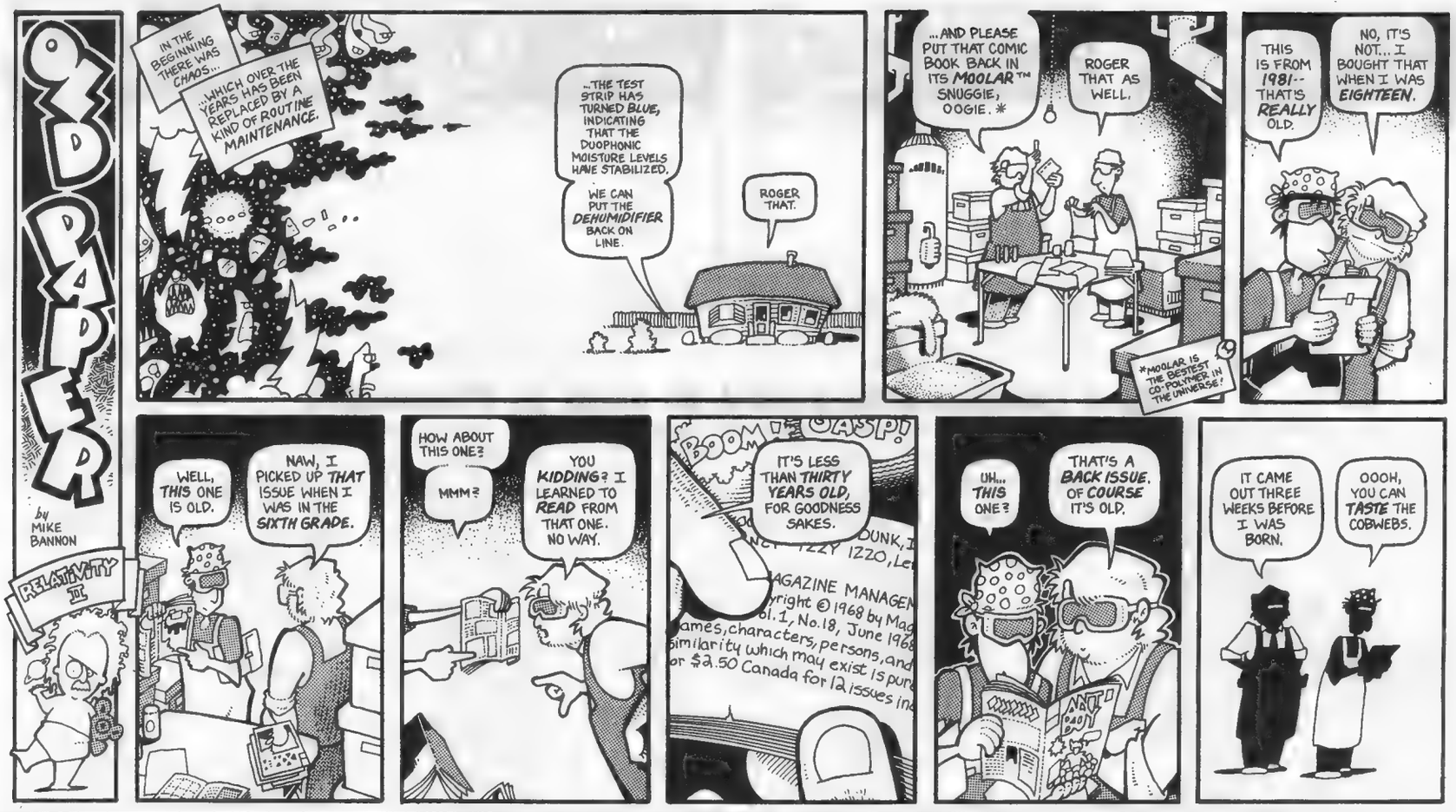
• **Nov. 17-23:** *Gen[13]* #14 (Oct. 27-Nov. 2) was announced as having shipped this week.

• **Nov. 24-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Schism: *Nasti: Monster Hunter* #1, $2.50

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.


DADDY DADDY
by MIKE BANNON
RELATIVITY II
IN THE BEGINNING THERE WAS CHAOS...
...WHICH OVER THE YEARS HAS BEEN REPLACED BY A KIND OF ROUTINE MAINTENANCE.
...THE TEST STRIP HAS TURNED BLUE, INDICATING THAT THE DUOPHONIC MOISTURE LEVELS HAVE STABILIZED.
WE CAN PUT THE DEHUMIDIFIER BACK ON LINE.
ROGER THAT.
...AND PLEASE PUT THAT COMIC BOOK BACK IN ITS MOOLAR™ SNUGGIE, OOGIE. *
ROGER THAT AS WELL.
*MOOLAR IS THE BESTEST CO-POLYMER IN THE UNIVERSE!
THIS IS FROM 1981-- THAT'S REALLY OLD.
NO, IT'S NOT... I BOUGHT THAT WHEN I WAS EIGHTEEN.
WELL, THIS ONE IS OLD.
NAW, I PICKED UP THAT ISSUE WHEN I WAS IN THE SIXTH GRADE.
HOW ABOUT THIS ONE?
MMM?
YOU KIDDING? I LEARNED TO READ FROM THAT ONE. NO WAY.
BOOM!
GASP!
IT'S LESS THAN THIRTY YEARS OLD, FOR GOODNESS SAKES.
UH... THIS ONE?
THAT'S A BACK ISSUE, OF COURSE IT'S OLD.
IT CAME OUT THREE WEEKS BEFORE I WAS BORN.
OOOH, YOU CAN TASTE THE COBWEBS.

COMICS WANT LIST ADS WORK!!!

Are you looking for a particular comic book? Perhaps you're looking for several books to add to your collection. Now there's an inexpensive way to advertise for comics you need - the Comics Want List.

For a flat fee of $1.00, plus 50¢ per comic, you can let over 30,000 Comics Buyer's Guide readers know what you're looking for.

The Comics Want List is a regular monthly feature which will appear in the first issue each month of Comics Buyer's Guide. CBG is read by the most avid comics collectors and dealers in the world. If you want it, they've probably got it!

To place your wants in the Comics Want List, simply send us your name, address and phone number along with a list of the comics you are looking for. Include payment with your list.* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Atom #1	Brave and the Bold #7	Superman #99
Aquaman #5	Flash #108	Amazing Spider-Man #5

The cost on this listing would be $4.00 - $1.00 flat fee, plus $3.00 for the books listed (6 comics at 50¢ each).

CBG PRICE GUIDE WANT LIST ORDER FORM

Name _____

Address _____

_____

Phone _____

_____

(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

Books Wanted:

$1.50 - Cost of Listing	$2.00	$2.50	$3.00
$3.50	$4.00	$4.50	$5.00
$5.50	$6.00	$6.50	$7.00
$7.50	$8.00	$8.50	$9.00
$9.50	$10.00	$10.50	$11.00
$11.50	$12.00	$12.50	$13.00

Mail to CBG Want Lists - 700 E. State Street, Iola, WI 54990

COMICS BUYER'S GUIDE WANT LISTS

700 East State Street, Iola, WI 54990

Phone 715-445-2214 Fax 715-445-4087

* Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Discover.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI Logos are members of the Comic Book Retailers International and follow the CBRI code of ethics. When shopping at these stores you can be assured of professional help by a knowledgeable salesperson, with the customers' satisfaction our number one priority.

Stores interested in becoming CBRI Members and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area. California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association. Stores interested in becoming members and being listed in this section should call 510-825-5410.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games. . .

ARIZONA

Lost Dutchman
747 W. Camelback Rd
Phoenix, AZ 85013
Phone/FAX: 602-263-5249
EMail: LDCOMICS@NETZONE.COM
Store Hours: 10-7p Daily.
50,000 + Silver Age Comics: Stop by for coffee.

CALIFORNIA

Look For BACR Listings In This Area.

A-1 Comics
5800 Madison Ave. W
Sacramento, CA 95841
916-331-9203
Northern California's Finest Back Issue Selection. Specializing In Golden Age & Silver Age! Buy • Sell • Trade.

Another World Comics
1615 Colorado Blvd.
Los Angeles, CA 90041
213-257-7757
Serving Los Angeles For Almost Two Decades!

Clay's Comics
1018 "B" Street
Hayward, CA 94541
510-733-9633
Open 7 Days. Mail Order Available.
http://www.prado.com/~clays

CALIFORNIA

Comics And Da-Kind
974 Geneva Ave.
San Francisco, CA 94112
415-337-5821
Creating a space for you on Geneva Ave. (between Mission & Paris Sts.)

Comics And Da-Kind
1653 Noriega Street
San Francisco, CA 94122
415-753-3037
Creating A Space For You Since 1982.

Comics On Parade
933 State Street
Santa Barbara, CA 93101
805-965-2400
Comics, Games, Magic, Japanese Animation, Trading Cards & Gifts. The Area's Best For Service, Selection & Price.

Comic Relief At Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002
"The Comic Store I've Always Dreamed About" N. Gaiman

Dr. Comics & Mr. Games
4014 Piedmont Avenue
Oakland, CA 94611
510-601-7800
Helping People To Rediscover Their Childhood With Comics, Games And Other "NEAT STUFF"™

Fantasy Books & Games
2247 First Street
Livermore, CA 94550
510-449-5233
Comics, Graphic Novels, Games & Trading Cards - The Most Complete Selection In The Bay Area.

Fantasy Books & Games
404 Mendocino Ave.
Santa Rosa, CA 95401
707-576-7754
Comics, Graphic Novels, Games & Trading Cards - The Bay Area's Largest Store.

Flying Colors
2980 Treat Blvd.
Oak Grove Road
Concord, CA 94518
510-825-5410
The Super - Sensory Experience For Comic Book Fans. Open 7 Days A Week.

HB Comics & Cards
2207 Main Street, #G24
Huntington Beach, CA 92648
714-374-4482
Catch Us On The Internet
http://www.anawave.com/ hbcomics

DELAWARE

Captain Blue Hen Comics & Cards
280 East Main Street
Newark, DE 19711
302-737-3434
Serving Delaware Since 1980.

FLORIDA

Coliseum of Comics
4105 S. Orange Blossom Trail (441)
Orlando, FL 32839
407-422-5757 • 407-422-9168
Open 7 days. Close to all major central Florida attractions.

Coliseum of Comics
1180 E. Vine Street (192)
Kissimmee, FL 34744
407-870-5322 • 407-422-9168
Open 7 days. Close to all major central Florida attractions.

Comic Source, Inc.
73 S. Federal Hwy. (2 blks. So. of Cartoon Museum)
Boca Raton, FL 33432
561-395-7135 - http://www.Thecomicsource.com
Wide Selection * Mainstream & Alternative * Comics * Cards * Games * Supplies * Open Late! "When You Want Comics, Go To The Source — Comic Source." (VISA, MC, Discover)

South Miami Comics
6927 Red Road
Coral Gables, FL 33143
305-665-4020 • 800-826-3089
Specializing In Superb Quality Golden And Silver Age.

ILLINOIS

All-American Comic Shops, ltd.
3514 W. 95th St.,
Evergreen Park, Ill 60805
708-425-7555
5 Big Locations! Visit our Web-Site at: http://www.comics2000.com/allamerican

Atlas Comics
4735 N. Cumberland
Norridge, IL 60656
708-453-2110
Chicago's largest selection of back issues to browse through. Over 150,000 in stock!

Graham Crackers Comics
261 E. Indian Trail Rd.
Aurora, IL 60505
708-897-6622
"The Graham Crackers Dynasty Starts Here!"

Graham Crackers Comics
369 W. Army Trail Rd.
Bloomingdale, IL 60108
708-894-8810
The Midwest's Coolest Comic Shoppes!"

Graham Crackers Comics
120 N. Bolingbrook Dr.
Bolingbrook, IL 60440
708-739-6810
"Wouldn't You Like Some Nice & Fresh Comics?"

Graham Crackers Comics
7511 Lemont Rd. Suite 190
Darien, IL 60561
708-910-5059
"It's More Fun To Shop At Graham Crackers Now More Than Ever!"

ILLINOIS

Graham Crackers Comics
5232 S. Main St.
Downers Grove, IL 60515
708-852-1810
"Got A Computer And A Modem? So Do We! Write Us At GrmCrakers@aol.com."

Graham Crackers Comics
650 Roosevelt Rd. #1021
Glen Ellyn, IL 60137
708-469-6141
"Graham Crackers - You Just Can't Stop Us! Or Our Comics Hotline: 708-852-1808!"

Graham Crackers Comics, Ltd.
5 E. Chicago Ave.
Naperville, IL 60540
708-355-4310

Graham Crackers Comics
108 E. Main St.
St. Charles, IL 60174
708-584-0610
"Shop At Graham Crackers - We're Just So Cool!"

Graham Crackers Comics
177 Rice Lake Square
Wheaton, IL 60187
708-668-1350
"Graham Crackers: There's No Greater Comic Shopping Experience."

Keith's Komix Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436 • FAX: 847-534-9454
Specializing in new comics, back issue, toys, cards and friendly service. Open 7 days a week.

Moondog's, Inc.
Corporate Offices
919 N. Michigan Ave.
Suite 3400
Chicago, IL 60611
312-482-9006 • FAX: 312-482-8557

Paper Escape, The
205 West First St.
Dixon, IL 61021
815-284-7567
New & Back Issue Comics, Paperbacks, Trading Cards, Games & Accessones.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
Huge Selection! Comics, Back Issues, Games, Books, Cards! Mail Order!

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's Only Full Service Comic Book Store.

Pac-Rat's Inc.
Greenwood Station
1051 Bryant Way
Bowling Green, KY 42103
502-782-8092
Widest Selection Of Comics Within 50 Miles. Open Every Day.

MARYLAND

Adventure Comics
1055 Rockville Pike
Rockville, MD 20852
301-251-2888
Located In The TALBOT Center. Rockville's Premier Comic Entertainment Store!

Kluttered Kloset
33 Damascus Center
Damascus, MD 20872
301-253-9272
Comics-Cards-Star Wars-Much More. Open 10-9, 7 days/week. Write: kluttered@aol.com

MICHIGAN

Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Since 1982 Offering Discounts On New And Tons of Back Issues, Most Independents, Subscription Service.

Dave's Comics & Collectibles
407 S. Washington
Royal Oak, MI 48067
810-548-1230 Open 7 Days In Row!
Michigan's Biggest/Best Inventory! New/Old + UG/ALT Comics, Movie/TV Mags, Toys, Action Figures, Non-Sport Cards, BLBs, Etc.

Dave's II Comics & Collectibles
623 E. William
Ann Arbor, MI 48104
313-665-6969
Open All 7 Days! The Super Service Stores! Free Pulls, Generous Discounts, Huge Selections! Check Out Our New/Improved Graphic Novel/TPB Section.

MINNESOTA

Comic Book College
3151 Hennepin Av S
Minneapolis, MN 55408
612-822-2309
New comics, old comics, special orders, subscriptions, Cyber Campus address http://www.comicopolis.com

DreamHaven Books & Comics
1309 4th St., SE
Minneapolis, MN 55414
612-379-8924
Our original store still carries the largest selections of comics, sci-fi, and games.

DreamHaven Books & Comics
912 W Lake St.
Minneapolis, MN 55408
612-823-6161
The Twin Cities' largest and most complete comic book store. Open 7 days

Midway Book & Comic
1579 University Ave (at Snelling Ave.)
St. Paul, MN 55104
612-644-7605
Golden & Silver Age Comics - Bought & Sold - 31 years same location.

Nostalgia Zone
3149 1/2 Hennepin Ave. S.
Minneapolis, MN 55408
612-822-2806
Twin Cities Finest Selection Of Back Issue, Silver and Golden Age Comics Giant Catalog only $1.

MISSISSIPPI

Diversions Games And Comics
1670 G Pass Road *G
Biloxi, MS 39531
601-374-6632
Comics, Toys, Games & Cards - Oldest & Newest Biggest & Best in Mississippi - Near Kessler.

COMIC SHOP DIRECTORY

MISSOURI

Mo' Better Comics
Andrew Johnson
P.O. Box 1931 (Mail Order Only)
Cape Girardeau, MO 63702-1931
888-334-1702 • 573-334-1702
Silver Age Comics! Underground Comics! Men's Magazines! New Comics Subscription Service! M.C./Visa/Dis.!

Not Just Comix
339 W. Main Street
Park Hills, MO 63601
573-431-4587
30% Off Mail Order Service! No Orders Too Small! Free Catalogs Sent With Each Order!

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Silver Cactus Comics
560 N. Nellis Blvd., Suite E8/9
Las Vegas, NV 89110
702-438-4408
New & Old Comics, Non Sports Cards, Models, Games, Posters & T-shirts, MC/VISA/Discover Accepted.

NEW JERSEY

Look For CBRI Listings For This Area.

Amazing Heroes
960 Stuyvesant Ave.
Union, NJ 07083
908-687-4338
Hrs. M-F 12-8, Sat. 11-6, Sun. 12-5, Easy Access From Rt. 22 & GSP.

The Comic Books Shop
Route 15 South
Lakeside Shopping Center
Lake Hopatcong, NJ 07849
800-290-8688

Eldorado Comics
Cross Country Plaza
2110 E. Rt. 70
Cherry Hill, NJ 08034
609-489-1199 • 609-489-8727
Specializing in hard-to-find comics, Silver Age to present. Subscription service, Toys, Non-Sports Cards, Supplies, and much more. Open Monday thru Saturday. VISA/MC. Mail order available. We buy comics and related items

Paradox Comics
269 Ridge Rd.
North Arlington, NJ 07031
201 998-1212
Silver Age to Present Comics. Open 7 days. Always "More For Less".

Steve's Comic Relief
165 Mercer Mall
Lawrenceville, NJ 08648
609-452-7548
Large selection & good cheer.

Steve's Comic Relief
12 Heritage Square
Delran, NJ 08075
609-461-1770
Large selection & good cheer.

NEW YORK

Look For CBRI Listings For This Area.

Bailey's Comics
237 S. Wellwood Ave.
Lindenhurst, NY 11757
516-427-5929
"Comics, Gaming Models, T-Shirts and A Whole Lot More.

Best Comics Distribution Center
252-02 Northern Blvd.
Little Neck, NY 11362
718-279-2099
New, Silver, Golden Age, Trading Cards, And Action Figures. Discounts - Open 7 Days, VISA/MasterCard. Buy & Sell Ltd. Ed. Statues.

Chameleon Comics & Cards
36-59 Main St.
(Near Shea Stadium)
Flushing, NY 11354
718-461-4675
Open Every Day At 11 A.M. State Of The Art Computerized Subscription Service Up To 40% Off. Accepts Orders Directly From Preview Magazine. Great Selection At Super Low Price.

NEW YORK

Chameleon Comics & Cards
3 Maiden Lane
(Near Wall Street Area)
New York, NY 10038
212-587-3411
Computerized Subscription Service, Full Line Of Supplies, Non-Sports And Sports Cards, And Comics From Every Publisher.

Fourth World Comics
35 Route 111
Smithtown, NY 11787
516-366-4440
The Best Comic Store On Long Island

Funny Business Comic, Ltd.
660B Amsterdam Ave.
(92nd St.)
New York City, NY 10025
212-799-9477 • FAX: 212-501-8294
Over 500,000 In Stock, Current, Recent, Silver-Age, Non-Sports Cards, 10% Discount With This Listing.

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Opposite the Empire State Building
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212-268-7088
"Jim Hanley's Universe Owes Me Money!" - Evan Dorkin (Pirate Corp$)

Jim Hanley's Universe, Ltd.
350 New Dorp Lane
Staten Island, NY 10306
718-351-6299
". . . What A Modern Comics Store Should Be!" Max Allan Collins

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Bay Shore, NY 11706
516-665-4342
Long Island's Oldest & Largest Comics Store. 200,000 Back Issues; Free Subscription Service For New Comics.

Village Comics
214 Sullivan Street, New York, NY 10012
212-777-2770 • FAX: 212-475-9727
A more complete variety than anywhere else! A tremendous selection. Huge Adults Only Section ... Catalog Available.

Wizard World, Inc.
51 Rockland Center
Nanuet, NY 10954
914-624-2224 • FAX: 914-624-1220
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OHIO

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5591 Ridge Rd.
Parma, OH 44129
216-886-3077
20 Minutes From Rock & Roll Hall Of Fame In Cleveland's Largest Suburb. Large Selection.

British Papermill
5733 Brice Outlet Mall
Columbus, OH 43232
614-577-0220
Action Figures, Comics 40's-90's, Star Wars, Star Trek, Toys, Hot Wheels, Corgi, GI Joe & More.

PENNSYLVANIA

Look For CBRI Listings In This Area.

Brave New Worlds
300 Old York Road
Jenkintown, PA 19046
215-887-3335
New And Old Toys, Non-Sports Cards, Shirts, Posters, And Japanimation For Rental And Sale.

PENNSYLVANIA

Claude's Comics
59 South York Road
Hatboro, PA 19040
215-67-COMIC
Owner-Operated Means The Doggone Best In Service, Selection And Savings.

Comicards
8110 Bustleton Avenue
Philadelphia, PA 19152
215-742-3611
Delaware Valley's Comic Book And Video Game Store.

Comic Collection And Compact Disc
931 Bustleton & Street Roads
Feasterville, PA 19053
215-357-3332
We Buy All Toys, CD's, Etc. We Do Mail Order.

Cyborg 1 Comics And Collectibles
5 South Main Street
Doylestown, PA 18901
215-348-1451 • 1-800-669-3802
Mail Order Specialists For Comics, RPG, CCG, Miniatures, Manga/Anniv. & Star Wars.

Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's Premier Comics Establishment. Four Locations Serving You. Largest Back Issue Selection In Delaware Valley.

Ontario Street Comic Shop
2235 E. Ontario St.
Philadelphia, PA 19134
215-288-7338
New and Back Issues. Open 7 Days. Mail Order Available. Comic Collectors Club Meeting 2nd Thursday Every Month!

Showcase Comics
874 W. Lancaster Ave.
Bryn Mawr, PA 19010
610-527-6236
"Philadelphia's Back Issue Specialists. Wholesale Comics And Comic Supplies".

Showcase Comics 3
424 South Street
Philadelphia, PA 19147
215-625-9613
Hip Location Eccentric Staff - We Like Small Press And We Do Games Stuff.

PENNSYLVANIA

Showcase Comics
Granite Run Mall
Rte. 1
Media, PA 19063
610-891-9229
"Minutes From Delaware. Huge Selection Of Comics And Role Playing Games".

Steve's Comic Relief
4153 Woerner Ave.
Levittown, PA 19057
215-945-7954
Large selection & good cheer.

TENNESSEE

Collector's World
10820 Kingston Pk #10
Knoxville, TN 37922
615-675-6830
Comics, Sport/Non Sportcards, Gaming, Toys, Movie Posters, CDs, Supplies, Anime, T-shirts, Open Every Day.

Collector's World
1511 East Main St.
Murfreesboro, TN 37130
615-895-1120
Comics, Sport/Non Sportcards, Gaming, Toys, Movie Posters, CDs, Supplies, Anime, T-shirts, Open Every Day.

Collector's World
Hickory Plaza S/C, 5751 Nolensville Rd.
Nashville, TN 37211
615-333-9458 • FAX: 615-833-0717
Comics, Sport/Non Sportcards, Gaming, Toys, Movie Posters, CDs, Supplies, Anime, T-Shirts, Open Every Day.

Comics and Cards
4825 Trousdale Dr.
Nashville, TN 37220
615-834-9913
We Carry Everything And We're Cuter. Collector's World Has Nothing On Us. Open Every Day.

Great Escape, The
Gallatin Road At Old Hickory Boulevard
Madison, TN 37115
615-865-8052
Comics, CDs, Records, Tapes, Video Games, Movies, Cards, Gaming Toys, Comic-Related Items. Open Daily.

TENNESSEE

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, Records, Tapes, Video Games, Videos, Baseball Cards, Gaming Toys, Science Fiction, Non-Sports Cards.

TEXAS

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972-875-9737
STEP back in time with 3,000 sq ft of memorabilia! 40,000 back iss. (our 6th year)

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Sci-Fi/Fantasy, And Super-Hero Comics, Magazines, Toys, Models And Games. Something For Every Member Of Your Family.

Nan's Games and Comics, Too!
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713-520-8700
Full New Comic Selection, 100,000 Reasonably Priced Back-Issues, Trade-Paperbacks, Graphic Novels, Magazines, Collector Cards, Subscriptions.

VIRGINIA

B&D Comic Shop
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Roanoke, VA 24016
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New issue subscription service. Back issues and much more!

Comic Cubicle
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5251-50 John Tyler Hwy.
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757-229-5299
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WISCONSIN

Power House Comics And Games
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Appleton, WI 54914
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Full Line Of New And Back Issue Comics. Over 120,000 Back Issues Available. Role Playing Games A Specialty. Non-Sports Cards. Magic Cards.

This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

☐ **1 year $182.00** (52 issues) ☐ **6 months $91.00** (26 issues)

Send your listing with payment to: Comics Buyer's Guide • 700 E. State St. • Iola, WI 54990 or call 715-445-2214

Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

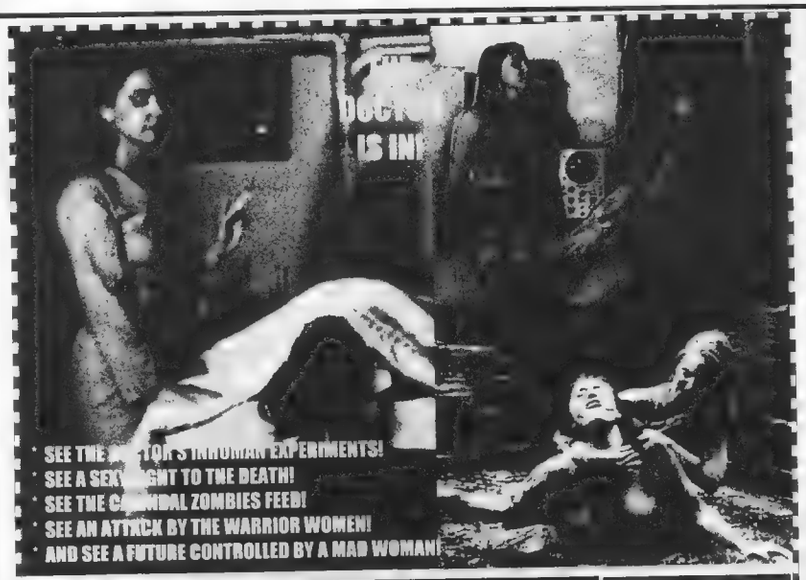
City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store _____

Description: _____

SUPER TRADERS

Super Trader ads are available for $105.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. We do no typesetting on Super Trader ads.



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U.S.A.

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$5 MIN S & H; PLUS $5 MIN FOR INSUR 7 DAY RETURN POLICY!
PH: (305) 947-6776 *PLEASE TRY OUR 24 HR FAX! (305) 865-0069*
ONE DAY SHIPPING ON VISA/MC/DISCOVER ORDERS!
CRAZY ED'S 1995 NE 147TH ST, NO. MIAMI, FL. 33181

ISSUE/COND	WAS	NOW
AMAZING SPIDERMAN		
3 VG-$339 FR/G$139		
4 VG/F$289 VG- $229		
9, 10 VG	~~$180~~	$159
12 VG/FN	~~$130~~	$109
13 VF-	~~$420~~	$379
14 G/VG	~~$250~~	$209
13, 15 G	~~$60~~	$55
15 VG+	~~$155~~	$129
16 G/VG	~~$55~~	$39
17 VG++	~~$130~~	$109
18 F+	~~$110~~	$99
18 VG	~~$80~~	$69
19 VG-	~~$60~~	$49
20 VG+	~~$80~~	$69
23 F++	~~$100~~	$89
23 VG	~~$50~~	$44
24 VG+	~~$55~~	$39
25 G/VG	~~$30~~	$29
26 F+	~~$110~~	$99
26 VG/F	~~$90~~	$79
27 VG $59 G/VG		$39
28 FN-	~~$100~~	$79
28 VG/F	~~$90~~	$69
28 G+	~~$40~~	$34
30 F-	~~$40~~	$34
31 VG	~~$30~~	$29
31 VG-	~~$20~~	$22
32 VG/F	~~$35~~	$26
33 F++ $39		F $33
34 F+	~~$45~~	$33
35 F++	~~$50~~	$44
35 F/F+	~~$40~~	$33
36 F/VF	~~$60~~	$55
37 F+	~~$55~~	$39
37 F	~~$45~~	$33
38 F/VF	~~$85~~	$69
38 F+++	~~$55~~	$42
39 VG+	~~$50~~	$39
40 F/VF	~~$140~~	$119
40 F++	~~$110~~	$99
40 G++ $39 FAIR		$19
41 F+	~~$65~~	$49

ISSUE/COND	WAS	NOW
AMAZING SPIDERMAN		
42 VG+	~~$26~~	$24
45 VF	~~$65~~	$55
46 VF-	~~$50~~	~~$45~~
47 VF	~~$50~~	$45
49 F++	~~$30~~	$29
50 F+ $109	VG+	~~$40~~
54 VF/NM	~~$50~~	$45
56 F/VF $26	VG/F	$14
57 VF- $36	F/VF	$26
58 VF	~~$40~~	$36
59 VF/NM	~~$50~~	$44
59 F/VF	~~$30~~	$28
64 VF- $29	F/VF	$20
65 VF-	~~$42~~	$29
67 VF$35 F/VF$24	VG+$9	
68 VF- $29	F/VF $24	
68 VG+ $10	69 VG-	$8
69 VF/NM	~~$42~~	$32
70 VF/NM	~~$42~~	$32
71 NM-	~~$45~~	$35
71 F/VF	~~$20~~	$19
72 VF/NM	~~$42~~	$32
73 F/VF	~~$28~~	$19
74 VF	~~$26~~	$28
75 VF-	~~$44~~	$29
100 F/VF	$88 F+	$65
101 VF	~~$120~~	$99
101 F++ $65	VG/F	$33
102 F++	~~$40~~	$33
119 VF/NM	~~$38~~	$29
121	F/VF	$69
122 VF-$89	F/VF	$79
129 VF+$229	VF$199 VG$48	
135 VF $29	F/VF	$20
136-37 VF	~~$30~~	$20
142-47(CLONE) $12EA. VF		
148 F+ $10	F/VF $14	
150 F/VF $22	VF+ $35	
SEE CBG#1201 FOR OUR		
FULL LIST OF SILVER &		
BRONZE AGE ASM...OR		
FAX US WANT LISTS!		

ISSUE/COND	WAS	NOW
UNCANNY X-MEN		
1 VG-	~~$695~~	$649
1 FR/GD	~~$395~~	$369
2 GD $89	4 VF+	$399
5 F- $89	VG-	$69
5 F+ $159	6-7-8 VG	$69
8 F/VF $139	9 F/F+	$69
10 VF$129	F$79 VG$45	
11 VF- $129	VG $49	
12 F++ $109	VG/F $49	
13 VF- $109	F $49	
14 F/VF $109	VG	$39
15 VG+ $48	F/VF	$109
16 VG $30	G/VG	$20
17 F $48	VG+	$28
18 VG	~~$34~~	$26
19 VF	~~$90~~	$85
20 F+ $32	VG+	$20
21 F/VF	~~$45~~	$32
23 VF+ $55	VF-	$40
25 VF+ $48	F/VF	$30
27 VF/NM	~~$48~~	$36
28 VF+	~~$100~~	$95
30 VF++$59	F	$25
32 VF/NM	~~$65~~	$55
35 VF- $59	F/VF $49	F$29
37 VF $38	F/VF	$33
38 NM-$55	VF$42 VG/F	$20
39 F/VF	~~$32~~	$22
40 NM-	~~$60~~	$45
45 VF+ $38	VF	$35
47 VF $30	48 VF	$32
49 F/VF $32	F+	$22
50 F/VF	~~$40~~	$25
53 VF- $38	54 VF	$36
55 VF/NM	~~$55~~	$49
55 F/VF	~~$33~~	$22
56 VF	~~$45~~	$34
57 VF/NM $39	F++	$25
58(MILE HIGH II COLL.)		
VF/NM	~~$120~~	$99
59, 60 VF	~~$42~~	$30
60 VF- $25	61 VF-	$32

ISSUE/COND	WAS	NOW
UNCANNY X-MEN		
62-63 VF	~~$42~~	$33
64 NM $55	VF-	$32
65 VF	~~$40~~	$39
ANN1 1970 NM/MT		$50
GIANT SIZE 1: WE HAVE 3!		
F++ $159	VG+	$99
GD (READER COPY)		$35
94 F+++	~~$180~~	$158
94 F	~~$110~~	$99
95 F+	$33	F $24
96- 97	F/VF	$33
98- 99	F/VF	$33
100 VF/NM	~~$55~~	$45
101 NM- $39	VF/NM	$33
102-103 VF/NM		$24
104 VF $15	105VF-	$22
106F/VF $10	107 VF	$16
107F/VF $10	108 NM	$44
109	NM	$32
111NM $23	112NM	$20
112VF $12	113NM	$20
114NM $20	114VF-	$10
115NM $20	116NM-	$20
116 F/VF $12	117NM	$20
117VF+ $16	118NM	$20
119NM $20	119VF	$15
120NM $39	120VF-	$20
121 VF/NM $44	VF	$29
122NM $18	122VF	$12
123 VF $13	124NM	$20
124 VF $12	125 VF	$12
125 VF- $10	126VF-	$12
127 NM $18	128 VF-	$10
130F/VF $15	131VF	$12
132-133	NM	$18
133 F/VF$10	134VF-	$12
135 NM $15	136 NM	$15
136F/VF$10	137NM	$17
138 F/VF $10	139 VF	$20
139 F/VF $14	140 NM	$25
140 VF $15	141 NM	$28
142 NM $26	F/VF	$12

ISSUE/COND	WAS	NOW
VAMPIRELLA / WARREN HORROR / CREEPY		
1 NM/FR	AZET.	$395
2 FN+	~~$50~~	$49
6 FN+	~~$45~~	$35
7 F/VF FRAZ.		$59
10 VG/F		$14
12 VF/NM	~~$44~~	$35
14 FN	~~$26~~	$20
15 F/VF	~~$32~~	$25
17 F/VF	~~$24~~	$18
18 VF-	~~$28~~	$24
20 F/VF	~~$24~~	$18
EC HORROR/CRIME!		
CR.SUSP.ST#17 F++ $89		
CR.SUSP.ST#18 F++ $65		
CR.SUSP#21,23 VG $28EA		
FRONT.COMB#7 VG/F $39		
FRONT.COMB#10VG/F$39		
F.C.#11-13-14-15 F-$36 EA.		
HAUNT/FEAR#10 VG+ $79		
HAUNT/FEAR#15-16-18		
'52 VG+	$79 EA.	
PANIC #2 5/54 F+	$45	
SHOCKSUSPENSE STORIES		
# 9 '53 F/VF	$119	
SSS #12 '53 F	$78	
SSS#16 '54 F/F+	$49	
TFTC #37 VG+	$69	
2FISTED TALES #25 F	$59	
2 FISTED TALES #29, 30		
29 F+ $49	30 VG+ $35	
WEIRD SCIENCE		
18 VG/F	$79	
19 F FRAZ. ART	$119	
21 VG	$79	
WEIRD FANTASY (EC)		
14 F F	~~$140~~	$125
16 VG/F	~~$80~~	$69
20, 22 VG/F		$50
21 F	~~$140~~	$120

ISSUE/COND	WAS	NOW
1 VF/NM	~~$65~~	$50
2 VG FRAZ.		$16
3 VF/NM FRAZ		$24
4 VG FRAZ		$10
5 F/VF FRAZ		$16
6 F+		$8
7, 9 F++ FRAZ		$16
8 VF-		$15
10 F++		$10
11, 16 FN FRAZ		$10
12 VF-		$15
13 VG		$10
14 FN		$16
15 F/VF FRAZ		$16
WE HAVE 17-30, & MORE #'S!		
1950'S HORROR/CRIME!		
BAFFLING #21 7/54 F+	$45	
BEWARE #15 5/53 VG/F	$33	
GHOST BREAKERS #1G+	$44	
NIGHTMARE #12 G+ '53	$32	
POLICE LINEUP #3 '52 F+	$45	
THE SPIRIT #10 8/47 VG-	$44	
TALES-TERROR#12 F '54	$33	
IT WOULD BE A SIN NOT		
TO LIST THE OTHER KEY		
MARVELS! AND SO...!		
AVENGERS		
1 F/VF	~~$1595~~ $	1449
1 G/VG	~~$410~~	$369
1 GD+	~~$240~~	$219
CAP AMERICA		
100 VF $239	F+	$139
CONAN		
1 VF/NM	~~$225~~	$189
FANT.FOUR		
5 VG/F	~~$640~~	$588
1ST DR. DOOM! SCARCE!		
48 F/VF $439	F+	$359
1ST SILVER SURFER!		

ISSUE/COND	WAS	NOW
GOLDEN OLDIES!		
ALL STAR # 4 '41; JSA SERIES		
G/VG;NOC, EXC.COLOR		$849
ARCHIE #19 3/46;LAST PRE-		
ARCHIE" PUBLIC. VG		$95
BLACK TERROR-SCHOMBERG C		
8 1944 F/VF		$179
BOY COMMANDOS		SUM'43
3 VG- NOC		$135
CAP MARVEL ADV		4/43
23 G/VG NOC		$59
CAP MARVEL JR		5/45
30 VF-		$155
DAREDEVIL (GLEASON PUB)		
33 F 11/45		$65
EXCITING COMICS		2/45
37 VG- TR.SP.		$59
FIGHTING YANK		6/45
12 F/VF SCHB.C.		$119
LEADING COMICS		WIN.'43
9 VG+ 1"TR.ON FC		$139
POPEYE-4 C. #70		'45
F/VF GR.COLORS		$119
POLICE COMICS		2/44
27 F++ NEARLY F/VF		$179
ROCKET KELLY		FALL 1944
1 F/VF		$95
INCREDIBLE HULK		
102 VF	~~$130~~	$109
181 VF/NM		$409
IRON FIST 14 VF		$109
IRON MAN 1 F/VF		$195
JOURNEY INTO MYSTERY		
83 F/F+	~~$1,495~~	$1,249
IST THOR: UNRESTD BEAUTY!		
SILVER SURFER		
4 NM		$495
SCARCE&TRY TO FIND IN NM		
STRANGE TALES		
101 VG+	~~$170~~	$133

ISSUE/COND	WAS	NOW
COOL DC'S		
HOUSE OF SECRETS # 92		
INTRO:SWAMP THING!		
92 VF/NM	~~$420~~	$389
ADVENTURE		
300 VG	~~$120~~	$95
AQUAMAN		
1 VG-	~~$120~~	$99
BRAVE & BOLD		
34 FR/GD	~~$130~~	$99
68 F/VF	~~$30~~	$29
BATMAN		
155 F+++	~~$160~~	$129
1ST SA PENQUIN!		
80 PG GIANT		
1 F+++/VF-	~~$180~~	$149
FLASH ANN 1 F++		$119
GREEN LANTERN		
SHC 23 VG/F	~~$360~~	$325
1 F/F+	~~$770~~	$695
5 F/VF	~~$195~~	$159
MYSTERY IN SPACE		
75 VG+	~~$65~~	$49
EARLY JLA X-OVER!		
METAL MEN		
1 FN++	$149	$115
SEA DEVILS		
1 VG-	~~$95~~	$69
TEEN TITANS		
1 VG/F	~~$60~~	$49
STARLOGS (B.1976)		
1 NM	~~$60~~	$55
STAR TREK COMPENDIUM		
MINT-PLUS HOLOGRAM!		
7 NM		$55
INTRO STAR WARS!		
9 VF	~~$50~~	$44
SHATNER INTERVIEW		
STAR TREK: GOLD KEY		
1 VG+	~~$110~~	$95

SUPER TRADERS

Super Trader ads are available for $105.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. We do no typesetting on Super Trader ads.

SNAKE-PITT COMICS

122 LAKESIDE DR.
KINGSLAND, Ga. 31548
912-673-PITT (7488)
7-DAY UNCONDITIONAL
MONEY BACK GUARANTEE

ALL COMICS GRADED TO OVERSTREET STANDARDS. MAKE CHECKS /MONEY ORDERS PAYABLE TO: SCOTT HARRIS. CHECKS MUST CLEAR PRIOR TO SHIPPING MONEY ORDERS SHIP WITHIN 24 HOURS ALWAYS BUYING PRE-1965 SUPERHERO COMICS

!!!!!!!!!!!!! RARE GOLDEN AGE GIVE-AWAYS FOUND !!!!!!!!!!!!!
ALL FROM AN ORIGINAL OWNER COLLECTION IN OKLAHOMA

SUPERMAN-TIM	2/46 NM91	OWL 9	$90
SUPERMAN-TIM	5/46 VF89	OWL 10	$90
SUPERMAN-TIM	6/46 VF75	OWL 10	$80
SUPERMAN-TIM	11/46 FN72	OWL 8	$85
SUPERMAN-TIM	3/47 NM92	OWL 8	$185
SUPERMAN-TIM	4/47 FN74	OWL 8	$90
SUPERMAN-TIM	5/47 FN67	OWL 8	$80
SUPERMAN-TIM	8/47 NM90	OWL 8	$165
SUPERMAN-TIM	11/47 FN73	OWL	$85
SUPERMAN-TIM	6/48 FN74	OWL 8	$65
SUPERMAN-TIM	8/48 NM97	OWL 9	$135
SUPERMAN-TIM	9/48 VF89	OWL 8	$110

STAMP ALBUM-- VERY RARE

ALSO : X-MEN #1 VG42 OWL7/8 $480
ALL STAR COMICS #25 VG45 OWL7 $300
SUPERMAN #7 VG47 OWL8 $585
BATMAN #66 FN66 OWL7/8 $135
SUB-MARINER COMICS#37 VG46 OWL7 $160
WEIRD SCIENCE #9 FN66 OWL7/8 $85
TALES OF SUSPENSE #21 FN67 OWL7/8 $60
STRANGE TALES #115 GD+ OWL7 $65

SNAKE PITT

**********E-MAIL US AT SNAKEPITT1@aol.com**********

ORIGINAL SKETCHES BY TIM VIGIL

9" BY 11" PENCIL, INK OR INK/WATERCOLOR
(All SKETCHES YOUR REQUEST)

PENCIL SKETCH $60
INKED SKETCH $80
INK/WATERCOLOR $100
(ALL COSTS ARE PER CHARACTER)
(CHECK OR MONEY ORDER)
COST INCLUDES SHIPPING AND HANDLING
ALLOW 3 WEEKS FOR DELIVERY
SEND TO : TIM VIGIL SKETCH
4716 JUDY COURT
SACTO. CA. 95841
ORDER $ 120 OR MORE AND RECEIVE A 10 % DISCOUNT!
OR CALL (916) 443-7629

COMIC JUNCTION
1621 S. Univ. Dr., #203 Fargo, ND 58103 (701)232-7121

Ordering information: Shipping is $3.00 + 5 cents per book. Credit cards are gladly accepted. Store hours are between 11-8 central time. Mon-Sat. C.O.D. are $3.75 extra and are cash only. Discounts: $25.00-$100.00 10%, $101.00-$200.00 15%, 201.00-up 20%.

Action #214 G-	$30.00	Avengers #19 FN	$33.00
Adam 12 #10 VF	$12.00	Avengers #24 G	$ 5.00
Adventure Comics #303 VG+	$25.00	Avengers #30 VG	$10.50
Adventure Comics #254 G	$19.00	Avengers #93 FN-	$17.00
Adventure Comics #282 G	$20.00	Avengers Annual #10 VF	$17.00
Advs. of Bob Hope #37 G+	$16.00	Batman #366 NM	$15.00
Advs. of Bob Hope #109 FN+	$18.00	Batman #368 VF	$ 7.00
Amazing Adventures #1 VF	$15.00	Batman #400 VF	$12.00
Amazing Spider-man #90 FN	$18.00	Battle Cry #4 G-	$ 3.00
Amazing Spider-man #94 VF-	$30.00	Blackhawk #143 FN-	$18.00
Amazing Spider-man #151 VF	$21.50	Blackhawk #163 VG	$13.00
Amazing Spider-man #200 VF	$21.50	Boy Comics #97 G-	$ 7.50
Amazing Spider-man #239 FN	$19.50	Brenda Star Vol.2 #12 Fn+	$250.00
Amazing Spider-man #252 VF	$25.00	Bullwinkle & Rocky(Charlton)	
Amazing Spider-man #259 VF	$17.00	#7 NM	$18.00
Amazing Spider-man #285 VF	$10.50	Captain America #108 VG	$12.00
Amazing Spider-man #299 VF	$21.50	Captain America #241 VF	$18.00
Amazing Spider-man #312 NM	$22.50	Captain & The Kids #25 FA	$ 1.50
Amazing Spider-man #315 VF	$15.00	Capt. Atom(Charlton) #78 FN	$26.00
Amazing Spider-man #317 NM	$20.00	Capt. Marvel(Marvel) #1 VG	$26.00
Anthro #1 VG	$11.00	Capt. Marvel #2 VG	$ 8.50
Archie Giant Series #23 VG	$23.00	Capt. Marvel #5 FN	$ 8.50
Astonishing Tales #3 FN	$ 6.50	Capt. Marvel #32 NM	$15.00
Atom #24 FN	$21.00	Casper #13 VG	$18.00
Atom & Hawkman #40 VG	$11.00	Complete Comics #2 FA	$50.00
Atom & Hawkman #45 VG	$11.00	(missing upper part of cover)	
Avengers #16 G	$11.00	Conan #16 VF	$17.00

FREE Shipping!

CARDS!

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GAMING CARDS

Arcadia Story or Char	$35
Ani-Mayhem Booster	$73
Ani-Mayhem Starter	$55
Dark Age F.L. Booster	$44
Dark Age F.L. Combo	$75
DC Overpower Booster	$37
DC Overpower Starter	$49
Doomtrooper Unlim Boost	$49
Doomtrooper Unlim Startr	$37
Doomtrooper Golgotha	$38
Doomtrooper Inquisition	$24
Doomtrooper Warzone	$49
Dragon Dice Starter Box	$7
Dragon Dice Feral Case	$58
Dragon Dice Undead Cs.	$58
Guardians Limited Starter	$75
Guardians Rev Booster	$46
Guardians Rev Starter	$41
Guardians: Dagger Isle	$46
Guardians Drifter's Nexus	$69
Guardians Necropolis Pk	$56
Highlander Lim Booster	$59
Highlander Movie Starter	$69
Hyb Gates Boost & Start	$14
Illuminati Boostr or Starter	$11
Illuminati Factory Set	$15
Jyhad Booster & Starter	$26
L5R Imperial Ed Booster	$56
L5R Emerald Ed Booster	$44
L5R Emerald Ed Starter	$47
L5R Shadowlands Booster	$44
L5R Forbidden Knowledge	$44
Magic Ital Legends Box	$384
Magic Ital. Dark Box	$141
Magic Amer. Dark Box	$396
Magic Amer. Dark Pack	$7
Magic Fallen Empires	$42
Magic Booster (3rd ed.)	$247
Magic Booster (3rd) Pack	$8
Magic Starter (3rd ed.)	$253
Magic Rev. German Bstr	$122
Magic Booster (4th ed.)	$56
Magic Starter (4th ed.)	$48
Magic Jpnese Chronicles	$159
Magic Jpnese 4th Boost	$169
Magic Jpnese 4th Start	$149
Magic Ice Age Booster	$64
Magic Ice Age Starter	$48
Magic Chronicles	$61
Magic Frnch Renaissance	$89
Magic Homelands	$53
Magic Alliances	$108
Magic Alliances Set	$175
Magic Mirage Boosters	$69
Magic Mirage Starters	$76
Magic Pro Tour Coll. Set	$104
Magic Rivals Set	$13
Marvel Overpower Booster	$33
Marvel Overpower Starter	$49
Marvel Overpower Surge	$33
Marvel Mission Control	$29
Middle Earth Unlim Boost	$58
Middle Earth Unlim Starter	$58
Middle Earth Dragons	$43
Mythos Starter	$58
Mythos Necronomicon	$49
Mythos Cthulhu Rising	$49
Netrunner Booster	$53
Netrunner Proteus	$57
Rage Unlim Boost & Start	$15
Rage Legacy of the Tribes	$31
Rage Umbra	$13
Rage Wyrm	$21
Shadowfist Starter	$41
Shadowfist Flashpoint	$35
Star Trek Limited Starter	$85
Star Trek Unlim Booster	$49
Star Trek Alpha Unl Start.	$37
Star Trek Game Tin Set	$43
Star Trek Alternate Univ.	$49
Star Trek Q Continuum	$64
Star Trek Boosters(Fleer)	$45
Star Trek Starters(Fleer)	$45
Star Wars Lim Booster	$69
Star Wars Limited Starter	$39
Star Wars Unlim. Booster	$41
Star Wars Unlim. Starter	$45
Star Wars: A New Hope	$56
Ult. Combat: Art of Fight.	$29
Vampire: TES Boosters	$49
Vampire: TES Starters	$35
Vampire: Dark Sovereigns	$37
Vampire: Ancient Hearts	$65
Vampire: Sabbat	$51
Wildstorm Conflicts	$89
Wildstorm Image Universe	$53
Wyvern Lim. Bstr or Strtr	$12
Wyvern Premier Starter	$35

Comic/Non-Sport Cards

Achellios I or II	$25
Aladdin	$26
Amalgam	$27
Archie (Krome)	$51
Avengers Return	$27
Babylon 5 (Skybox)	$60
Batman Holo Series	$36
Batman Master Series	$39
Beatles (Reg. or Jumbo)	$25
Beauty & the Beast (UD)	$25
Beavis & Butthead (Topps)	$12
Beavis & Butthead (Ultra)	$27
Black Hole (1979)	$29
Blondie	$18
Bloom County/Outland	$29
Bone I	$19
Bone II	$39
Bone Dragonslayer	$41
Casper Jumbo	$33
Cinderella	$14
Coca-Cola III or IV	$21
Conan II	$26
Conan III	$39
Crow II: City of Angels	$32
Maxx, The (Topps)	$39
Milk & Cheese	$39
Minnie & Me I	$39
Monroe, Marilyn I or II	$37
Monty Python Flying Cir	$19
Munsters, The	$13
Disney I	$24
Doomsday	$69
Dragonheart Widevision	$35
Dr. Who III	$89
Dr Who IV	$29
Elvira	$38
Elvis I	$11
Evil Ernie II	$29
Frazetta II	$16
Frazetta, The Best of	$61
Frighteners: The Movie	$34
Garfield (Krome)	$44
Garfield Chrome (Krome)	$39
Gen 13 '96	$45
Heavy Metal: The Movie	$28
Hercules	$49
Hersheys	$22
Hildebrandt All-Chromium	$45
Hunchback of Notre Dame	$36
Independence Day (ID4)	$28
Johnny Quest	$26
Jumanji	$19
Jurassic Park I	$32
Kaiuta, Michael II	$29
Kelly, Ken II	$16
Kidd, Tom	$29
Lion King I or II	$15
Lion King II Jumbo	$24
Little Mermaid	$17
Little Mermaid Factory Set	$5
Macleod, Lee	$19
Marvel I	$58
Marvel II	$35
Marvel III	$42
Marvel IV	$17
Marvel Flair '94	$33
Marvel Flair '95	$48
Marvel Masterpieces I	$41
Marvel Masterpieces II	$29
Marvel Masterpieces '94	$39
Marvel Masterpieces '95	$41
Marvel Metal '95	$55
Marvel Motion	$66
Marvel Ultra Onslaught	$66
Marvel Universe '94	$29
Marvel Vision	$42
Mattingly, David	$19
Maxx, The (Topps)	$49
Milk & Cheese	$25
Minnie & Me I	$17
Monroe, Marilyn I or II	$27
Monty Python Flying Cir	$27
Munsters, The	$34
Nightmare Before Xmas	$39
Olivia I	$19
Olivia II	$41
Olivia Omni-Chrome	$49
Pepsi I	$31
Phantom (Comic Images)	$23
Phantom, The Movie	$38
Pocahontas	$14
Pocahontas Jumbo	$24
Power Rangers I	$23
Power Rangers II Retail	$11
Power Rangers III Hobby	$19
Power Rangers Ultra	$17
Prophet, The	$14
Rowena	$29
Royo, Luis II	$31
Shi Golden Empire	$59
Snow White I	$39
Snow White II	$21
Space Jam	$39
Spiderman (Fleer)	$25
Spiderman Premium '96	$44
Spiderman Ultra	$44
Spiderman Ultra Album	$11
Star Trek I	$16
Star Trek II	$18
Star Trek Deep Space 9	$38
Star Trek Episodes II or III	$24
Star Trek Episodes IV	$24
Star Trek Episodes V	$55
Star Trek Generations	$25
Star Trek Mast. Ser. I or II	$15
Star Trek, 30 Years - I	$31
Star Trek, 30 Years - II	$37
Star Trek, 30 Years - III	$54
Star Trek Voyager I or II	$22
Star Wars Finest	$56
Star Wars Galaxy I	$89
Star Wars Galaxy II	$39
Star Wars Galaxy III	$38
Star Wars Mastervision	$29
Star Wars Widevision	$105
Emp. Strikes Widevision	$49
Return of Jedi Widevision	$39
Street Fighter	$29
Stupid Smiles	$19
Superman Holo Series	$45
Superman MDS Premium	$27
Supreme (Comic Images)	$59
Sweet, Darrell K.	$19
Tales from the Crypt	$27
Toy Story I	$32
Toy Story I Factory Set	$23
Twister	$39
US Manga Corps	$19
Vampirella	$49
Vampirella Mastervision	$28
Warhola, James	$29
WildC.A.T.S. Chromium	$43
Wildstorm Archives II	$45
Wildstorm Gallery	$15
Wolverine	$35
X-Files I	$52
X-Files II	$42
X-Files III	$41
X-Files Mastervision	$33
X-men Ultra '94 Jumbo	$64
X-men Ultra '95	$44
X-men Ultra '95 Jumbo	$49
X-Men: Wolverine	$44
X-Men '95 Chromium	$58
Youngblood	$13

POTOMAC DISTRIBUTION
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TRADERS

Trader ads are available for $39.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. We do no typesetting on Trader ads.

SCOOTERMAN #2

PREVIEWS

DECEMBER

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168	$3.00	198	$4.00	229	$4.00	258	$12.00	289	$2.50
169	$3.00	199	$4.00	230	$4.00	259	$5.00	290	$2.50
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171	$12.00	202	$5.00	232	$4.00	261	$3.00	292	$2.50
172	$5.00	203	$5.00	233	$4.00	262	$3.00	293	$2.50
173	$5.00	204	$5.00	234	$4.00	263	$3.00	294	$2.50
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175	$8.00	206	$5.00	235	$4.00	265	$3.00	296	$2.50
176	$4.00	207	$5.00	236	$4.00	267	$15.00	297	$2.50
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CARMEN INFANTINO · MYSTERY IN SPACE # 84 PG. 4 - ADAM STRANGE · 500.$

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	# 129	VF-NM	150 $
FANTASTIC FOUR	# 12	GD-	60 $
X-MEN	# 94	VF+	225 $
G. SIZE X-MEN	# 1	VF-	200 $

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* LIL ABNER 1930'S SUNDAYS
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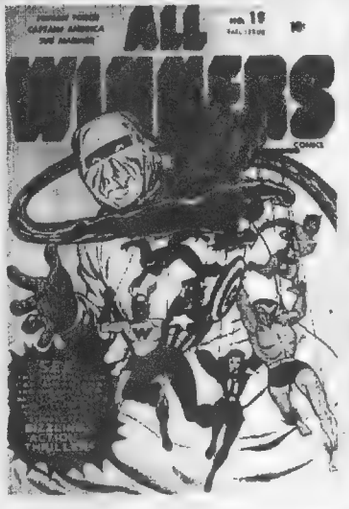

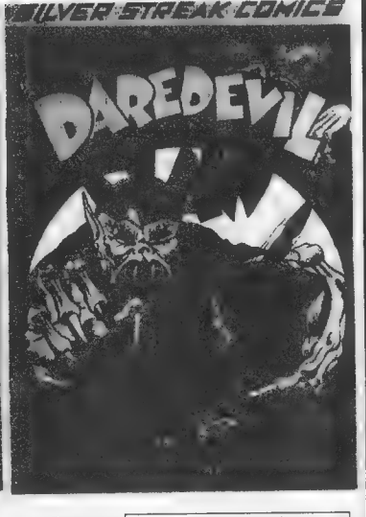

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Marvel Mystery	(hooded nazis, red skull, cobra cv)	45	VF-	$ 800
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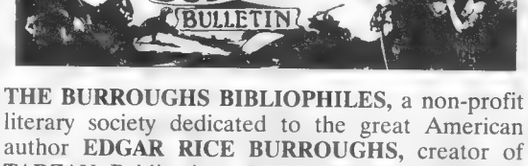

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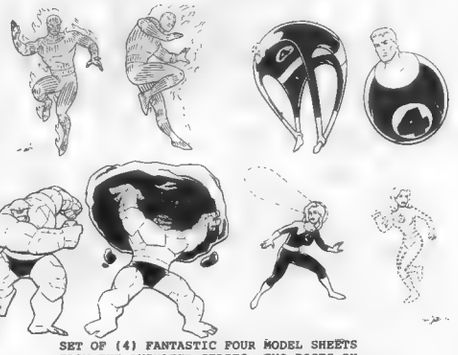

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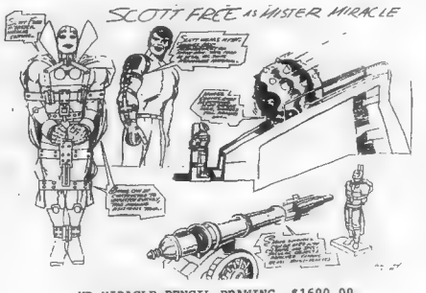

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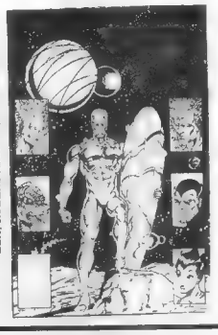

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JOE TRICARICHI 2520 ASHURST ROAD CLEVELAND OHIO 44118 — PAGE 2

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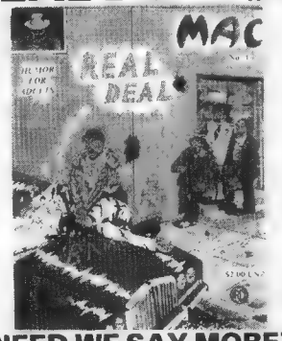

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EVENTS

From Page 70

Dec 8 SC, Rock Hill. Comic Book & Collectible Show, Holiday Inn. I-77, Exit 82-A & US Hwy. 21 Cherry Rd., SH: 10am-6pm, T: 40, F: $50., A: free. Dave's Comics, David Hinson, 206 Main St., Ft. Mill, SC 29715. PH: 803-547-3995.

Dec 14-15 SC, North Charleston. Comic Book & Sports Collectibles Show, Charles Towne Square Mall. I-26 & Montague Ave., Exit 213B, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-8', F: $85. for 1, $150. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

SOUTH DAKOTA

TENNESSEE

Dec 7 TN, Memphis. Great Comic Book Show, Ramada Inn. Exit 5 off I-5 at Brooks Rd., SH: 9am-4pm, T: 40-6' & 8', F: $50.-$65., A: $2., 5 & under free. Michael Bray, 1019 Norcross Dr., Nashville, TN 37217. PH: 615-367-1405.

TEXAS

Dec 7-8 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 25-8', F: $30. for 1, $50. for 2, A: free. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 8 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Park. I-10 West at Hwy. 6, SH: 10am-5pm, T: 40-8', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 14-15 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: $30. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 14 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 14 TX, Houston. Comic Book, Sports Card & More, Best Western. 6900 Will Clayton Pky., SH: 10am-4pm, T: 25-6', F: $30., A: $2., 8 & under free. Citation Promos., Kathy Dismuke, 1314 Burnwood, Houston, TX 77073. PH: 713-821-4556 or 443-0550.

Dec 15 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH 35, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 21-22 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: $30. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 21 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Dec 28-29 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: $30. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 29 TX, Houston. Comic Book & Sports Card Show, Marriott Greenspoint. 255 N. Sam Houston Pky. E., SH: 10am-5pm, T: 45-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 4 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

VIRGINIA

Dec 8 VA, Lynchburg. Comic Book Show, Holiday Inn. 3634 Odd Fellows Rd., SH: 10am-4pm, T: 20-25, F: $50. for 1st, $40. for 2nd, $30. for 3rd, A: $3., 6 & under free. Untamed Worlds, Chris Garbee. PH: 804-821-6512.

Dec 15 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (West). 6531 W. Broad St., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Dec 6-8 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 6-8 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 13-15 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 13-15 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 20-22 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $40.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 20-22 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $40.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 21-22 WA, Puyallup. Christmas Fair Comic Book & Sports Card Show, Fairgrounds. Meridian St., SH: Sat. 9:30am-6pm, Sun. 10am-5pm, T: 45. F: $65., A: $1.50-$3., children free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Dec 8 WV, Wheeling. Comic Book & Sports Card Show, Best Western Wheeling Inn. 949 Main St. I-70 exit 1, SH: 10am-4pm, F: $20. Wylie's Collection, 304-233-3897.

WISCONSIN

Dec 15 WI, Kenosha. Comic Book, Sports Card & Game Show, Brats Stop. I-94 & 50, SH: 9am-4pm, T: 40-8', F: $22., A: 50¢. Slamdunk Sports Cards, Bill White, PH: 414-843-4147 or 694-8422.

Dec 21 WI, LaCrosse. Jerry Kramer Autograph Show, La Crosse Center. 2nd St., downtown, SH: 10am-5pm, T: 50-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Dec 29 WI, LaCrosse. Comic Book, Sports Card & Non-Sports Card Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

WYOMING

Dec 14-15 WY, Gillette. Comic Book & Sports Card Show, Rockpile Community Ctr. Old Fairground, SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 8', F: $30., A: 50¢, 12 & under free. Stewart or Pam Riley, PH: 307-682-0103.

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UFO REALITY new glossy 65 ppg. mag. from UK now available. UFO's, Crop Circles Bigfoot and more! $5 sample. Orion Marketing, 1807 Cold Springs Rd, Liverpool, NY 13090.

WANDERING STAR, a story about self-discovery and the struggle for freedom. Exceptionally written and drawn by its creator Teri Sue Wood. Read it! Martin Casas.

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4005 PERSONALS

DEAREST KELLY, we will be married the day after Thanksgiving. Thank God I've found the perfect woman. Thank you for putting up with my collection as well as my bad habits! Lova ya, my honey. Always and forever, Joe R.

4011 ARTISTS WANTED

ARTIST WANTED: Experienced writer but lousy artist seeks collaborators for demo work and submission. Intelligent Super Hero and Modern Crime Noir styles, especially welcome. Send copies and samples to: Reid Kerr, 7101 Waljim, #303, Tyler, TX 75703.

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THEIR WORLD still has room for dragons and unicorns. Read Minstrel Fair by Elaine C. Oldham. $2.50/issue. Dreamlight Graphics, PO Box 1263, Champaign, IL 61824-1263.

GROW UP? Not me! I'll always proudly draw "The Adventures of Monkey", #1 $2.50, #2 $2. WOMP, Prairie du Chien, WI 53821-2835.

THE VIEW, back issues are going like hot cakes. Catch yours and info. on uncut comics. Send $1.50 for comics. Eric Mengel, PO Box 251, Glendale, AZ 85311-0251.

THE VIEW is now moving to uncut comics. Please send $1.50 for fast selling issues 1-3. Eric Mengel, PO Box 251, Glendale, AZ 85311-0251.

ALTERNATIVE PRESS now publishes Indy Magazine and Jon Lewis' Spectacles! Check out what you are missing: http://www.indyworld.com 352-373-6336.

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ONE DOLLAR will get you a sample issue of the Energons. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Back issues available. Will trade Zines.

MONKEYMEAT IS one of the funkiest comics you'll ever read, buster! Send $1.50 to: Derek Coller, 4120 11th Ave. NE #302, Seattle, WA 98105. Bugeyed!

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4101 ARCHIE, WANTED

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COMIC CLOSE-OUT. 3,000 Near Mint comics, Marvel, DC, Harris, Image Indies. Only 30¢ each. Free list! Kevin Cosgrove, Dept. C, 3528 Island Rd., Wantagh, NY 11793.

LOIS LANE annual #1, 1962 NM $150, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

3-1/2 LONG Boxes of comics for sale. Mostly '80s Marvel and DC. All for $600 postage paid. Steve Densmore, Box 3471, LaVale, MD 21504.

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WILL BUY partial or complete collections of Marvel, 1961 to 1975 for personal collection. Rick McDonald 509-586-3631 or FAX to 509-586-3497.

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4130 DC, FOR SALE

SILVER AGE DC comics for sale. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

STRANGE ADVENTURES #205 VF+ $50; #206 F $20; #209 VF $25; #210 VF/NM $30; #213 VF+ $23; #207 VF $25. Merle Covell, 308 Picotte St., Yankton, SD 57078. $4 P&H. 605-665-7573.

JLA #1 VG, #2 G/VG, GL1 G/VG, Aquaman #1 FR, Rip Hunter #1 VG, #2 VG/F, Metamorpho #1 G+, Atom #1 G, Hawkman #1 VG, Superman Annual #1 FR/G. Whole set, $1,500. Doug 817-481-6902.

4130 DC, FOR SALE

FLASH FLASH Flash Flash Modern Flash 1-40, NM $120. Silver Age Flash 304-321 FN-NM $31. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

1ST APPEARANCE of Swamp Thing! (House of Secrets #92) at 33% off guide! VF+ condition. Guide $370, my price $250. Gene 713-870-5118 (days), 713-347-0648 (evenings).

BIG DC, Charlton WAR COMIX discounted list. Back issue Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

BATMAN #25 F/VF $500, #84 VG/F $120; Detective #190 VG $100; Flash #123 VG $150, Strange Adventures #9 (origin Captain Comet) VG $225. Steve 301-681-5678.

BATMAN #49 FR/G (tape) $70; Phantom Lady #20 G (tape) $115, both ppd. Money orders preferred. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

HOUSE OF Secrets #92 VG+/F, Ghosts #1 VG+/F. B/O or trade for Gold Key Star Trek, any number(s). 612-388-4407. David Rauchwarter, 266 Juniper Ave, Red Wing, MN 55066.

BATMAN #25 F/VF $500, #84 VG/F $120; Detective #190 VG $100; My Greatest Adventure #80 VG/F $80; Flash #123 VG $150. Steve 301-681-5678.

FALLING IN Love #15 VF-, $35; #22, 28 Fine+, $20 ea. Girls' Love Stories #55 Fine+ $20; #64, 65 VF+ $30 ea. Girls Romances #63 VF+ $30. Jeremy 502-458-1968.

FLASH #111 PR (missing centerfold), #113 G-, #114 FR. $40 all three. Doug 817-481-6902.

HELLBLAZER 1-35, Annual 1 $125 ppd. New Titans 94-114, $20 ppd. All NMint. Jamme Coy, 500 Virginia St., Ashland, VA 23005.

DECTECTIVE 356 VF $12, 371 F/VF $16, JLA 44 VF- $15, 47 VF- $16. Add $4. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

HELLBLAZER #1-6 (all for $30); Death/Hi-Cost #1-3 $10; Demon (Kirby) #1-16 (VF) just $50; Batman/Dark Knight Returns #1-4 $20. Gerry 818-779-7643.

CATWOMAN 1-10, $18 postpaid; Superboy 1-8, $12; Aquaman 1-8, $15. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

BEWARE THE Creeper #1 F+ $30, #2 VF+ $30, #3 NM $45, #4 VF+ $30, #6 VF $28. $5 P&H. Merle Covell, 308 Picotte, Yankton, SD 57078. 605-665-7573.

BATMAN ARKHAM Asylum hardback, NM/M, $13. Greatest Joker stories ever told, hardback, NM/M $25. Mitch 713-444-6293.

DC WAR, Wonder Woman, Weird War Tales, Jonah Hex and Weird Western Tales! Send 1 32¢ stamp per list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

HOUSE OF Mystery 10 VG (nice!) $70, Mystery in Space 3 VG $160. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

DC SETS: Legion #1-16 $30, Deathstroke #1-19/ Ann. 1 $22, JLA #27-53 $25, Hawk/ Dove #1-20/ Ann. 1 $11, Hawkworld #1-3/1-14 $25. Syed Bokhari, PO Box 740021, Flushing, NY 11374.

GOLDEN AGE, Wonder Woman, DC War, Weird War Tales, Jonah Hex, send one stamp per list requested. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

SUPERMAN 196 VF/NM $20, 215 VF $8, JLA 49 VF+ $18, 50 VF+ $19, add $4. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

SANDMAN COLLECTION for sale: 1-75 read once and bagged, $300 or best offer. Money order only. Paul Troost, 3665 30th St., Grandville, MI 49418.

SHAZAM, NOS. 1, 2 and 3, NM, $10 prepaid. J. Ortego, 16532 Old Settlement Rd., Zachary, LA 70791. 504-261-8619.

SUPERMAN MAN of Steel 1-35, Ann. 1 and 3, $40. David Hanby, 5500 N. Braeswood #284, Houston, TX 77096. 713-721-6012.

ACTION 256, VG- $20, 273 Good- $7, 275 Good- $7, 276 Good- $20, 293 VG $25, 305 VG- $5, 310 VF- $20, others. Jeremy 502-458-1968.

FREE AUCTION list available. Four lots including sets and hot issues. Send address and name to: Donavon Powley, 22 Vincek Ln., Saratoga, NY 12866.

BATMAN #141 F/F+ 2nd appearance of Batgirl $45 plus S&H, Detective #284 VF $50 plus S&H. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

KIRBY FOURTH World Lot; 20 diff., VG-Better, from all four series, includes earlier #'s, only $60. Thomas Hof, PO Box 2935, St. Louis, MO 63130.

FLASH 118 G+ $20, 127 G/VG $15, 129 VG+ $65, 135 G+ $12.50, 137 G+ $40. Satisfaction guaranteed. Postage/ insurance $5. Doug Albacete 707-448-3101.

GREEN LANTERN 1 VG $360, 7 G/VG $37.50, 12 G/VG, 21, 25 VG-, 36 VG $21.50. Satisfaction guaranteed. Postage/ insurance $5. Doug Albacete 707-448-3101.

NEW FUN #1 1st DC comic FA NBC Owl 6 $6,000. Jim, 83 Thor FA $200. Walter 707-554-3943.

SHOWCASE NO.73, 1968 intro and Origin the Creeper, VF-, $60 postpaid. 908-269-1025.

4130 DC, FOR SALE

CHAMBER OF Darkness #3 F- $5, DC Special #12 F $5, All Star Comics #58 NM $5, Sabrina #2 F+ $10, more. Andrew 813-621-7557.

FINAL NIGHT 1-4, Emerald Knight, Green Lantern 81 (Reg) $20, postpaid for all. Bill Crupe, 9166 Turtle Dove Ln., Gaithersburg, MD 20879-1853.

4131 DC, WANTED

MYSTERIES IN Space DC soft cover by Michael Vslan, 2 copies, Fine or Better needed. Donald Whyte, 46 Greenwood Pl., Buffalo, NY 14213. 716-882-2875.

LOOKING FOR Superman #201 through #215 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

LOOKING FOR Superman #201 through #215 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

WANTED: GREEN Lantern Archive, paying $40 NM/M; also Daredevil Masterworks, paying $35 NM/M. Chris Jackson, PO Box 25095, Overland Park, KS 66213. 913-345-1069.

HALP! I still need Legionnaires #37!!! Plus, I'm still looking for more Sugar & Spikes around $15-20 each. Thanks! Beverly Martin, 442 Williamson Pl., Corpus Christi, TX 78411-1518.

BATMAN #121, #181 VF or better, top dollar paid. Paying $5 for Ash #1 and X-Files 1/2. Justin Porter, 28623 Newcastle, Highland, CA 92346. 909-792-3136.

Classifieds - where readers meet to Buy, Sell and Trade!

WEIRD WAR tales wanted, expecially Creature Commandos and G.I. Robot issues. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or E-mail jasance@aol.com

ADVENTURE COMICS wanted!! #400-up; will pay $1 for NM, FN-VF 50¢ each. Any questions? Write Jerry Stanford, 2971 Link Dr. #12, Granite Falls, NC 28630.

ACTION COMICS #252-3, 1st series Supergirl 1972-74, #1-10 Wonder Woman Comics, Eternity Evil Ernie. Thanx. Rick Conlon, PO Box 6046, Providence, RI 02940. 401-765-4841.

GHOSTS #1 Fine or better. Write: PO Box 68131, Minneapolis, MN 55418. Will pay top dollar. Thanks! All collectors please call. 612-788-8191.

MISC. SILVER, Modern DC, Marvel for sale. I'd rather trade for Superman titles, Silver thru Modern. Marty Forbes, 1909 Breakwood Circle SE, Albany, OR 97321-5468-22.

HIGH GRADE Amazing Spider-Man's between #52 and #99 for sale. Danny, 5250 Chela Dr., Las Vegas, NV 89120. 702-433-0739.

BEST OF DC Digest #24 (Legion), will trade Spawn #1 or Shadow #1 (1973) for it. Will also buy if price is right. Roger 305-446-7970.

TOP DOLLAR paid for DC 100 page Super Spectacular #5 (Love Stories). Write with details: J.B., PO Box 102, Wantagh, NY 11793.

SHAZAM HARDCOVER, '40s to the '70s wanted. Please list condition and price. Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705 Thanks!

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4 COLOR collection of 50 years, 900+ titles, most are VF/ NM/MT, outstanding. Make offer. Call for details. 319-377-3524. E-Mail: DSBRAUHN@AOL.COM

BEN CASEY #7, #8, #9, VG, $5 each. Camp Runamuck #1 VG $5. Daktari #1 F- $8. Postage $3. 1901 Coleman Ln., Fredericksburg, VA 22407.

87TH PRECINT #2 VG $4, Eldorado VG+ $20, Frogmen #9 VG+ $5, postage $3. Bill Karpin, 1901 Coleman Ln., Fredericksburg, VA 22407-1315.

MORRIS BERLANT? I got your remainder Dells but lost your address. Write me. Ray Storch, 466 Hudson, Oakland, CA 94618.

(ANNETTE) MOVIE Comics: Monkey's Uncle VG $9; Misadus/ Merlin Jones FN $10. Postage $4. Jesse Lopez, 2112 Ceraluo St., San Antonio, TX 78237.

DOCTOR SOLAR, Ghost Stories, Space Family Robinson, Boris Karloff, Magnus, Ripley's, Twilight Zone and more. Cheap, affordable. SASE, list. Becker, 26181 Laurel, Wauconda, IL 60084.

4141 DELL/GOLD KEY/WHITMAN WANTED

JONNY QUEST Whitman coloring book from 1964 any condition wanted! Also 70's Jonny Quest story books. Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032.

HELP! NEED to find March of Comics #216 (Rocky). Finders fee paid for referral. (3rd party). Kurt Hornick, 36 Kelsey Road, Poughkeepsie, NY 12601. 914-471-7625.

4150 DISNEY, FOR SALE

BARKS' "SPANISH Main" litho, "Oil Painting" book. Sell/ trade for Golden Age and/or Key Silver Age comics, Disney animation art or combinations thereof. 619-465-3090.

BARKS LITHO Number One, "Sailing the Spanish Main". $6,500 (Guide $8,500). Call Peter on 212-874-5647 or write: Paul Gambaccini, 2 Hungerford Road, London, England N7 9LX.

DISNEY VHS classics with case and cover. 101 Dalmations $750, Peter Pan $300. Fine shape. Free shipping. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

4151 DISNEY, WANTED

DONALD DUCK 222. Daisy and Donald 47. $10 G, $20 F, $30 NM. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386. Who'll give you more?

PLEASE HELP Grandpa get "Walt Disney's Comics & Stories" #4, #480, #481. James McNeer, 318 E. 15th St. N., Newton, IA 50208. 515-792-4036.

4160 EC, FOR SALE

WEIRD SCIENCE Fantasy #29, Gaines file copy #6. Best offer over $3,000. Jim 304-845-0238.

PICTURE STORIES from Bible, Old Test. First printing, 332 pages, Fine $60. Richard Mossow, PO Box 295, Gilbertville, MA 01031. 413-477-6971.

MAD #1, VF cond. $1,500 or best offer. Nice clean copy. Kurtzman, Elder, Wood, Davis, Severin art. Collin Kellogg, 101 Shippen, Weehawken, NJ 07087. 201-617-7472.

EC HARD covers for sale in sleeves, N/M. Tales from Crypt $120, Vault of Horror $120, Weird Fantasy $120, all $300. 609-935-1758.

EC SETS, hardcover, slipcased, excellent condition: Two Fisted Tales $90; Vofh $110; W. Fantasy $90; W. Science $90; Crime Suspenstories $110; Shock Suspenstories $90. Prices include postage. 770-458-3657.

WEIRD SCIENCE Fantasy #25 Gaines file copy #6, Williamson cover $800. Jim 304-845-0238.

MADS! 51 VG $7; 63 VG+ $5.50; 64 VG(WOC) $3.50; 65 GD $2.50; 69-72 VG/VG+ $4.25 each; Worst 12 VG $8. Richard 916-487-2787, leave message.

4161 EC, WANTED

MAD SPECIAL 39, 61, 69; Trash 8; Worst 2, 9. Must have bonus. Any condition. Quote me price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

EC HARDBOUND reprints: Frontline Combat, Two Fisted Tales, Weird Science, Fantasy, Aces High, MD. Mike Ward 702-324-4283.

MAD MAGAZINE items wanted. All kinds of stuff! Also pre-Mad Alfred. No magazines, annuals or paperbacks. Bob Barrett, 6328 Eliot, Long Beach, CA 90803.

MAD/ALFRED E. Neuman collectibles wanted: Jewelry, campaign kits, toys, clothing, Halloween costume, promotional items, etc. Roland Coover, 1537 E. Strasburg, West Chester, PA 19380.

4171 FAWCETT, WANTED

HELP! NEED xerox copies of pages 31 through 34 of Captain Marvel Adventures #54. I'll pay. Keith, 6917 Lynnfield #118, Cincinnati, OH 45243. 513-794-0358.

CAPTAIN MARVEL Engine of Doom puzzles, does not have to be complete. Also Pep pins and Captain Marvel Club items. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

CAPT. MARVEL and Shazam items from 40-70's or anything related. Also Pep pins, will trade or buy. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

SCHULZ PEANUTS Digest collections in French and Spanish. Have six books available, write for complete information. jqalli@aol.com John Adams, 97 Willow St., Lockport, NY 14094-4856.

4181 FOREIGN, WANTED

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; (mini-series) Little Mermaid #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

MANGA ARIME wanted. Buying collections out!! Looking for bargains for intended resale. Send list. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. Thanks so much.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

TICK FIRST prints #8-12 $5 each. Giant Circus of Mighty $5. #6 second print $2. $3 postage. Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440.

TEEN HUMOR from 1960's-early 1970's. Archie, Millie, Binky, Debbi, Scooter. Also, Casper, Richie Rich. SASE to: V. Toth, RFD 2 Box 2190, Norridgewock, ME 04957. 207-587-4631

WACKY DUCK #1 (1948, rusty staples, o/w VF) $25. Mutt and Jeff #118 (VF) $10. Joseph Worstell, 500 West 24th St., Lorain, OH 44052-4866.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #1 signed (Turner) $25, #2 signed $15, #3 signed $10. Spawn #1 $10, #2 $7, #3 $6. H.S.P., PO Box 456, Bryantown, MD 20617.

COLLECTOR WANTS Spawn #1-25 NM/M only, will pay $75 incl. postage. Greg Curry, 159 Bowery, New York, NY 10002.

4210 MARVEL/TIMELY, FOR SALE

AVENGERS 150-272, $150. Defenders 95-152, $60. Secret Wars 1-11, $15. Marvel 2 in 1 13-100, $50. Ironman 192-215, $20. Nick 209-583-6511.

MILLER: DAREDEVIL 158 F/VF $15; Spectacular Spider-Man 27, 28 NM $15 for both; Spider-Man Ann. 14 VF/NM $5, 15 VF/NM $10. Richard 213-344-9673.

HOBGOBLIN 1ST appearance and 1st Spider-Man battle. Amazing Spider-Man #238 w/Tattooz and #239 in NM condition. Guide $125, my price $80. Gene 713-870-5118 or 713-347-0648.

SPECTACULAR SPIDER-MAN #1 VF-NM, $50 including shipping. Michael Widmaier, 33-31 201st, Bayside, NY 11361-1139. E-mail: hawk626@ix.netcom.com

SETS OF Marvel Comics from early '70's to present. Titles: Spiderman, X-Men, Thor, Ironman, Daredevil, Avengers. Price negotiable. Will sell sets only, not individual comics. Charles 404-898-1895.

HEROES REBORN Variants, $4 each or 2 for $7 or 3 for $9 or 4 for $11. Mark 817-772-4571.

CAPTAIN MARVEL (1970s) #34, #35, #36, $15 set, postpaid. Champions #1 $7. Tom Hegeman, 35 Church, Oneonta, NY 13820.

PUNISHER POV #1-4, $8 for set postage paid. Send check or MO. Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555. 573-674-3962.

CHAMBER OF Darkness 1-8, Tower of Shadows 1-9, Creatures On Loose plus Where Monsters Dwell. Phone and SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

CAPTAIN AMERICA #255 NM $2. (Autographed by Joe Rubinstein). $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

AMAZING FANTASY #15 G- $1,150. Amazing Spider-Man #1 G $750. Journey Into Mystery #83 G/VG $375. Take all three for $2,000. Mark 612-533-5215.

FF #37, #40, #43, G+ $7 ea.; #30, #38, #39 VG $10 ea.; #48 PR but complete $15; #41, #44, #45 VG $8 ea. Denis 705-264-5901.

FF #19-#20 G $20 ea.; #21, #28 G $15 ea.; #22-#23 VG $20 ea. International MO in US funds. Denis Vaillancourt, 351 Algonquin West, Timmins, Ont. Canada P4N-2S3.

AMAZING SPIDER-MAN #1 Fair/Poor condition, $250 or best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222.

HULK #182 VF, Iron Fist #14 NM, Full Marvel value stampbook 1, offer/ or trade for early F.F. B. Smith, 808 E. Holum, DeForest, WI 53532.

BLACK KNIGHT number 1 and 3 (1955), both in VG for $150. United Comics number 1 for $40. Steve 219-272-1310.

WANT TO trade ASM 298 or 299 (1st McFarlane and Venom) for KISS Marvel Special #1 (1977). Chris Beckett, Box 179, Matinicus, ME 04851.

30%-80% OFF Guide! Uncirculated 1976-present. Marvel, Disney, Golden Age, present. 24 page catalog(s), back issue. Comix, 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578.

DEFENDERS #1-5 VG/F, all for $29; Dr. Strange (1974), (VF) #1-5 $29; Champions #1-17 (VF) $29; Luke Cage #1-6 (VF/ NM) $20; X-Men #256-266, $49. Gerry 818-779-7643.

AMAZING SPIDER-MAN #4, Good $100 ppd. Captain America VG $45 ppd. Bryan 701-663-7904.

EARLY 70'S Marvels. High Grade FF, Avengers, Conan, more. Guide: $2,000 my price, $800, ppd. Schani Biermann, 99 Sunset Dr., Regina, Canada, SASK. 306-584-9779.

CAPTAIN AMERICA Comics #9, cleaned and pressed, possible 1/2" tear seal, grades at fine-, $900 firm. Call Eric, 401-722-0066.

AMAZING SPIDEY Giveaway '82 Powerman, Spider-Man, Storm, Anti-Smoking issue, $7.50 ppd. Randy Leff, 118 Leland Dr., Clarks Summit, PA 18411. 717-587-5621, days, EST.

4210 MARVEL/TIMELY, FOR SALE

HIGH GRADE Spider-Mans between 52 and 99 for sale. Call or write: 702-433-0739. Danny, 5250 Chela Dr., Las Vegas, NV 89120. E-Mail: dso@co.clark.nv.us.

WOLVERINE MINI-SERIES (1982) 1-4 complete set, $50. Thousands more for sale. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533, after 4 p.m.

ALPHA FLIGHT 1-47, all VG to NM, $50 for set, includes postage. Will consider trades. M.T. Gross, 46217 Trillum Sq. #202, Sterling, VA 20165.

AMAZING SPIDER-MAN set, all NM; #170, #181, #183, #185, #189, #199, #203, #206, #207, #209, #217, #218, #224, #230, #231, $100. Ron 413-743-0982.

50% OFF Overstreet, Amazing Spider-Man multiples #250 up, X-Men #140 up, singles on earlier issues. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

CAPTAIN AMERICA 100 VG $40; Conan 3 F $36.50; Silver Surfer 4 VG+ $54; TOS 59 G $18.50; TTA 42 VG- $25. Ed 541-482-5082.

SECRET WARS #8 NM $13, X-Factor #6 NM $9, Amazing Spider-man #121 F/VF $40, postage $2. Nelson Corey, RR 1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

"ASM" #31 VG/FN $60, #48 G+ $11, "TTA" #10 VG- $55, TOS #22 G $40, Avengers #1 FR/G $180, #16 VG/F $50, "JIM" #74 FR/G $30, #79 FR/G $30. Mike 423-947-7647.

CAPTAIN AMERICA #100 (VF- to VF) Owl 9. Solid, clean copy with minor wear. A steal at $95. 517-348-4992 for more information.

CONAN #12, #13 both VFN (both ink'd) $7 each. $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

UNREAD MINT Fantastic Four: #176 thru #198, $5 each; EF NM to NM+ #142 thru #174, $6-$10 each; #81, #83 NM, $22. Vinny Tesi 201-236-9168.

25 X-TITLES for $30 includes postage. All comics M/NM and include X-Men, Uncanny X-Men, XFactor, XForce, Wolverine and related titles. State if you want mostly one title. Send money order to: Wally Stoelting, 5824 Winamac Lake Dr., #2A, Mishawaka, IN 46545.

FANTASTIC FOUR #1 coverless, last 4 pages damaged, center pages are okay. Offers? Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. 618-692-9302.

X-MEN #62 Adams VF $19, #99 NM $29, #104 VF $9, Hulk #336 McFarlane NM $4.50, #370 Keown NM $4.50, #338 VF $2.75. Bob 804-360-3483.

4211 MARVEL/TIMELY, WANTED

MARVEL SPECIAL edition featuring Spider-Man, oversized treasury from seventies. Marvel Masterworks Volume 16. E-mail: bbjarm00@vkcc.uky.edu

DESPERATELY WANT to talk to whoever collects My Love, Our Love Story, and expecially Mad About Millie! Ken, 30 Cherry St., Commerce, GA 30529. 706-335-3265.

WILL BE slow after X-Mas! Move them now! FF #112, #100, #99, #73, #69, #66 and below. Curtis Brinkley, RR04 Box 467-A, Princeton, WV 24740.

X-MEN INDEX (Vol. two) #6, New Mutants Annual #2, Excalibur "Wild Life", Captain Britain 1995 #1, Thanos Quest #2. Midyett, 99 Eddings, Fulton, KY 42041.

SPIDER-MAN COLLECTORS wanted. Let's trade doubles! Send SASE to: Bryan, 2901 46 Ave. SE, Mandan, ND 58554.

BUYING KULL (Marvel) (1971) #1-$5, #2-$2, #3-5 $1.25 ea., NM/MT only. Any quantity. Shipping is your expense. HRB, PO Box 7086, Clearwater, FL 34618-7086. 813-586-2089.

Classifieds - where readers meet to Buy, Sell and Trade.

WANTED MARVELS: All Spider-Man titles, Hulk, DD/FF, also Batman titles. Willing to trade, contact for details ASAP. Alex Pogel, 1307 Bienville, Ruston, LA 71270. apogel@nmsu.edu

GODZILLA 2-24, Creatures on the Loose 10-29, Frankenstein 1-18. Reasonably priced please! Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

BUYING INHUMANS (Marvel) (1975) #1 $3; #2-#10 $1 ea., Human Touch (1974), #1 $2; #2-#8 $1 ea., NM/MT only. You pay shipping. HRB, PO Box 7086, Clearwater, FL 34618-7086. 813-586-2089.

LOOKING FOR FF#'s 1-12, Mego Superhero toys, Hot Wheels Scream Machines, books needed in VG, VG+ or F. 201-840-1366 or E-mail: respin1050@aol.com

OUR LOVE Story 18, $7 G, $14 F, $21 NM. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386. Who will pay more?

MCFARLANE HULK, issues 330-346. I will trade my ASM issues 298-301 for your Hulk. Rob, 14091 E. Tufts Dr. #E2, Aurora, CO 80015. 303-690-3714.

INCREDIBLE HULK fan looking for reading copies of old issues of Hulk, Tales to Astonish, Defenders. Jim, 1112 Midland Ter., Durham, NC 27704.

4216 PLATINUM AGE WANTED

WANTED

PLATINUM AGE BOOKS

Paying 100% of Overstreet Guide for any grade fine or better

Pore Li'l Mose	1902
Buster Brown	1903 (Stokes)
Book 1 - Little Nemo	1906
Detective Dan	1933 (any grade)

DIAMOND

1966 Greenspring Drive, Suite 401
Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

GALACTIC ENCOUNTERS by Caldwell, Mint $15 ea. The Fantastic Planet, Settlers in Space, Aliens in Space, Worlds at War, Space Patrol, Also Spacecraft 2000 to 2100 ad by Coley, Mint, $20. Manny Sternschein, 711 Shore Rd., 6B, Long Beach, NY 11561. 516-432-3442.

ADVENTURE'S INTO the Unknown, Forbidden Worlds, Unusual Tales, Terror, Thriller, Twilight Zone and more! Many under $1! SASE list. Becker, 26181 Laurel, Wauconda, IL 60084.

WITCHES TALES #6 VF $56, #13 VG $21, #14 FN $39, #21 VG $25, P&H $3. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

WEIRD TALES Future #3 F/F+ $525, VG-(R) $215. Thing! #13 F/VF (Super Glossy Cover) $335. Trade for Thing #15, Weird Mysteries #4. Sean 505-474-0554.

EERIE FIRST Issue #1 35¢ cover near Mint $300 firm. Black and white inside. The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

4221 SCIENCE FICTION/HORROR WANTED

WEB OF Mystery #1-5, 7, 8, 15; Web of Evil #1; Tomb of Terror #1; High Grade only! Glenn Murphy, PO Box 53473, Fayetteville, NC 28305.

WANTED WEIRD Mysterys #4 and #5, any condition, especially wanted White Mountain copies. Call for cash offer or trade. Ask for Eric, 401-722-0066.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

"CLEOPATRA, THE Life and Loves Of" (2nd, 1969). $100 (NM). Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. Adults only! MC/Visa 800-662-0957.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

POSTERS PROMOTING underground original art shows wanted. Also tabloids with U.G. art. Erick Sack, 201 Old York Rd., Jenkintown, PA 19046.

WANTED: S. Clay Wilson art. Private collector seeks pen and ink panels, pages, color work, sketches, scripts, letters, etc. John 908-946-0851. jfkelly@monmouth.com.

COMIX CHARACTERS on notepads, book covers, license plates, Keep on Truckin; Freak Bros. Anything underground related. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

SCOOTERMAN #1 bag and board included. US orders $3, foreign orders $6. Send to: Wellzee Comics, PO Box 1034, Key West, FL 33041. E-mail: wellzee@aol.com

FIVE STARS! Bob Elinskas, Small Press feedback. See for yourself! Explorers, Vol 1, #1, #2, #3. $3 each, postpaid. Explorers Press, PO Box 1907, Mt. Airy, NC 27030.

GRENDEL HARDCOVER for sale: Devil by the Deed, signed and numbered in Fine condition. Call and make offer. Mike 610-388-1242 or miguelowen@aol.com

AUTOGRAPHED COMICS. Cheap! Mostly Independents, Good Girls & Bad Girl. Action figures, too! Send SASE to: Dan's Comics, 100 West Laurenbrook Court, Cary, NC 27511.

RAZOR #2 Red $45, X-Files, E-E, Lady Death, Veng. Vampirella, Shi. Many others. 30% Wizard. Great prices. Sam Linton, 10500 Putnam Rd., Englewood, OH 45322. 937-832-2478.

4250 INDEPENDENTS, FOR SALE

CRY FOR Dawn #4 $35, #7 $17. Warrior Nun #1 $10, #3 $3. #1/2 issues: Lady Death $10, Dawn $7, Lady Death Crucible (cloth) $7. Shipping $3. Todd 319-358-7503.

CEREBUS COLLECTION, 1st, two TPBS (6th) plus most issues, 53-210, best offer. Dan Shrensky, 176 Summers St. #1, Morgantown, WV 26505.

STAR WARS: Classic 1-20 $50, Early Adventures 1-4 $10, Droids 1-6 $15, Heir 1-6 $18, $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

LADY DEATH #1 signed commemorative with certificate, $50 postage paid. Bryan 701-663-7904.

CRY FOR Dawn, Scud, Strangers in Paradise, many others. For catalog, call or write. 601-473-9527. Kevin Frazier, Rt. 1, Box 93-A, Paris, MS 38949.

X-FILES ASHCAN #1 (Star Wars Galaxy #2 insert) $30. X-Files 1/2 $15. Shi #3 $10. Postage $4. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

DOUBLE IMPACT #1, #2, #3 for $6 each. Homage Swimsuit Special #1 for $4.50. (Age statement required). Brad Foster, Box 165246, Irving, TX 75016. Thanks!

VEROTIKA #1 $16, #3, #5, #6, $5 each. Vamperotica #17 for $5. (Prices include postage). Age statement required. Brad Foster, Box 165246, Irving, TX 75016.

ZOT 11 to 14-1/2, Elfford 1-6, Elfquest 1-21, DHP 1-5, Journey 1-10, Concrete 1-5, Lestat 1-3, Aliens 1-6, Tick 1-3, NM/M, CBG prices. 123 Elm St., Hatfield, MA 01038.

CRY FOR Dawn #4 $35, #7 $15, Lingerie $3. Dawn #1/2 $7. Preacher #5 $10. Tick #2 $20. Lady Death #1/2 $10. $3 ship. Petty, 930-A Boston Way #12, Coralville, IA 52241.

RAZOR #1 signed (Hartsoe) $40, Animal Mystic #1 Limited $60, Reg. #1 (signed) $50, #2 $50, #3 $20. HSP, PO Box 456, Bryantown, MD 20617.

FIRST HARRIS Vampirella (rare) Creepy Fearbook 1993. Mint copies $40 postpaid. Robert Heuberger, 133-35 118th St., Ozone Park, NY 11420. Thanks.

GODHEAD #1, S/N $35 or trade for Astro City set. Also, uncensored Mouse #1 avail. Mike, 5425 Winkler Rd., Fort Myers, FL 33919. 941-590-0166.

VAMPEROTICA, LUXURA, Lady Death, Johnny: The Homicidal Maniac, Joe Psycho, Darkchylde, Witchblade, Preacher, Araknas, CFD, Dawn, Animal Mystic, Snowman. For catalog call George 908-464-9787.

AMERICAN FLAGG #1-50, Second Series #1-12 and Special #1. As a set, $75 (includes postage). Richard Bierworth, 600 Starkey Rd. #1207, Largo, FL 33771. 813-587-0082.

VISIT (http://members.gnn.com/cardman101/sicollect.htm) and check out our art photo and multimedia galleries and comics for sale!

BARR'S STUFF For sale at http://www.tooluser.com/barr/ Only place you can find a full subscription for the complete "Hader and the Colonel!" A small fee lets you boot up the whole animal. Enjoy, you privileged geeks!

SHI 1 $23, 2 $12, 3 $8, THB 3 or 4 $19 each, X-Files 2 $12. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

SIP (MINI): All are NM+/M #1 $120, #2 $100, #3 $90, set $300. Print runs only 3,000, 2,000 and 3,000 respectively. Milk & cheese #1 $80, #2 $40, #3 $30. Bone #7(2) $25 ea. All are NM/M 1st prints. Mark 315-455-7233.

4251 INDEPENDENTS, WANTED

RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

RAZOR (VF-NM) #4, 5, 6, 8, 9. Charles Miller, 4873 Arbor Ln., SE, Kentwood, MI 49548-7625 or 616-531-9670 6pm-9pm (EST).

BAKER STREET 3, 4, 10 wanted. Will buy/ trade! Would like to trade for other independents. Don Walsh, 405 E. Mason, Alexandria, VA 22301-1257.

BUYING MANGA collections. Store stock large or small. Viz, Dark Horse, Antartic, Eternity. Bargains, deals are preferred. Rusty Whipple, 14 Dennison Ave., Whiteboro, NY 13492.

ALIEN ENCOUNTERS 1, 11, 12, 13, 14 needed. (Fine, mint) Eclipse Comics (1985 to 1987). Help! Help! Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

ALIEN WORLDS 4, 5, 6, 7 needed (Fine, Mint). Pacific Comics (1982 to 1985) Aliens, aliens, aliens! Dan Cherney, 2525 Vermilion Road, Vermilion, OH 44089.

LOVE AND Rockets volume 3, hardcover with dust jacket wanted. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054.

WANTED: CAVEWOMAN #1, Milk/ Cheese #1-3, JTHM #1, 2, S.I.P. #1-3 mini, Witchblade #1/2-3, Drama Ltd. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

DARK HORSE' Gunsmith Cats #2 (First Mini), will pay $7 (possibly more) or trade (Scud #2, etc.). James Klein, 109B North Waverly, Kennewick, WA 99336.

WANTED COMICS! Please send catalogs, I am looking for several books. J. Sutton, 3995 Lindsey Ave., Kingman, AZ 86401. Whew!

4251 INDEPENDENTS, WANTED

LONDON'S DARK by James Robinson. Send price and condition. Mark Geier, 203 Robert Dr., Normal, IL 61761.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

ALL VALIANTS for sale at half off of crazy low guide prices. Solar, Magnus, Harbinger X-0, etc. All Mint. Issues zero thru 10. 201-726-0180.

4260 WESTERNS, FOR SALE

WESTERN COMIC books, personal collection from 1940's and 1950's. Send SASE for detailed list. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 908-821-7471.

THE KID from Texas #1 VG cvr. tear $9, Wyatt Earp #16 VG+ $8, Gunsmoke Western #62 FN $8. Have more. Greg 708-499-1056.

SEVEN PAGE list of 1940's-1950's Westerns from the Spiegel Catalog of Comics. 64¢ SASE to Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

4261 WESTERNS, WANTED

SGT. PRESTON 5, 6, 13, 16, 17, 20, 22, 24, 29. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-758-2168.

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FRANK FRAZETTA White Indian page. $1,500. Send SASE for photocopy. Joel Pollack, 4908 Fairmont Avenue, Bethesda, MD 20814.

SUPERMAN/ SUPERBOY original art. Will trade for certain lunchboxes, soakies, 1979 Alien figure (loose A-OK), toys, Beatle items. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904.

SEXY COMICS and photos, Destiny, Vampire Mermaid, available to collectors in scary monsters mag. LSASE for list. Foss, HCR 3, Box 40, Birchtree, MO 65438.

DAVY BERG, Bill Ward girly cartoons, 1960s, framed, $25 each. Henry Boltinoff cartoon, matted, $15. Alfred Farrugio, 21 West Lyons, Melville, NY 11747.

STERANKO X-MEN #50 page 14 splash. Signed. Best offer. Dave 503-234-1928.

SEXY COMICS and photos, Destiny, Vampire, Mermaid in Scary Monsters Magazine, available separately to collectors. LSASE list. Foss, HCR 3, Box 40, Birch Tree, MO 65438.

DITKO: HULK #6 Page 7, Ditko pencils and inks, $2,200. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

BYRNE ARTWORK for sale. Pages from most titles from Fantastic Four through present. Send legal size, SASE to: DOA, PO Box 413, Cheltenham, MD 20623. 301-782-4052.

JOHN TOTLEBEN original Science Fiction painting, beautiful, $700. Robin I mini-series Splash Page, Batcave with Batman and Robin, nice, $200. Spectacular Spiderman page, inquire. 717-368-2978.

DITKO/ WOOD Dynamo #4 Pg. 54 (Iron Maiden!) $500. Two Feldstein pre-trend Crime pages $250/ pr. Trade for Wolverton, Kurtzman. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505. 505-474-0554.

MCFARLANE HULK #340 p.31 signed $100, Keown Hulk #398 p.30 $125, Keith Sandman #5 p.1 $125, p.4 $175. Rob 303-690-3714.

KIRBY: ETERNALS #14 pgs. 30 and 31 Hulk vs. Ikaris! $800; FF #90 last page $650; Surfer Novel pg. 60 $575; Cap #105 pg. 10 $525; more! 415-637-9634.

FOUR MACHAMER, four Wenzel B&W, original Humana cartoons, 10x14, $55 each. 4/$200. Other orig. good girl art. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

ARCHIE COVERS $50, stories $50, pages to Spidey Graphic novel Andru/Esposito $50, Esposito inked sketches $50. John 813-937-6291.

FS: 2 Dick Ayers finished Sgt. Fury pencil pages (recalls Kirby's pencils!) from #115. They inked stats. Rare pencils. $45 ea. ppd. or both $80. 708-746-0851. jfkelly@monmouth.com

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4400 ORIGINAL ART, FOR SALE

CHAYKIN COLOR art, "Nash" from Heavy Metal $700. Wanted Colan Dracula, Ploog, Craig EC Art. Arteaga, 68-15 Selfridge #3H, Forest Hills, NY 11375. 718-896-0270.

PHIL JIMENEZ original artwork for sale. Tempest, Swamp Thing, G.G. Warrior, and more. Call The Artist's Choice 203-855-9907 evenings or FAX 203-866-6608 with want lists.

SKETCHES AND commissions by Mike Esposito/Mickey Demeo $35 to $75. Recreation Spidey Annual 3 cover $700 sale/trade. John 813-937-6291.

BARRY SMITH Conan #21 pgs. 5, 10*. #23 pg. 19*. *Detailed notes from Barry to Roy Thomas on reverse. $400 each. Dave 503-234-1928.

FREE 41 page fully illustrated catalog of original comic art. Snake Pitt Comics, 122 Lakeside Dr., Kingsland, GA 31548. E-Mail: snakepitt1@aol.com Scott Harris 912-673-PITT (7488).

"ALLEY OOP" original strips by V.T. Hamlin. Excellent condition. For info send SASE to: Cullis, Box 10115, Southport, NC 28461-0115.

4401 ORIGINAL ART, WANTED

Original Art Wanted
Christmas is coming. Turn those old pages into cash! Buying single pages or entire collections, old or new, we want your art! Contact Scott Dunbier at WildStorm Fine Arts: Tel. (619) 551-9724 • Fax (619) 551-9544 P.O. Box 1981, La Jolla, CA 92038.

COLLECTOR PAYING top dollar for Romita Spiderman Art: Paying $500-$1,000 for any pages #39-53, $200-$450 for any pages #54-125, $75-$150 for any pre-1981 Spiderman strips. Mike Burkey, 330-296-2415.

SEXY PIN-UP art featuring good girls/bad girls of comics from Hannah Dundee, to Druuna to Shi. Michael Grapin, PO Box 194, Paramus, NJ 09653-0194.

MIKE MIGNOLA, Arthur Adams, Kevin Nowlan, Paul Gulacy, Michael Golden, and Adam Hughes covers, Splashes, or misc unpublished illustrations. Eric, 900 Eagle Ave., Alameda, CA 94501.

MCFARLANE ART wanted from Spider-Man, Hulk, Batman. Rude's World's Finest Art. John Romita Sr. Art. Superman or Batman adventures. Mark Tomlinson, 412-941-1195 from 1pm-10pm EST.

PHANTOM ORIGINALS, both dailies and Sundays wanted. Historical strips preferred. Send photocopy and price desired to: Art, 3676 Lytle Rd., Shaker Heights, OH 44122.

DEATHBLOW/WOLVERINE: WHOEVER advertised pages from this a few issues back, please contact me at JQAIII@aol.com or John Adams, 97 Willow St., Lockport, NY 14094-4856.

JULIET JONES, Mandrake, Blondie, Phantom, Modesty Blaise, Secret Agent X-9, On Stage. Send photocopies, price, condition. Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

WOOD, JONES, Bolland, Mignola, Hughes, Plunkett, Torres, Heath, Nowlan, Maguire, Woodbridge, EC art, Penthouse comics art. Ward, 450 El Dorado #1119, Webster, TX 77598. 281-461-8124.

STRIP ART wanted: Dark Shadows, Secret Agent Corrigan, Ben Casey, Rip Kirby, James Bond, Tarzan, Modesty Blaise, Ambler, Juliet Jones, Garth. Karlen 800-727-7699, extension 558-1700.

ART WANTED: Atlas, Charlton, DC, Fawcett, ACG, Dell, Fiction House, Standard, Gold Key, Quality, Western, Warren, EC, Harvey, Hillman, Prize. Dave Karlen 800-727-7699, extension 558-1700.

WANTED: GULACY Art, especially MOKF, James Bond. Send xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

...LURID, LICENTIOUS and Vile make me smile! I'm in the mood for Lewd Nudes. Send photocopies to: Michael Grapin, PO Box 194, Paramus, NJ 07653-0194.

NEAL ADAMS: I pay top dollars for high quality Neal Adams works, 1960's-1970's. Richard Martines, 98-1850-H Kaahumanu St., Pearl City, HI 96782. 808-455-3694.

ORIGINAL COMIC ART WANTED!!
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4401 ORIGINAL ART, WANTED

JOHN ROMITA Jr. original art for Spider-Man #75, and sketches of Spidey Villians. Send photocopies, price. Justin Porter, 28623 Newcastle, Highland, CA 92346.

GOLD KEY cover paintings. Magnus, Dr. Solar, Space Family Robinson, Turok. Send photo, price. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

LONE RANGER, Tonto original art watned, Dell comics covers, Pulp covers, Big Little Book covers, early newspaper strips. John Fawcett, Box 1156, Waldboro, ME 04572.

IT WOULD be a Merry Xmas if I could buy a cover of a Spider-Man comic! Send xerox. Vanko, 3245 Mallard, Homewood, IL 60430.

RICH BUCKLER Deathlok Astonishing Tales pages and covers. Paul 704-891-6087.

DC SILVER Age art wanted. Top prices paid by collector. Looking for Kubert, Infantino, Anderson, Sekewsky and others. Pat 412-561-5987 before 11pm EST.

DAN BERRY art from Men's Adventure Comix; John Severin art from Kull the Conqueror. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

STILL WOULD like to buy Spider-Man cover, strip, trading card art, etc. Please send xerox and prices to: Vanko, 3245 Mallard, Homewood, IL 60430.

HEATH HORROR covers wanted by private collector. Top dollar paid for nice Atlas original artwork. Will also trade. Not interested in recreations. 313-534-2093.

LONE RANGER, Bloom County, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

FANTASTIC FOUR: Early Page sought by collector, should be 1961-3 or other early appearance or pinup/ cover. Steve Vano, 528 St. Clair Ave. W., Toronto, Ontario, Canada M6C 1A2. 416-249-6451.

4410 BIG LITTLE BOOKS, FOR SALE

300+ 1933-1950, plus big comic book catalog. 1929-1960's, newspaper strips, much related older stuff! Large lists $1 each. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6.

4420 BOOKS-GENERAL, FOR SALE

THE STUDIO, 1st edition, 1979. Nice shape. Jones, Kaluta, Wrightson, Windsor-Smith, $65 or best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222.

YELLOWBACK LIBRARY for collectors of Nancy Drew, Hardys, other series. Published monthly, sample issue $3. Box 36172, Des Moines, IA 50315.

LET'S TRADE! Trade paperbacks, independents, mainstream, whatever. Send your list, I'll send mine. List of traders available. Craig Shutt, 3833 N. Tripp Ave., Chicago, IL 60641.

RUSS COCHRANE boxed volumes: Vault of Horror $90; Tales of The Crypt $90. Manny Sternschein, 711 Shore Rd., Apt. 6B, Long Beach, NY 11561. 516-432-3442.

OVERSTREET PRICE Guides (softcover) #3 (VF) $95; #4 (VG) $20; #8 (VG-F) $15; #9 (VF+) $25, #11 (F+) $20, others available. Phil 910-722-3270, leave message.

OVERSTREET COMIC Book Price Guides: 10, 19 in hardcover and 18 softcover. Paul 704-891-6087 for price and description.

CLIVE BARKER Books of Blood I-VI Sphere paperbacks NM 1984 $125 ppd. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109. 612-777-2767.

ORIGINS MARVEL Comics $25, Son of, Bring Bad Guys $30; Greatest Superman Stories HB $75; Superman Serial to Cereal (Scarce) $50, others available. Andy 212-260-8393.

4421 BOOKS-GENERAL, WANTED

I'LL PAY $100 plus postage for the hardcover "Jack Kirby's Heroes and Villians" book of pencil drawings. Jay Kennedy, Box 1190, New York, NY 10013-1190.

VIRGIL PARTCH (VIP) books, advertising, original art. "Disappearing Buck" and others. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436.

STEPHEN KING'S Salem's Lot first edition. First, second, or third state. Cliff Keirce, 11160 Bridlewood Tr., Zionsville, IN 46077. 317-873-1408.

OVERSTREET PRICE Guides #1-5, Comic related hardcovers, Calvin and Hobbes, Pulp related, reference, price guides, others? Jerry Lindsay, 1516 Village Dr., Altus, OK 73521.

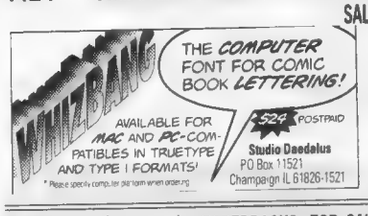
DOC SAVAGE doubles 115/116, 117/118, 119/120, 125/126. Shadow 12. Leo Edwards boys books. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6219.

JERRY AHERN'S Survivalist #15 and up. Steve Canyon Prose Novels. John Byrne's Fear book. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903-2804.

BUCK BROWN'S cartoon book from Playboy Press wanted. I don't know the title. Steve Haynie, PO Box 1453, Easley, SC 29641. 864-859-9056.

WANTED: "THE Man in the Cannibal Pot" and "Nuts" hardcover books by Gahan Wilson plus original art. Rick Rann, Box 877, Oak Park, IL 60303.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE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HARLAN ELLISON: Rare paperbacks, Sex Gang, VF+, $300; Juvies, VG+, $80 or both for $350 ppd. Patrick Price, 2614 Lyon, Des Moines, IA 50317. 515-264-0617.

FRAZETTA TARZAN, Boris Vallejo Flash Gordon, Star Wars 1st print autographed by David Prowse, more! Phone and SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4440 PULPS, FOR SALE

SNAPPY STORIES 1924 7/5.G $12. Golden Book 1925 #5, 6 VG $12 each. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

MURDER MYSTERY Monthly #11, #41 VG $8 each. Golden Book 1925-4, 6 VG $12 each. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

4450 MAGAZINES, FOR SALE

ADULT CATALOGUE. Back issues from 1950's-1990's. B. Page to C. Canyon. Buf, Celeb Sleuth, Club, Dude, Escapade, Gent, Hustler, Leg Show, Playboy, much more. Must be 18+. Send $2: Passaic Books, 594 Main, Passaic, NJ 07055. 201-778-6646. Fax: 201-778-6738.

PLAYBOYS, PENTHOUSE and other adult magazines for half cover price minimum $1.50. Send $1 for new list to: World of Books/ Comics, 147 W. Intl. Speedway Blvd., Daytona Beach, FL 32114.

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

VAMPIRELLA MAGAZINES #1-113. VF/NM. Most priced between F and NM. Call or write for prices. Bob Dipasquale, 2112 Lancelot, Jacksonville, AR 72076. 501-982-6273, after 5 p.m. CST.

NOT JUST another pretty face. R.C. Harvey's 144 page paperback book of girlie cartoons and sex object essays, $18 autographed. 2701 Maplewood, Champaign, IL 61821.

612 ADULT magazines for sale. Must sell the whole lot by Dec. 31st for $1,175 postage paid. That's $1.91 each. Send for list at B.W. Weirle, 16590 St. Rt. 613, Paulding, OH 45879.

POPLAR MECHANICS, August 1946, 272 pages, VGood, includes Hollywood stuntmen article, $8 postpaid. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721-1856. 908-269-1025.

PLAYBOYS, PENTHOUSE, Celebrity Skin, Celebrity Sleuth, High Society, Oui, Hustler, Leg Show, Playgirl, Partner, Velvet, etc. Charlie's Angels, catalog $3. Rogofsky, Box 107CB, Glen Oaks, NY 11004.

SACRIFICE SALE! High Grades, low prices. Warrens, Curtis, Marvels, etc. For example: Vampi 1972 annual (very nice Fine Plus) $55. Call for details. 517-348-4992.

CREEPY (ALL VF-NM) #52, 64, 68, 73, 78, 84, 86, $6 each. Eerie #11 (F+) $7, #14 (F+) $7, #32 (F-VF) $6, others. Phil 910-722-3270.

PLAYBOYS FOR sale, from 80's-90's, 75 issues. Will accept best offer. Must be 18+. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

DOC SAVAGE pulps, statues, paperbacks, Shadow and Spider paperbacks. Amazing Stories, Weird Tales, Planet, etc. List $1/ SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

STAR WARS Fans..Take a walk on the dark side. Sample the hypercritical SW fanzine Darkside for only $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

ROLLING STONE X-Files issue (US) $10 ea., 1977 "Star Wars Spectacular" mag, VF+ $12. Shipping extra. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

WARREN SPIRIT #1 FN+ @ $6, #2-5 FN+ @ $4 ea., #6-16 FN+ @ $2.50 ea., set @ $45; Kitchen Sink #1 FN+ @ $8, #2 FN+ @ $10; Quality #12 FN @ $86; Eerie #54-55 FN @ $8 ea. Tom 205-750-8007.

FILMFAX #1, #2 VF-NM $100 each postpaid. Psychotronic Video #1 (VG) $50; #4, #5, $6 each; #6 $25; #7 up $5 each. Scott 617-665-6450 evenings.

4451 MAGAZINES, WANTED

WANTED: MONSTER magazines, models, toys, or other Monster items. Paying top prices. Avoid dealers. Call Michael at 617-364-9318. Fax: 617-969-0873.

4451 MAGAZINES, WANTED

CINEMEX MAGAZINES Nos. 2 and 3 wanted by (non-millionaire) Science Fiction collector. Anybody got 'em? Dale Dickson, 18 West Chestnut, Chicago, IL 60610 or 312-787-7962.

GANZI, BOZZI The Palm Restaurant, 28 page booklet. Black and white cartoon photos. NYC, circa 1930's, 1940's. Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

HUMOR MAGAZINES/newspapers (pre-1930) wanted, plus same period sketchbooks, books reprinting strips. Also, comics issued by newspapers. Doug Wheeler, PO Box 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

UFO BOOKS, magazine, videos wanted. Any age or condition. Send info. to: Orion Marketing, 1807 Cold Springs Rd., Liverpool, NY 13090.

4452 SCIENCE FICTION, FOR SALE

STAR TREK plates! I have four of them and I don't want them. If interested, call. 610-437-3084, leave message.

LEONARD NIMOY: You Are Not Alone cassette, sealed, 1987, scarce, $15. Bill Westphal, 193 Terry Circle, Marina, CA 93933. 408-384-7015, FAX 408-883-4257.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

ROD SERLING'S Night Gallery, I want a VHS copy of this episode. "The Messiah is One on Mott Street". Zanvil, 530-A Williamsburg, Belleville, IL 62221.

4600 REPRINTS, FOR SALE

STRIP REPRINT collection purchased. Send wants for details. No list yet. Hardcovers, soft covers, magazines, etc. Tarzan, Valiant, F. Gordon, B. Rogers, etc. Empire Comics (R.), 375 Stone Rd., Rochester, NY 14616. 716-663-6877.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WRIGHTSON PRINTS: 9 piece Frankenstein set, 1987, 2 graphite prints, signed and numbered, $300 or best serious offer. The Stand Portfolio, S&N, $50. 508-993-1355.

LINSNER FANS! Dame Lucifor portfolio, six color prints. 579 of 2,500. S/N. Full collor. $100. Church of Dawn Portfolio $75. Leave message 610-670-8495.

4611 PORTFOLIOS/POSTERS WANTED

GREEN ARROW retail poster by Mike Grell. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016.

MAN OF Steel promo poster by John Byrne. Matt Conley, 2704-D Collinford Drive, Dublin, OH 43016.

NEEDED: EARLY photoprints by M. W. Kaluta. Also looking for books on Pyle, Abbey, Lyendecher, Moebius, Pogaay, etc. Todd Adams, 845 Park Ave., Trenton, NJ 08629.

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

WACKY PACKAGES The Wacky Handbook has complete facts and data with pictures of rare cards. $16.25 ppd. 4th class. Phil Carpenter, MC-216-76, Pasadena, CA 91125.

1992 SCORE 18 card All Star set: McGwire, Griffey, Ripken, Alomar, Bonds, Gwynn, others, $6 postpaid. Aiken, 4350 Cypress Drive, Saint Cloud, FL 34772.

NON-SPORTS CARD sets/ singles for sale/ trade. Send SASE for list or E-mail: dukelabs@specdata.com. R. Duke, 16 Middle Lane, Westbury, NY 11590.

CARDS FOR sale or (really?) trade! All-Time Toons, Amalgam, Batman Master, DC vs Marvel, Disney, Simpsons, Animaniacs, more! Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

STAR WARS Jedi Legacy Mastervision card from Star Wars Finest set. Wizard lists $75. Will $50 or best offer. T. Ricker, 54 CR 714, Jonesboro, AR 72401.

X-FILES SEASON-I, X-3, X-4, X-1; STITNG episodes collection SP5, SP6; $5 each. More cards available. Todd Brown, 5725 Prairie St., Ceda Falls, IA 50613. TBrown@pitnet.net

DC, HILDEBRANDT and other non-sport cards to trade. Your list gets my list. John French, 5707 Walther Ave., Baltimore, MD 21206.

TRADING CARD sets, singles, chase for sale or trade. Contact: Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-mail dukelabs@specdata.com

TOY STORY promo packs including gold foil special card plus 3 other cards, $2 each postpaid. Serge Fidlon, 19221 Sherman Way, #21, Reseda, CA 91335.

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STAR TREK Impel trading cards, 36 packs in box, Series I or II $24.95 each. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

BATMAN 1966 no duplicates, Series B Blue Cape 30 of 44 $45, Series A 32 of 44 $48. Postage inc. Marlene Zuras, Box 405, Warrenton, VA 20188.

BATMAN 1966 orangeback 46 of 55 (no duplicates) $50, Series B puzzle 40 of 44 $60. Marlene Zuras, Box 405, Warrenton, VA 20188. Postage included.

CARD SETS! Elvira $13, Onslaught $22, X-Files III $10, SHI II $22, free shipping. Catalogue available. Sandra Defazio, 63 Little Clove Rd., Staten Island, NY 10301.

1992 P&G Score 18 card, all star set, McGuire, Ripken, Griffey, Alomar, Bonds, Gwynn, others, $6 postpaid. Aiken, 4350 Cypress Dr., Saint Cloud, FL 34772.

THE EXCLUSIVE Darkside trading card autographed by Joseph Vargo, whose work was recently honored by Spectrum 3, only $3. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

UNOPENED BOXES 50% guide. DC Master Series $15, Wildstorm Productions 1994 $32.50, postage/insurance $3. Trades considered. Frank Frleta, 16279 Laurie Ann, Redding, CA 96001.

OJ SIMPSON football cards, Topps #500 (1973) $32, Topps #100 (1977) $12, NFL Proset #29 (1989) $3. Bill Westphal, 193 Terry, Marina, CA 93933. 408-384-7015.

ALLIANCES SINGLES for sale. Middle Screye. Many other magic singles available, even out of print cards. Bryan, 3930 Burwell St., Bremerton, WA 98312. 360-377-0844. Thanks!

MAGIC PURGE! Thousands of singles available for sale. Tell your friends. Many out of print cards available. Bryan, 3930 Burwell St., Bremerton, WA 98312. 360-377-0844.

MARVEL OVERPOWER set $200, Marvel Mission Control expansion set $35, single cards available. Ryan Sabby, Box 145, Wallingford, IA 51365.

STAR WARS 1981 Burger King 36 card set. Mint condition. $18 delivered. Rick Auras, PO Box 458821, San Antonio, TX 78280. E-mail: rauras@flash.net

4631 TRADING CARDS WANTED

BUY OR trade your extra adult card singles, set promos, signatures and inserts. Greg Johnson, 1327 Andover Dr., Aurora, Ill, 60504.

STAR WARS cards with Peter Cushing on them. He was Grand Moff Tarkin. Mr Cushing only, please. Mike Howlett, 101 Spring St, Cambrige MA 02141. 617-661-0435.

M*A*S*H CARDS (Donruss 1982) complete set wanted. Derek Carrow, 9305-14 Dodson's Crossroads, Chapel Hill, NC 27516. "We're Doctors. We're Trained to Ignore Suffering" Frank Burns.

STAR TREK chase cards. TNG, DS9, Voyager, 30 years. Phases 1-3. Buying, trading. Send list to: W. White, 811 Lancashire Drive, #8, Edwardsville, IL 62025-3864.

KINGDOM COME, Amalgam, Marvel vs. DC, DC vs. Marvel sets. Bart Jarmusch, 210 Arlington Ave. Apt. 1, Lexington, KY 40508. E-Mail: bbjarm00@ukcc.uky.edu

ALEX RODRIGUEZ and other rookie cards wanted. Will buy or trade my comic books (Silver, Bronze) for your sports cards and movie posters. Rod 509-662-5893.

CINDY CRAWFORD promo cards from 1994 and/or any other cards with Cindy, paying $5 to $10 each. Write: Charles Erickson, 9852 Mills Macon, Tecumseh, MI 49286.

NEED MARS Attacks cards in Fine or better condition. Mail list to: Jeff Jewett, 3309 Ruther Ave., Cincinnati, OH 45220. 513-357-8048.

KITCHEN SINK Press 1993 Sports Immortals card set wanted. Joe Taitano, 279 Moss St. Apt. 23, Chula Vista, CA 91911. 619-585-8399.

4650 OLDTIME RADIO, FOR SALE

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

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SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

BARRY SMITH Byrd's Prefiyte album cover, $30. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222.

COMICS, TOYS, records, books, fanzines, whole collections, videos, and many other items of interest. Robin LaVair, RR #2 Box 9489, Phoenix, NY 13135. 315-695-2618.

HARDY BOYS for sale in every issue of Yellowback Library. Sample issue $3. Box 36172, Des Moines, IA 50315.

PITT STATUE for sale, $250 OBO. Never displayed. New in box. 718-474-8053.

USED LASERDISCS from $7, Horror, SF, Super Heroes. For list, send LSASE. J. Lee, 245 W. 24th St., Chicago, IL 60616.

4660 MISCELLANEOUS, FOR SALE

COMIC BOOK Cuties! Comics and girls together in actual 4x6 spicy photographs. Ten dollars for fat photo package. LLL, 204 Gilbert, Monroe, LA 71203-4506.

SMURF COLLECTORS Club International established 1986. Quarterly newsletter, free ads reaching 2,500+ collectors. For information, send LSASE. 24C Cabot Rd W, Massapequa, NY 11758.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film, include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

VIDEO SUPERHEROS! Largest selection, cheapest prices, from animation to live action to sci-fi, monster! I also trade videos, audio, screenplays. Write for catalog. BG, Box 498, Hopewell, NY 12533.

8-TRACK TAPE player (Fisher) chrome and wood grain, like new! $50 plus $10 shipping. 3-D comics House of Terror, Mint, 1953 $150. 310-949-1422.

HORIZON MODELS (mint) Wolverine (HMO-15) Captain America (HMO-14), Hulk (HMO-13) $20 each, postage $5. Original 1985 Resin "Time Machine" model (boxed) $50. 310-949-1422.

OJ SIMPSON authenticated, signed and numbered football card while in LA County jail, $350. Wildstorm boxes, refractors. Wildcats inserts, refractors. Frazetta inserts. 717-368-2978.

HOWARD STERN original tapes "Crucified by FCC" and "Butt Bongo Fiesta" 3-D glasses. Never opened, both for $450. Joe 516-679-2642, weekdays 9pm - 11pm EST, NY.

THE TOWN Audio tape Ashcan 9 trading cards for $8.95. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

BUY FOR Christmas! Ken & Barbie Star Trek set, $125. Lady Death, Evil Ernie, Spawn for sale. Sirius & Nexus/ Madman T-Shirts $20. Brad 207-942-3634.

MARVEL LIMITED porcelain bisques, Mint unopened, Wolverine $100, Spiderman $100, Captain America $75, Punisher $50. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

PRINCE VALIANT Vols. #1, #2 Manuscript Press Oversize $90, Iron Man-Sub Mariner #1 VF+-NM $100, Wild West Magazine (Cowles) complete, except one issue Mint. 49 issues. Call: E.C. Reprints Hamilton, Ken Smith, 1903 West 8th, Erie, PA 16505. 814-833-5462.

MOVIE REVIEWS, new, letters and more! Send $19.95 plus $3.95 shipping for twelve monthly issues to The Best Movie Review, PO Box 115, Charleston, MD 21914.

STARTING LINEUP, Nolan Ryan '93, Retirement, Mint, $250. Penthouse #3 FN+ $35, Eye 2/69 Marvel Centerspread, $20, M. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

4661 MISCELLANEOUS, WANTED

SPORTS TICKETS, publications, pennants, memorabilia, baseball, football, basketball, boxing, hockey, all sports, all items. 602-596-1913. FAX 602-596-1914. Bob Adelson, 13610N Scottsdale #10-CBG, Scottsdale, AZ 85254.

MODESTY BLAISE, Titan G/N Warlords of Phoenix, and Pioneer comics, Modesty Blaise #8. Mike Lysne, 137 South K St., Lakeview, OR 97630. 541-947-2308.

DOONESBURY WANTED: Searching for Doonesbury items. Original art, posters, prints, daily strips, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

BLUE LINE concept sketch pages still needed! I'll buy three or four packs! Please help me! Mail: John Simcoe, 1570 River Rd., Lindley, NY 14858.

WRESTLING VIDEOS. Especially want mask Mexican wrestlers and girl wrestlers, anything unusual. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

EAGLES VIDEO collection. Not "Hell Freezes Over" but older original Eagles band. Please send information to Howard Michaels, Jr., 706 North Cottage, Mecer, PA 16137-9319.

JULIE STRAIN (and Kevin). Thanks for the book, looking forward to the sequel, order is forthcoming. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

BLUE LINE Concept sketch pages still needed! I'll buy several packs of 25. Please help me. Mail: John Simcoe, 1570 River Rd., Lindley, NY 14858.

SUPERMAN ANIMATED cartoon, 2 episodes with Lobo wanted. Paying $20 for a copy on VHS, please write to: Charlie, 9852 Mills Macon, Tecumseh, MI 49286.

I WOULD like the Route 66 tv show with Karloff, Chaney and Lorre. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

BLACKADDER X-MAS. Qaulity copy of one hour special, on VHS. Buy or trade. Rick Baright, 78650 Ave. 42 #1620, Indio, CA 92201. 619-345-3165 evenings.

HOCKEY CARDS, boxes, memorabilia, will trade with comics, related merchandise. Paul Bocci, 53 Berkeley St., Valley Stream, NY 11581.

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SMURF COLLECTORS Club International established 1986. Quarterly newsletter, free ads 2,500+ members. For information, LSASE to: 24C Cabot Rd. W., Massapequa, NY 11758.

TOYS FOR sale: X-Men, Spawn, Playmates, Star Trek, Spider-Man and misc. Write to: 198 Milford St., New Bedford, MA 02745 for list or send me your list.

STAR TREK, Barbie (2) pack, Mimb, $125, 50th edition Spawn, scarce! $125, $10 shipping. Al Perreault 508-343-3716 x223, work phone, leave message.

LIMITED EDITION Spawns: Venture Vertebreaker $19.95, Red Violator $79.95, 50-issue Spawn $99.95. One each! $5.05 S&H. knightcea@aol.com or Allen, 2209 Silverthorn, Flower Mound, TX 75028.

HARD TO find action figures for sale: X-Men, Star Wars, etc. Ramone Edmundson, 317-283-5977 or E-mail: poet999.juno.com

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MARVEL OVERPOWER set $200, Marvel Mission Control set $35, single cards available. Ryan Sabby, Box 145, Wallingford, IA 51365.

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STAR WARS Storm Troopers, tie pilots, Luke in guard disguise, Death Star gunners, Tateinne Storm Troopers wanted. Send info to: Larry, 105 Raymond Dr., Sewell, NH 08080.

ALWAYS BUYING Dungeons and Dragons or other RPG's. Store overstock welcome. Send list with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. stackmc@aol.com

SUPERMAN WANTED! Unlimited cash available for all great Superman and Comic Character toys, dolls, games, premiums, anything. 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

STAR WARS toys and other items wanted. Any condition. Send list to: Erik Wantland, 345 Victoria Dr., Ellenwood, GA 30049. 770-323-0989.

WANTED: HOUSE Marik, Star League and others for FASA's Battletech game! Send price and condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. stackmc@aol.com

WONDER WOMAN wanted. Looking for all types of collectibles of the Amazon Princess. No comics, please. Richard Martel, 2940 Adams, Salt Lake City, UT 84115. 801-466-6508.

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4720 VIDEO GAMES FOR SALE

ATARI 2600, Colecovision, Intellivision, Nintendo cartridges for sale. $1-10 each. Hundreds available! Send SASE. Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660. 201-440-2898. Imf@ix.netcom.com

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IT'S A Fanzine #44, from Batman to Bat Lash, from the Red Tornado to The Red Scare, $3. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

4800 FANZINES, FOR SALE

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MENOMONEE FALLS Gazette #20's-90's, 41 different $40. Guandia 1-29 $30, Golden/ Vintage Funnies 1-41 $50, Funnies Favorite 1-12 $15. Earl 770-725-1646.

4801 FANZINES, WANTED

DOC SAVAGE Club Reader, (aka) Nemsis #1-9, 12, 13, 17; Bronze Shadows #2-3. Coppo, 724 Shade Tree Dr., Austin, TX 78748.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES: YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

NEW YORK Sunday News. Beautiful, uncirculated VF/NM condition! 1970 (35), 1971 through 1976 (complete years). Total 355 sections, $1,895 postpaid. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6. 416-222-5808.

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BLONDIE DAGWOOD, 1930's-1940's, Sunday pages, Chic Young fulls, $1 each, write. Also original Sunday. Al Felden, 4800 Boardwalk Vassar #303, Ventor, NJ 08014.

Advertise with a FAST getting classified ad!

BIG FLAT City #5! An alternative to the alternatives! Hot strip skewers modern life with a poignant twist! Only $1. PO Box 68256, Indianapolis, IN 46268.

MENOMONEE FALLS Gazette, over 150 issues NM condition, $2 each plus postage and insurance. Donald Whyte, 46 Greenwood Pl., Buffalo, NY 14213. 716-882-2875.

IF INTERESTED in Sunday pages, 1930's-1950's, Believe It Or Not, Kittle King. Seein Stars, write. Al Felden, 4800 Broadwalk Vassar #303, Ventor, NJ 08406.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

SECTIONS, PAGES and strips containing Kerry Drake or Little Orphan Annie, especially for 1949-1960. Write: Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

TARZAN SUNDAY by Russ Manning wanted. SASE for additional sales/ want lists of newspaper strips/ reprints. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

SANDY HILL (1950's), Dumb Dora (1930's), When Mother Was A Girl (1930's), signed by Bil Dwyer. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

FRITZI RITZ Dailies/ Sundays 1920s-60s. Also would like to communicate with other Ernie Buschmiller, Fritzi, Nancy, Sluggo fans. Richard 718-229-2171.

But I Digress

From Page 94

measure to jack up sales. As the old joke goes, he's a self-made man, which shows you the dangers of unskilled labor.

If Perelman cut the line back to about 10 titles and outsourced everything, he could absorb accounting and legal needs into already-existing arms of his businesses and shut down the entire office. Can he be trusted not to do that? No. Can he be expected not to do that? No. At this rate, unless something turns around very quickly, nothing will be left of Marvel but scorched earth. Which would be disastrous across the board.

After all, Marvel the publishing entity may only account for 15% of Marvel's income, but it's 30% of the market. If Marvel Comics ceases to exist, the already-beleaguered retailer base takes a major hit. More and more comics shops close.

If enough comics shops close, Diamond goes belly up. If Diamond goes, DC will have to move with lightning speed to distribute through Warners — and it might not be able to move quickly enough.

As for the independents, well — there's talk of the indies forming their own group distribution arm. I think it's a good idea. And they'd better talk fast.

What would be an interesting development would be if Time Warner purchased Marvel. This isn't to say that I have inside information; I don't. I'm just speculating that it would be a good match,

From the show biz end, Marvel has any number of characters who would be good fodder for movies and television series, and Time Warner has the resources to produce something that Marvel's never had: a movie that doesn't stink on ice. From the publishing side, the Marvel and DC universes could continue to cross over to mutual benefit. Hell, most of the top editors at DC used to be at Marvel, anyway.

Besides, if Marvel drove the stake into the heart of the direct market — let's be honest — DC, in going exclusive with Diamond, cut off the head. DC bears some responsibility in this mess, and, if Time Warner saved Marvel, it would help mitigate some of its own actions.

The industry teeters on the edge of abyss, folks, and someone is going to have to take swift action to drag it back. And I have a sneaking suspicion it's not going to be Do Do Ron Ron Perelman, because Do Do Ron Ron took a publishing giant and turned it into — well — Do Do.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in. The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087. **Please note:** This is a free service. The list is updated as soon as information is received.]*

November 30

Rudy Coby (inspiration for *Rudy Coby's Labman*) and the cast from his two Fox specials at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from 2 to 4 p.m.

December 7

Mark Schultz (creator of *Xenozoic Tales*) at The Book Source, 13729 Research Blvd., #640, Austin, **Texas** 78750, from 1 to 4 p.m.

Jimmy Palmiotti (inker of *Ash/Vampirella*) and **Amanda Conner** (artist of *Vampirella*) at Heroes Hideout II, 37-09 Francis Lewis Blvd., Bayside, **New York** 11361, from 1 to 4 p.m.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Vault of Comics, 11717 Old National Pike, New Market, **Maryland** 21774, from noon to 4 p.m.

Brian Stelfreeze (*Maximum Velocity, Batman: Shadow of the Bat*), **Jason Pearson** (*Body Bags*), **Karl Story** (*Maximum Velocity, Nightwing*), and **Joe Phillips** (*The Heretic*) at American Comics & Cards, 6787 Lee Hwy., Chattanooga, **Tennessee** 37421. Call (423) 490-0501 for times.

Brian Stelfreeze (*Maximum Velocity, Batman: Shadow of the Bat*), **Jason Pearson** (*Body Bags*), **Karl Story** (*Maximum Velocity, Nightwing*), and **Joe Phillips** (*The Heretic*) at American Comics & Cards, 1705 Cumberland Ave., Knoxville, **Tennessee** 37916. Call (423) 521-9000 for times.

John Kricfalusi (*Comic Book*) and the rest of the Spumco team at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** from noon to 2 p.m.

David Prowse (Darth Vader in *Star Wars*) at Comix Connection, Camp Hill Mall, Camp Hill, **Pennsylvania** 17011, from 10 a.m. to 9 p.m.

Richard Becker (*Bloodthirsty Pirate Tales*), **Robert Bostick** and **Ina Guzman** (*Living Behind the Moon*), **Kristen Brennan** (*Coven of Angels*), **Greg Espinoza** (*Sambu Gasho*), **Dan Seneres** (*Splob*), **Jimmie Robinson** (*Cyberzone*), **Bill Spears, Tom Attix,** and **Gil Bergman** (*King Roach*), **Jon "Bean" Hastings** (*Smith Brown Jones*), **Marcus Harwell** (*Greymatter*), **Molly Kiely** (*Saucy Little Tart*), and **Chad Ward** and **Kevin Converse** (*Junk Food Noir*) at The Cartoon Art Museum, 814 Mission St., San Francisco, **California** 94103, from 1 to 3 p.m.

Jeff Smith (creator of *Bone*) at The Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** from 1 to 4 p.m. and 6 to 9 p.m.

December 14

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at The Kluttered Kloset, 33 Damascus Center, Damascus, **Maryland** 20872, from 1 to 4 p.m.

December 18

Franchesco (creator of *X-Stacy*) and **Scott Beaderstadt** (co-creator of *Trollords*) at Comic Kingdom, 5941 W. Irving Park Rd., Chicago, **Illinois** 60634. Call (773) 545-2231 for times.

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S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Dec. 3, 1996	1206	Dec. 27, 1996	Mon., Dec. 23, 1996	1209	Jan. 17, 1997
Tues., Dec. 10, 1996	1207	Jan. 3, 1997	Mon., Dec. 30, 1996	1210	Jan. 24, 1997
Tues., Dec. 17, 1996	1208	Jan. 10, 1997	Mon., Jan. 7, 1997	1211	Jan. 31, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. ⅛ Page 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$93.50	$91.50	$86.50	$82.00	$78.00
B. ¼ Page 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$178.00	$173.50	$165.00	$155.50	$147.00
C. ½ Page 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$277.50	$270.50	$256.50	$243.00	$229.50
D. Full Page 4 col. x 11" (10" x 11")	$500.00	$487.00	$462.50	$437.00	$412.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$18.50	$18.00	$17.50	$16.50	$15.50
2. 1 col. x 2" (2-1/4" x 2")	$26.50	$26.00	$24.50	$22.80	$21.50
3. 1 col. x 3" (2-1/4" x 3")	$34.50	$33.50	$31.50	$29.50	$28.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$27.00	$25.50	$24.00	$23.00	$22.50

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$39.00	$37.00	$35.00	$33.00	$31.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$105.00	$100.00	$95.00	$90.00	$85.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

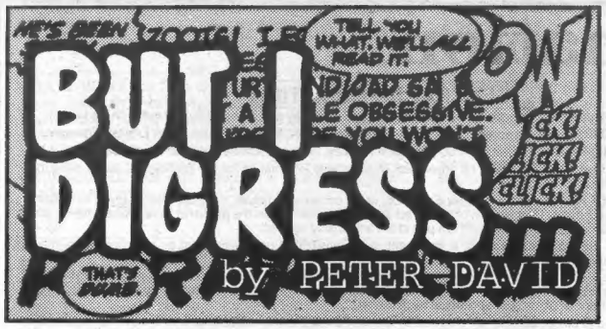
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



It's tough to keep up with the current situation regarding Marvel Comics. Whatever I write at the moment becomes overshadowed with new outrages. There's horror for everyone. For shareholders who see Marvel only as an investment, there's the fiscal bottom line. Who would have thought that the term "Negative Zone" would apply to the price of Marvel's stock? For fans of 30 years or more who remember things like "Bullpen Bulletins" fondly, guess what! The Bullpen is pretty much gone, gutted in the most recent round of firings.

I am, at present, surrounded by news articles describing Marvel's current state of affairs. I love seeing various writers stating that "the other shoe has dropped." These people have clearly not been paying attention. An explosion at the home of Imelda Marcos wouldn't have yielded the number of flying shoes that currently are raining down in the Marvel empire. One looks at the financial situation ever since the company was taken over by Ron Perelman, and one finds oneself saying, "*This* guy is a multimillionaire?" If we judge only by the performance of Marvel under his care and feeding, it makes you wonder how he could possibly mount a successful paper route, much less a financial empire.

The problem is, in trying to (in deference to the Borg) assimilate all this info, I have to admit that I'm a bit over my head. Writers try to be jacks-of-all-trades, but I'm not a financial analyst. I'm not entirely sure exactly what it is that Perelman is trying to do to salvage this mess. It's been explained to me, and I understand it at the time that it's explained, but beyond that I get a bit confused, and I'm certainly not qualified to try and tell you. Sales, I know. Distribution, I'm fine. Mergers and acquisitions, leveraged buyouts, I'm in trouble. I could barely decipher the climax of *Trading Places,* when Eddie Murphy and Dan Aykroyd were cornering the market on orange juice.

I'm reminded of the *Barron's* article which ran back in 1992; it recommended for all sorts of reasons that stockholders steer clear of Marvel Comics. The problem was that none of the reasons were remotely accurate. They were based on misinformation (wrong cover prices, statements that missolicited books were not returnable) and incorrect speculation (that the animation and toy line impetus would dissipate; instead, they've grown and have become the tail wagging the dog).

However, as it has turned out, the article was right, if for all the wrong reasons. After all, it was only after the article ran that Marvel made the series of mistakes which led to the current fiasco.

Because the new Marvel hierarchy came into the comics business with an utter lack of knowledge as to the dynamics of our little industry. Worse, they couldn't have cared less. Executives boasted in interviews that, because they had no sense of history, they could make decisions that were not tied to the past.

Of course, in the past, Marvel had been a success, but that apparently didn't occur to them. Instead, they ballyhooed their unfamiliarity, embraced it, and caressed it like a lover. Ignorance was more than bliss. Paraphrasing Gordon Gekko (Michael Douglas) in *Wall Street*: As far as the Marvel brain trust was concerned, ignorance is good. And while we're at it, bad is good, up is down, wrong is right, and everything old is in Mylar Snugs.

You see, if they *had* paid attention to history, they'd have noticed that the comics industry had been in *extremely* bad shape about 15 years before. The relatively low profit margin and high maintenance of comics had made them extremely undesirable to the IDs (Independent Distributors), who were giving them little to no attention in the average magazine and mom-and-pop stores.

It was the advent of Phil Seuling and the direct market that pretty much saved the comics industry. Suddenly, comic books became high-profit items for the publishers because they could print exactly what was needed to sell it all.

The IDs reacted with tremendous anger to this new, upstart form of distribution, but such people as Marvel's circulation head, Ed Shukin, warded them off, like Van Helsing waving back Dracula with a crucifix.

The direct market and the comics industry were in a delicate balance, one thing leaning upon another.

But Marvel was not beloved within the industry. It was the largest, which gave it incredible control and power. And it doesn't matter whether or not one you are benevolent; if you have power and control, you are always going to be regarded with suspicion, because power tends to corrupt.

In the direct market, distributors always had chips on their shoulders, daring Marvel to fulfill their greatest fear and cut out the middle man by selling directly to retailers. Retailers always had chips on their shoulders, daring Marvel to fulfill their greatest fear and cut out the middle man by selling directly to the readers. Readers always had chips on their shoulders, daring Marvel to produce something that they actually *wanted* to buy, rather than something they felt they *had* to buy.

Even Marvel's positive deeds came back to bite it. Its royalty plans put hundreds of thousands, perhaps millions, of dollars into the pockets of key creative personnel — who then turned around and formed their own company. The creation of Image was one of the two major death knells for Marvel, in that Image accomplished two things:

First, it showed that it was possible to compete head-to-head with Marvel. In doing so, a lot of the underlying fear that the industry had felt for the company began to erode. And when fear evaporates, that leaves anger and hostility with no dampers to hold it back.

Second, Image tied up retailer dollars by taking orders for material that didn't ship, thereby depriving both retailers and Marvel of income.

If Marvel had only waited matters out, it could have looked golden. But Ron Perelman — like the old song "Do Do Ron Ron" — felt that he had to Do Do something. With the unbridled industry hostility sweeping over Marvel like acid rain, and marketshare eroding, Perelman, the slash-and-burn control freak, decided that Marvel had to take control of its destiny.

Which it did. Which means, ultimately, that it has no one to blame but itself, as the second death knell chimed.

Basic physics: For every action there is an equal and opposite reaction. In the world of comic books, it just takes a while. For example, the creation of *The Fantastic Four* was spectacular. But when something extremely good happens, something extremely bad has to occur in order to balance it. (This would explain *Team America.*) In this instance, if we take the creation of the direct market as an exceptionally good idea, then it was only a matter of time before an exceptionally bad idea cropped up to balance it.

That was the decision to self-distribute through Heroes World.

It was massively stupid and wrong-headed in its conception. *Everybody* knew it. Everybody — with the sole exception of those who were actually *making* the decision. Proudly devoid of loyalty, history, and common sense, Marvel went to the already-crippled retailer base and turned termites loose on the crutches. Lower discounts, higher shipping costs, and a previously regional distributor which was being asked to gear up, overnight, to become an national outlet.

In the old days, when distributors would voice suspicion to Carol Kalish or me that Marvel would self-distribute, we would dismiss the idea as ludicrous. We would say that Marvel wasn't set up for that. That Marvel would need regional warehouses. That Marvel would need a huge staff to deal with thousands of retailers. None of these things did Marvel have, and what Marvel *didn't* need was the *tsuris* that such a situation would create.

But Ron Perelman didn't care. Mr. History Lesson knew all he needed to know, and heaven save us from those who know all they need to know. The comic-book industry has always been cyclical, with highs and lows in its sales. With a spectacular high point having arrived, a spectacular low point was inevitable. And, when it arrived, it sent the Marvel brain trust into panic mode, stupid decisions were made, and now Marvel is hemorrhaging money, sales, and trust.

In a desperate attempt to rewrite history, Marvel turned around and gave key Image personnel *carte blanche* over major characters. Too little, too late, particularly if Marvel was hoping to reacquire the glory days of a million or more copies sold. A couple of hundred thousand, yes, but that doesn't make up for disastrous slippage and panicky stockholders.

Morale has never been lower at Marvel. Why? Because Ron Perelman has made it clear that he trusts no one. He or his representatives did not trust distributors and so took it upon himself to do it himself. He or his representatives did not trust the current editorial line-up and creators and so took away some of Marvel's greatest characters and "outsourced" them — a move that many have perceived as having ramifications far beyond a mere desperation

(Continues on Page 92)

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Khan non grata?

Commercial failures in the 1960s. Cult hits in the 1970s. Mainstream hits in the 1980s. Merchandising nightmares in the 1990s. On second thought, *Star Trek* and The X-Men don't seem like such dissimilar candidates for a crossover — at least, not *this* year.

But while Scott Lobdell's story for Marvel's *Star Trek/X-Men* one-shot has a few good bits, fan of both will find themselves counting missed opportunities — and one major oversight. What one word should come to the minds of Kirk and crew when confronted with superhuman mutants from the 1990s?

Khan! From 1992 to 1996, the absolute ruler of more than a quarter of Earth, who attempted, with his mutant cohorts, to control the entire planet during the Eugenics Wars. Now, we don't have to have an elaborate time-travel tale revealing that Khan once worked for, or — how's this? — *was*, say, Magneto, but it's hard to resist juxtaposing these elements, especially when Khan's story is so well known.

Or does Paramount prefer to say as little as possible about Khan, who saved the franchise in 1982 but in the 1990s provides glaring proof to *Trek* fanatics that *Trek* really isn't in "our" future? 'Zounds, that could hurt sales of *Conversational Klingon!*

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1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
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REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

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100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

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Fits 1950 - 1962 Comics

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100	4.70	6.00
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5000	154.30	183.80
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GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap) / REGULAR 12 x 19 / LARGE 14-1/4 x 19

	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap) / REGULAR 10-1/2 x 19 / LARGE 11-1/2 x 19

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DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

COMIC DIVIDER

7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

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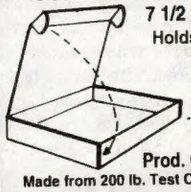

7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
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These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

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5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

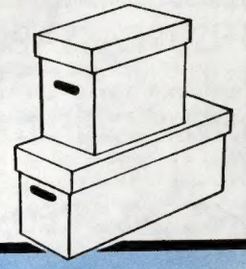
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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UNMATCHED
UNEXCELLED
UNBALANCED
UNCALCULATING
UNASSAILABLE
UNSURPASSABLE
UNEQUIVOCAL
UNFLINCHING
UNCHARACTERISTIC
UNCENSORED
UNDENIABLE
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HAMILTON COMICS

THE UNEXPURGATED CARL BARKS

CARTOONS AND GAGS FROM THE CALGARY EYE-OPENER

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THIS IS THE BOOK COLLECTORS HAVE BEEN WAITING TWENTY YEARS TO SEE!

INTRODUCTION BY ART SPIEGELMAN

68 PAGES IN FULL COLOR

6" x 9" trade paperback format
$9.95 retail ($13.95 Canadian)
Ships the week of January 20, 1997!

The Unexpurgated Carl Barks contains approximately 120 of the best, the funniest, the most outrageous cartoons drawn by Carl Barks between 1928 and 1936 for the Minneapolis-based "girlie" magazine, **The Calgary Eye-Opener!** Single copies — perhaps with only two or three pieces by Barks — have been selling on the collector's market for $25.00 to $75.00 apiece for years.

A few isolated drawings from **The Calgary Eye-Opener** have appeared in various publications and comics from time to time, but most of these have been reprinted without captions or because they were lame. Not so, in **The Unexpurgated Carl Barks!** Every gag has been chosen by a committee of fans for quality in art, ideas, presentation and humor...warts and all! And it contains the first animation art by Carl Barks ever published!

Warning! There are cartoons in **The Unexpurgated Carl Barks** that some readers today might find offensive. Reader's sensitive to today's "politically correct" issues should not order the book, nor should parents order it for the very young. But all adults who are capable of putting the times these were drawn into correct historical perspective should order a copy!

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WE ARE ALSO OFFERING A FACSIMILE EDITION OF THE EXTREMELY RARE

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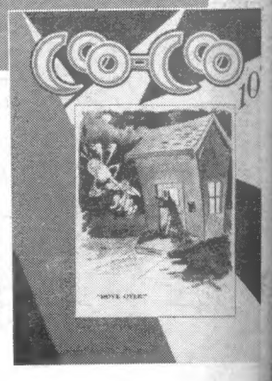
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